



# ArtCast

by Jennifer Sexton-Riley

## Summertime Hums With Visual Art, Concerts, Performance

The summertime seasons of concerts, gallery shows and theater performances are really starting to hit their stride now that the weather is warming up and June is truly underway. If you've ventured out to experience the opening nights and receptions at some of your favorite

venues, bravo! Now be sure to stay tuned for what's coming up next on our beloved stages and within our many wonderful exhibition spaces, theaters and elsewhere. Your creative community is just getting warmed up for a very hot summer of 2024.

**The Chatham Drama Guild** has announced a crowd-pleasing 2024 season with something for everyone, from romantic comedies to a musical revue and a comedy thriller. The season opens on June 20 with the Tony Award-winning romantic comedy "Lovers and Other Strangers" (see our preview on page 47). For tickets and more information visit [chathamdramaguild.org](http://chathamdramaguild.org). Don't miss the **Tuesday Night Concerts** every week at 7:30 p.m. (doors open at 7) at the Chatham Drama Guild through Sept. 10. Join father-daughter duo Rose and Gene Clancy for a unique evening of Celtic songs and fiddle tunes with a bit of Irish banter added in for good measure. House band members Max Cohen on guitar/vocals and John Alden (Shanty Man) on bass will join along with special guests throughout the summer. As is the custom, enjoy Cecilia's Irish tea and Gene's brown bread after the show. Tickets are available online or at the door at \$20 for adults, \$10 for kids. Cash bar. For more information call 508-348-1885 or visit [chathamfiddlecompany.com](http://chathamfiddlecompany.com).

Don't miss "O Captain! My Captain!" an original musical drama being presented at the **South Harwich Meetinghouse** Saturday, June 22 at 7 p.m.; Sunday, June 23 at 4 p.m. and the following week, Saturday, June 29 at 7 p.m. and Sunday, June 30 at 4 p.m. (see our preview on page 49). This all original work features the incredible true stories of early Harwich Sea Captains. Tickets are \$30 for Adults & \$20 for students on [eventbrite.com](http://eventbrite.com) and at the door as available. The South Harwich Meetinghouse is located at 270 Chatham Rd., Harwich. For further information call 508-364-5223 or visit [southharwichmeetinghouse.com](http://southharwichmeetinghouse.com).

The Summer Show at **Galley West Art Gallery** in Orleans opens June 26; reception 3 to 5 p.m. with all new art from 24 artists. Looking to stray from the ordinary and discover something truly special? Come check out this one-of-a-kind gallery — an historic piece of art itself — tucked away in a charming 1800s building. Immerse yourself in a world of creativity and an eclectic collection of art pieces spanning various mediums (fiber, paintings, photography, pottery, wood) all crafted by talented artists from the Lower and Outer Cape. Gallery hours are Wednesday through Saturday 10 a.m. to 2 p.m., Thursdays until 6, at 204 Monument Rd., corner Route 28, Orleans. For more information visit [www.galleywestart-gallery.com](http://www.galleywestart-gallery.com), or on Instagram #gwagorleans.

The Atwood Museum's **Music at the Atwood Concert Series** continues Thursday, June 20 at 6:30 p.m. with Audrey Wright, violinist. "Luminous Being" is a multi-sensory performance for solo violin and sound responsive light art. It interweaves classical repertoire spanning the 12th through 21st centuries with original music and arrangements by Wright for a magical, poetic, and playful exploration into the connections between sound, light, and technology. For the performance, Wright adorns a bespoke garment of wearable light art created by artist Geoff Robertson, embodying a luminous entity radiating colors, shapes, and patterns represented through sound and visuals. The series continues on select Thursday evenings in June, July and August. For more information visit [chathamhistoricalsociety.org](http://chathamhistoricalsociety.org).

**Pop-Up Practices in the Park** are back! Don't miss these great free outdoor performances in Parish Park, at 44 Main. St. in Orleans (the Old Firehouse). On Saturday, June 22 from 1 to 2 p.m. Pavia will perform. Pavia's live performances capture the authenticity and excitement of bygone styles and eras, including 1930s Paris and Berlin, the American torch genre, Kurt Weill and Lotte Lenya. Her repertoire is decidedly eclectic, and includes torch songs, love songs, classic oldies from the American repertoire, and European classics as well. On Saturday, June 29 from 1 to 2 p.m. Michael Holt will perform. Holt's solo shows offer an unplanned and unpredictable mix of moods, genres, characters and instruments. Everything's possible, from original art songs and Bach inventions on the keyboard to silly ditties and Dylan ballads on guitar. Rain will move the performances indoors.

**The Harbor Stage Company** in Wellfleet presents Harold Pinter's award-winning "Betrayal" through July 6. A classic love triangle gets turned on its head in this searing drama. For more information visit [harborstage.org](http://harborstage.org).

