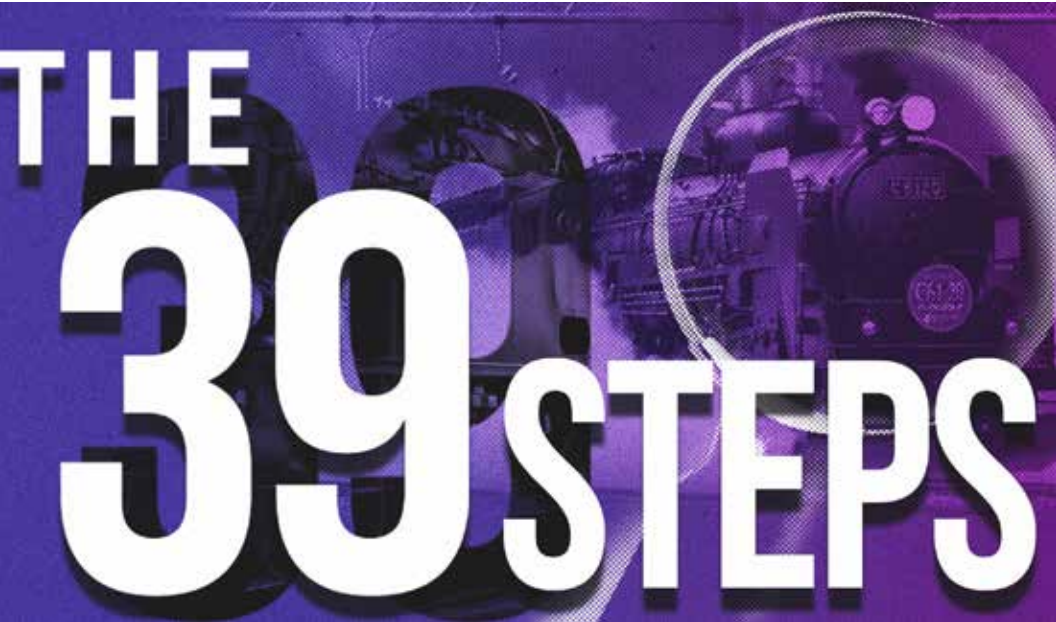


# THE CAPE PLAYHOUSE

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# ABOUT THE CAPE PLAYHOUSE: 1927 - 2024

In 1924 a 25-year-old painter and playwright emerged onto the Cape Cod theatre scene. His name was Raymond Moore. After staging one of his productions in Provincetown and managing a makeshift theatre, he began searching for a site to establish a professional summer playhouse. In Dennis Village, Moore found what he was looking for.

He purchased three-and-a-half acres of land along the Old Kings Highway, moved an abandoned 19th century meeting house to the site, converted it into a theatre, and on July 4, 1927, the curtain rose for the first time on *The Guardsman*, starring Basil Rathbone and Violet Kemble Cooper. On that rainy night, Moore's vision of bringing Broadway-caliber theatre to Cape Cod was realized.

A mere three years later, in 1930, Moore introduced the second phase of his vision for an arts haven at the center of Cape Cod with the Cape Cinema. Designed by architect Alfred Easton Poor and decorated with a 6,400 square foot ceiling mural by painter and illustrator Rockwell Kent - considered at the time "the most beautiful talking picture theater in America." Prior to his untimely death in 1940, Moore also indulged his passion for horticulture and the Playhouse grounds were a destination for garden enthusiasts.

Today, the Cape Playhouse, its associated buildings, and the Cape Cinema building are owned by the Cape Cod Center for the Arts (CCCA). Established as a non-profit organization in 2005, the CCCA remains dedicated to the education and benefit of the public through the promotion and fostering of theatrical and cinematic arts - continuing in Raymond Moore's grand vision.

## Remembering Legendary Cape Playhouse Scenic Designers

**Helen B. Pond** (June 26, 1924 - April 11, 2017) and  
**Herbert C. Senn** (October 9, 1924 - August 13, 2003)  
in the 100th Anniversary of their birth.

After meeting at Columbia University, the Pond/Senn team, known in theater circles as H&H, produced sets from Broadway to Boston to London, and were internationally known for their meticulous designs. Starting in 1956, they were at the Cape Playhouse for over 38 seasons, designing more than 300 sets. In a bio, Herb Senn wrote that the Playhouse was their real love. It was the "home" to which they always returned and managed to schedule their careers so they could.

*photo credit: Pam Eaton*



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## FROM OUR ARTISTIC DIRECTOR



Welcome to the Cape Playhouse's 98th season, and my first as Artistic Director!

The history of this illustrious theater drew me to the Playhouse, as well as the opportunity to restore our founder Raymond Moore's vision in time for our upcoming Centennial in 2027. Back in 1927, Moore, not quite 30 years old, set out this radical idea:

*The Cape Playhouse hopes to stand by the best in the field of art, and to establish something infinitely more important than a mere commercial theatre. It hopes to be sincere in its efforts, sane in its management and membership. It hopes to offer the public something of definite value and to receive in return the public's interest...*

For nearly a century, the Playhouse has endeavored to live up to this idea, interpreted in different ways in each generation. For me, the dream is to "stand by the best" in the American theater – and I think this summer we will achieve that.

