



Trish LaRose Delights With Musical Life Story

by Amy F. Tagliaferri

I ended my previous review of “Come on-A My House” with “Can’t wait to see this show again!” And I did just that; I went to see it again on its closing night last fall. It’s that good. So imagine how excited I was that Cape Rep decided to bring the show back so Cape summer visitors could enjoy it as much as we all did last year. The show is even more delightful and emotional now than it was previously. We were in tears by the end. So for those of you who didn’t read my review last fall, here it is again. Same creative team, same knock-it-out-of-the-park experience. Get your tickets today!

Trish LaRose is one of those rare performers who has that “it” quality. True theater aficionados know of her and would go see her on a stark stage; she’s that good, that entertaining. She’s not only talented, she’s authentic, nice and smart. LaRose knows the most valuable lesson anyone of talent knows: surround yourself with stars!

So when she conceived this show, her life story, she wisely invited top-notch musicians, two of our favorite Cape Rep performers — Jess Andra and Anthony Teixeira — and a gifted creative team to bring it to life. The result is spectacular.

“Come On-A My House,” a Rosemary Clooney song (based on an Armenian folk tale of welcome) is the perfect title for LaRose’s show. From the opening, West Side Story’s “America,” to selections from every genre (jazz, rock, Broadway, doo-wop, standards, the blues and more), you feel welcome and know to just sit back and enjoy. The three sing, dance and perform their hearts out all to the big band sound of these fine musicians: musical director

“Come On-A My House”
At Cape Rep Theater, Route 6A,
Brewster
Through July 14.
Tuesday to Saturday at 7:30 p.m.,
Sunday at 2 p.m.
No performances Tuesday June 25
or Thursday July 4
Information and reservations:
508-896-1888, www.caperrep.org

Michael Dunford on the drums, with Misao Koyama commandingly on the piano, Andy Troyanos wowing us on the guitar, the talented Mark Van Bork on guitar, Rich Hill on bass, Peter Murray mastering the woodwinds, and Steve Ahernon and Joe Mongelli both on trumpet duty. It’s showstopper after showstopper, over 20 numbers, and each bringing thunderous applause on opening night.

LaRose has had quite a life. And her storytelling through song is the perfect venue for her. It’s a memoir set to these carefully selected songs. We laughed, we cried and we cheered. LaRose’s ability to relate to her audience was



Trish LaRose COURTESY PHOTO

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‘Million Dollar Quartet’ Rocks Cape Playhouse

by Melissa De La Vega

Goodness, gracious, there was a “Whole Lotta Shakin’ Goin’ On” at the Cape Playhouse Wednesday on opening night of the Tony Award-winning hit “Million Dollar Quartet.”

The second production in the Cape Playhouse’s 98th year, the show nearly got delayed as the theater and the town of Dennis experienced a power outage on opening night. Newly appointed Artistic Director Eric Rosen welcomed the audience and explained that despite running the show on a generator and rigging makeshift lighting, the show must go on. And with the open-air breeze and a packed house, boy did it ever.

You are in for a real treat with “Million Dollar Quartet.” Hunter Foster, the celebrated Broadway actor, director, playwright and singer, is back at the Playhouse directing this production after serving as guest artistic director last year. The show is a jukebox musical that pulls you back in time to December 1956 in Memphis, Tenn. at the independent recording studio, Sun Records. Pioneered by rock music re-



Jeremy Sevelovitz (Carl Perkins), Nat Zegree (Jerry Lee Lewis), Alessandro Viviano (Elvis Presley), and Scott Moreau (Johnny Cash) perform in “Million Dollar Quartet.” MAGGIE HALL PHOTOGRAPHY

nowned producer Sam Phillips, the studio saw the genesis of four legendary musicians who would go on to forever change the landscape of the music industry: Elvis Presley, Johnny Cash, Carl Perkins and Jerry Lee Lewis. “Million Dollar Quartet” is a snapshot in musical history when one evening these four artists come together for

the impromptu jam session of a lifetime. It was one epic and unforgettable night of music and friendship.

The cast of “Million Dollar Quartet” was electric, especially considering every actor on stage is also a crazy talented musician. They each play the music with excitement, heart and fierce passion. Alessandro Gian

“Million Dollar Quartet”
At Cape Playhouse,
Route 6A, Dennis
Through July 6
Information and
reservations:
508-385-3911,
capeplayhouse.com

Viviano plays Elvis Presley and encapsulates so many of the quintessential gestures and hip-shaking dance moves that we all know and love. Viviano is wildly entertaining as he flawlessly portrayed “The King” with an infectious smile and a suave coolness. Scott Moreau plays the Man in Black, Johnny Cash. He oozes all of Cash’s swagger and remarkably has

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Cape Playhouse

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played the famed musician more than 1,200 times in his career. Playing the iconic singer, songwriter and guitarist Carl Perkins is Jeremy Sevelovitz, a massively talented, multi-instrumentalist with loads of regional performances under his belt. Try taking your eyes off of Nat Zegree during the show; it's impossible. The amount of sheer humor and wild talent he brings to the role of Jerry Lee Lewis is outstanding. Rounding out the phenomenal cast is Megan Reinking as Dyanne and Chance Michael Wall as

producer Sam Phillips, as well as Matt Spencer on the drums as Fluke and Nathan Yates Douglass on bass playing Brother Jay.

The show runs about one hour and 40 minutes with one intermission and includes hit after hit: "Blue Suede Shoes," "Folsom Prison Blues," "I Walk the Line," "Great Balls of Fire," "Hound Dog," "Whole Lotta Shakin' Goin' On" and many more. By the end of the show, the cast had the audience up on their feet dancing and singing along to the three-song encore and wishing the show wasn't about to end. Get on your "Blue Suede Shoes" and get ready to rock, shimmy and jive at "Million Dollar Quartet!"