On Friday, June 21, **the Addison Art Gallery** will host a reception for new oil paintings by Sara Jane Doberstein and Cynthia Reid from 5 to 7 pm. Just prior to the opening of this Portraits of Nature exhibition, from 3:30 to 4:30 p.m., Doberstein will demonstrate oil painting. On Saturday, June 22, the gallery will host a reception for the Orleans Garden Tour, including an exhibition of works painted that day by Linda Beach, Sara Jane Doberstein, and Linda Turoczi, from 3 to 6 p.m. The show also incorporates studio works featuring the area's landscapes, structures and people. For more information visit [addisonart.com](http://addisonart.com).

The **Outer Cape Chorale Chamber Singers** are on the road with a series of free concerts. The concert series, titled Postcards of Acapella Songs and Stories of Special Places, will take place on the following dates and at the following locations: Thursday, June 20 at 5:30 p.m. at the Chapel of St. James the Fisherman, 2317 Route 6, Wellfleet; Sunday, June 23 at 5 p.m. at the Wellfleet Library, 55 West Main St., Wellfleet; Wednesday, June 26 at 6 p.m. at the Highland House Museum, 6 Highland Light Rd., Truro; and Sunday, June 30 at 7 p.m. at the Cape Cod Covenant Church, 11 Satucket Rd., Brewster. For more information visit [outercapechorale.org/chamber-singers/](http://outercapechorale.org/chamber-singers/).

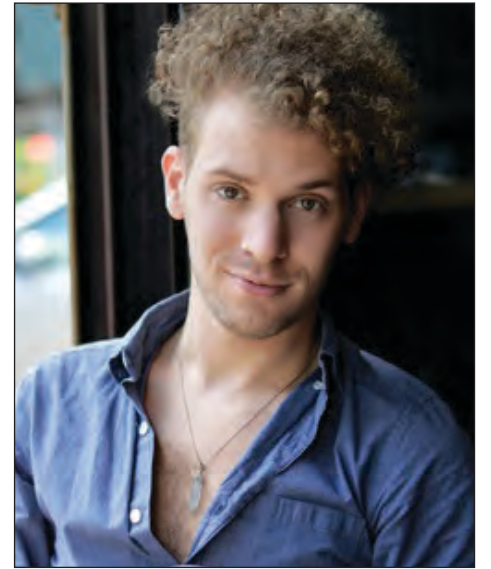


Hunter Foster returns to Cape Playhouse to direct "Million Dollar Quartet." COURTESY PHOTOS

**The Cape Playhouse's** 2024 season continues with the Tony Award-nominated musical "Million Dollar Quartet," filling the playhouse with unforgettable music from June 19 to July 6. On Dec. 4, 1956 an extraordinary twist of fate brought Johnny Cash, Carl Perkins, Elvis Presley, and newcomer Jerry Lee Lewis together at Sun Records in Memphis for what would be one of the greatest jam sessions ever. Word leaked out about this impromptu rendezvous and a newspaper man captured the moment in an article printed in the Memphis Press-Scimitar by writing, "This quartet could sell a million." Soon, they were dubbed the Million Dollar Quartet. "Million Dollar Quartet" brings that legendary December night to life with an irresistible tale of broken promises, secrets, betrayal, and celebrations that is both poignant and funny. For more information visit [capeplayhouse.com](http://capeplayhouse.com).



Alessandro Viviano is Elvis in Cape Playhouse's "Million Dollar Quartet."



Nat Zegree is Jerry Lee Lewis in Cape Playhouse's "Million Dollar Quartet."



Scott Moreau is Johnny Cash in Cape Playhouse's "Million Dollar Quartet."



Jeremy Sevelovitz is Carl Perkins in Cape Playhouse's "Million Dollar Quartet."

**The Performing Arts Center's** free Arts and Entertainment Lecture Series presents An Evening of Sonic Exploration: The Musical Fusion of Marimba, Art, Electronics and Voice, presented by Maria Finkelmeier, on Saturday, June 29 at 7:30 p.m. at the Performing Arts Center, 95 Southern Eagle Cartway, Brewster. Finkelmeier is a percussionist, composer, and digital media artist. She will perform her own music featuring marimba, electronics and voice off of her upcoming album. The show will be augmented with digital art projected in the hall, generated from Finkelmeier's movement as she performs. For more information visit [performingartscenter.org](http://performingartscenter.org) or [artsempoweringlife.org](http://artsempoweringlife.org).

*Is your theater, gallery, stage or other venue planning a performance or event, virtual or otherwise, that you'd like shared in The Cape Cod Chronicle's weekly ArtCast?*

*Email Jennifer Sexton-Riley at [jen@capecodchronicle.com](mailto:jen@capecodchronicle.com) to have it featured here and get the word out to our readers.*

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