Join us for five shows that celebrate the most powerful and generational defining voices – from rock legends Elvis Presley, Carl Perkins, and Johnny Cash and the iconic Carole King to Jonathan Larson, the creator of *Rent*, and the pop sensation Sarah Bareilles to, well, Alfred Hitchcock – or at least a celebration of his iconic film. As for decades, we will be joined by some of the brightest voices on Broadway, along with some of my favorite collaborators and theater makers.

It will be a joyful and invigorating season, and I invite you to join me and our artists on this beautiful, historic campus as we look back to our illustrious past and look forward to a bright future for the Cape Playhouse.

Yours,

A handwritten signature in black ink that reads "Eric Rosen". The signature is fluid and cursive, with a long horizontal stroke at the end.

Eric Rosen  
Artistic Director

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**ERIC ROSEN**

Executive Director  
**NORA CAREY**

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**JOHN BUCHAN**

From the movie by

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The original London production directed by Toby Sedgwick opened at the Tricycle Theatre (now known as Kiln Theatre) in Kilburn in August 2006 and transferred to the Criterion Theatre in the West End on 14th September 2006 and subsequently to the American Airlines Theatre on Broadway on 15 January 2008. The original production was directed by Fiona Buffini. This production is licensed and the film is distributed by ITV Global Entertainment Ltd.

Starring

**KAREEM BANDEALY   OCTAVIA CHAVEZ-RICHMOND   LORI VEGA   EVAN ZES**

Scenic Designer  
**FRANK J. OLIVA**

Costume Designer  
**SARITA FELLOWS**

Lighting Designer  
**MARY LOUISE GEIGER**

Sound Designer  
**JOANNA LYNNE STAUB**

Fight & Intimacy Choreographer  
**UNKLEDAVE'S FIGHT-HOUSE**

Dialect Coach  
**JDR**

Production Stage Manager  
**LUCY HOULIHAN**

Associate Costume Designer  
**ADRIANNE WILLIAMS**

Casting  
**STEPHANIE KLAPPER CASTING**

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**RUTH E. STERNBERG**

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**ALI FARINA  
BRYNN GRAMBOW**

Production Manager  
**BELLAMY HASSLER**

Directed by

**KIMBERLY SENIOR**

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# SETTING

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# CAST

*(in alphabetical order)*

Richard Hannay .....	Kareem Bandealy*
Clown .....	Octavia Chavez-Richmond*
Annabella Schmidt, Pamela, and Margaret .....	Lori Vega*
Clown .....	Evan Zes*



The Cape Playhouse is a professional theatre employing members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

\* Member of Actors' Equity Association.



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



The Designers at this Theatre are Represented by **United Scenic Artists Local USA 829** of the International Alliance of Theatrical Stage Employees



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## WHO'S WHO IN THE CAST



**KAREEM BANDEALY** (*he/him, Richard Hannay*) debuts at the Cape Playhouse. He hails from Chicago and has been seen in over 70 productions throughout the country including at Goodman Theatre, Steppenwolf Theatre Company, Court Theatre, Lookingglass Theatre Company (where he is an Ensemble Member and Creative Producer – New Engagements), Northlight, Paramount, Chicago Shakespeare Theater, Writers' Theatre, Illinois Shakespeare Festival, Notre Dame Summer Shakespeare, Pittsburgh Irish & Classical Theatre, Orlando Shakespeare Theater and many more. His play, *Act(s) of God*, had its world premiere at Lookingglass in early 2019. He has appeared in several films including *The Merry Gentleman* directed by Michael Keaton, on TV in “Chicago Fire” (NBC). Kareem is a recipient of the 2011 3Arts Artist Award and is a 2022 Lunt-Fontanne Fellow. IG: @8wdhzh



**OCTAVIA CHAVEZ-RICHMOND** (*Clown*) is an actor/writer/storyteller who uses theater and film to disrupt hierarchy, racism, and misogyny. She holds an MFA in acting from Brown University/Trinity Repertory where she received the David Wickham Playwriting Award. After graduating, Trinity Repertory awarded Octavia with the Margo Skinner Memorial Fellowship. Octavia's original short film *Lolita Express* was featured in New Ohio Theatre's Indie Theatre Film Festival. Her intimacy direction has been featured at Mile Square Theatre and Joe's Pub. Octavia has performed with Theatre for a New Audience, The Playwrights Realm, Long Wharf Theatre; SpeakEasy Stage Company; Syracuse Stage; Geva Theatre; Portland Stage Company; and Trinity Repertory Company. Octavia's selected screen work includes *Free Guy*, *Knives Out*, *Who We Are Now* (TIFF), *From Nowhere* (SXSW).