Trish LaRose

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never more evident. As you take in where she came from and what she's experienced, she seems to be talking to you directly, which she is. LaRose interacts throughout the show with the audience, either with a smile, an aside or a gesture. I swear she winked at the gentleman in front of me.

I tried to pick a favorite number or two for this review, but it's literally impossible to just highlight a couple. Each is great. So allow me to just list a few of the many standout numbers. LaRose alone on "Broadway Baby," "Guess Who I Saw Today," "Somewhere" and "Feeling Good"; Teixeira and Andra with LaRose on "I Wanna Dance with Somebody," "The Way You Make Me Feel" and "Chapel of Love." Some of the geographical locations of LaRose's life are summed up in "Native

Community News

Harwich Cultural Council Award Recipients

HARWICH – The Harwich Cultural Council has announced its award recipients for 2024.

A total of \$12,150 will be dispersed to 23 organizations including the Teen Artists Coalition of Cape Cod; Beyond the Bounds; United We Dance; Cape Cod Chamber Orchestra; Cape Cod Museum of Natural History; Cape Cod Potters Soup Bowls for Hunger; Cape Community Orchestra; Chatham Marconi TechSmart on the Road; Unearned: Asians in America;

the Fight for Justice; Giocosa Chamber Music: Quartet with a Twist; Guild of Harwich Artists Make It and Take It; Harwich Junior Theatre Creative Drama; Early Literacy; Harwich Youth; Family Services Creative Collaboration; Movimento Project 2024; Open Mic Classical; Outer Cape Chorale; Thump and Soul in the Park; Arts Justice Festival; The Cordial Eye; Cultural Center Rise and Shine; Harwich Council on Aging; Vinegrass Open Mic; and "No Refuge: Cape Cod's Coastal Crisis."

New Yorker," "Only in Miami" and "O! Cape Cod." And these are just a few of the numbers that made the audience clap and whoop! Bryan Knowlton's choreography was spot-on, and executed with panache by the three.

Not only will you have fun at this show, it appears everyone involved is having fun, too. The creative team outdid themselves. Under Maura Hanlon's direction the show is seamless and segues beautifully from one storyline to the next. Stage manager

extraordinaire Tori Mondello kept everything in order. The set is reminiscent of old Hollywood staging with a round chaise lounge and satin drapes designed by Ryan McGettigan embellished by Daisy Long's lighting design and Christopher Blood's sound design, along with audio contributions from Lindsey Clont and Steve Welsh.

This is a show not to be missed. I can't wait to go see it again!



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Brewster Recreation Calendar of July Events

2298 Main St • Brewster, MA 02631 • Email: recreation@brewster-ma.gov • 508-896-9430

BACK ON TRACK: SUMMER TRACK & FIELD

Dates: Monday, July 22, 2024 - Friday, July 26, 2024

Time: 2:00 PM - 3:00 PM

Ages: Boys & Girls Ages 8-14

Location: Nauset Middle School Track

Price: \$35R/\$45NR/Per Child

Program Description: Brewster Recreation's Summer Track & Field program focuses on the four major track & field events (sprints, jumps, distance, throws). At the end of the program we will have a mini Olympics meet where students select which event they want to compete in. With each event being covered each day, there is something for everyone. We hope to see you at the track!

SKIPPERS JUMP ROPING

Dates: Saturdays: July 6th through August 17th (No Program July 27th)

Time: 2:00PM-3:00PM

Ages: Boys & Girls In Grades 1-5. Students will be grouped by age during practice.

Location: Eddy Elementary School Gymnasium

Price: \$75R/\$85NR/Per Child

Program Description: Learn from the BEST! Sign up today to join this fun program that supports kids who want to learn or continue their jump rope knowledge and skills. All skill levels are welcome and coaches will individualize techniques for each participant. This historic and multi-national champion skipper program is lead by Coach Sara Trautman. No experience necessary, equipment is provided.

DJ DANCE PARTY

Date: Thursday, July 25, 2024

Time: Starting at 6:00PM

Ages: Open to Everyone (Family Friendly)

Location: Old Cape Cod Sea Camp Property

Price: Free (No Registration Required)

*An ice cream truck and a food truck will be selling treats for purchase.

*Lawn chairs are welcomed.

*Lawn games will be also be provided.

As part of the Summer on the Lawn Series Brewster Recreation will be hosting this fun event on the front lawn of the old Cape Cod Sea Camps.

ULTIMATE FRISBEE CLINIC

Dates: July 15, 2024 - July 19, 2024

Time: 1:30PM - 4:30PM

Ages: Boys and girls ages 10-14

Location: Volunteer Park, Chatham

Price: \$160R/\$170NR/Per Child

Program Description: Ultimate Frisbee is a non-contact sport that promotes non-stop movement and endurance with the running skills of soccer and the passing skills of football. This program is hosted by Boston Glory Disc.

YOGA ON CROSBY LANDING BEACH

5 Days a Week, Monday, May 27, 2024 - Monday, September 2, 2024

Time: 8:00AM-9:00AM

Ages: Anyone 16+

Price: \$15 Drop-In Cost Per Individual/Per Day; cash only

Program Description: Join Anne Saimeri, a certified Yoga instructor for a class held on the sand at the water's edge. Enjoy the sea breeze, the sounds of the waves and the beautiful view of Cape Cod Bay. Jump in for a swim when class is over. Bring a beach towel.

Please go to www.brewsterrecreation.com for detailed information of events.