**LORI VEGA** (*Annabelle Schmidt, Pamela and Margaret*) New York Theatre: *Downstate* (Playwrights Horizons), *The Scream Inside* (Working Theater), *One Night, P\* S\$Y C\* CK KNOW NOTHING*, *Pay No Attention to the Girl* (Target Margin Theater); *The Bacchae* (Classical Theater of Harlem); Regional: *Dial M For Murder* (The Guthrie); *The Good John Proctor* (Trinity Rep); *Babel & Ushuaia Blue* (Contemporary American Theatre Festival); *Nonsense and Beauty* (Rep Theatre St. Louis); *Read to Me* (Portland Stage Co.); *Halftime with Don* (NJ Rep); *As You Like It* (Idaho Shakespeare); *A Midsummer Night's Dream & As You Like It* (Lake Tahoe Shakespeare). TV: “Pretty Little Liars”, “And Just Like That”, “FBI”, “BULL”, “El Deafo” (animated series on Apple TV+), [www.lorivega.net](http://www.lorivega.net), IG: @thelorivega



**EVAN ZES** (*Clown*) BROADWAY: *The Kite Runner*. SELECT OFF BROADWAY: *Incident at Vichy* at The Signature; *Rent Control* (*writer/performer*) at Soho Playhouse; *Arms and The Man* at Gingold; *Days to Come* at The Mint; *London Assurance*, *Freedom of the City*, *Man and Superman*, *Around the World in 80 Days* at Irish Rep.; *American Dreams* with The Acting Company. INTERNATIONAL: *King Stag* at The Barbican. SELECT REGIONAL: Paper Mill, Hartford Stage, McCarter, Alley, Goodman, Old Globe, A.R.T., La Jolla, Arena, Shakespeare Theatre DC, Berkeley Rep., Westport Country Playhouse TV: “Only Murders in the Building”, “The Blacklist”, “FBI Most Wanted”, “The Path”. FILM: *The Street*. @zesevan.

**KIMBERLY SENIOR** (*Director*) is a freelance director whose award-winning work has been seen in 15 states in over 200 productions. She directed the Broadway production of the Pulitzer Prize, Tony nominated *Disgraced* by Ayad Akhtar. Kimberly directed the HBO special *Chris Gethard: Career Suicide* and her work in audio has ranged from Marvel's *The Wastelanders* to C13's *Ghostwriter*. She is a member of the Goodman Theatre's Artistic Collective and has taught at a number of universities. She is a proud union member of SDC and even prouder mother of Noah (17) and Delaney (15). [kimberlysenior.net](http://kimberlysenior.net)

**FRANK J. OLIVA** (*Scenic Designer*) is an award-winning Cuban-American Stage Designer. Cape Playhouse Debut. Recent work includes world premieres and new productions throughout the United States, in New York and Internationally. Frank won the Opera America Director/Designer Prize in 2022 and has been nominated for the Henry Hewes, Carbonell, Audelco and Innovative Theatre Awards. His work was exhibited at the Prague Quadrennial in 2019 and 2023, and profiled in *Vulture*, *VoyageMIA*, *Visa Magazine* and *The Miami Herald*. Member of Wingspace and United Scenic Artists. Proud graduate of New York University's Tisch School. Forthcoming work includes projects at New York Theatre Workshop, Opera Philadelphia and the Dublin and Edinburgh Theatre Festivals. [www.frankjoliva.com](http://www.frankjoliva.com)

**SARITA FELLOWS** (*Costume Designer*) born in Freetown Sierra Leone, her more recent works include projects such as *Death of a Salesman*, Broadway; *The Ally, A Bright Room Called Day*, The Public Theater; *Travels*, Ars Nova; *Drinking in America*, Audible Minetta Lane Theater; *Odyssey*, Acting Theater Co; *Bite Me*, WP project; *King James*, The Old Globe; *Theater of the Mind*, Denver Center of Performing Arts; *Elyria*, Atlantic Theater Co; *Blues for An Alabama Sky* and *Sweat*, Guthrie theater; *Joy and Pandemic*, and *Our Daughters Like Pillars*, Huntington Theater; *Loving and Loving*, Actors Theater of Louisville; *Seize The King*, Alliance Theater; *Fefu and Her Friends*, American Conservatory Theater. In the dance world, Sarita has worked with choreographers such as Liz Lerman, and Edisa Weeks. MFA in design from Tisch School of Design. Awarded Outstanding Achievement in Costume Design (The National Black Theater Festival 2022). Lily Award (2020).

**MARY LOUISE GEIGER** (*Lighting Designer*) is pleased to be making her Cape Playhouse debut. Recent: *At the Wedding* (Studio Theatre); *All My Sons* (Hartford Stage); *Enough to Let the Light In* (CATF). On Broadway, she designed *The Constant Wife* for the Roundabout Theatre. Her recent off-Broadway credits include *Spiritus: Vigil's Dance* for the Rattlestick Theatre; *Partnership* and *Becomes a Woman* for the Mint Theatre. Regionally, her work includes *At the Wedding* (Studio Theatre, DC); *Last Night and the Night Before* at the Steppenwolf, *Lady Day at Emerson's Bar and Grill* for Syracuse Stage and *Leonora, La Maya Y le Maestra* with Double Edge Theatre at the experimental Theatre Festival in Porsgrun, Norway. May 2023, she premiered Christopher Wheeldon's new ballet *From You Within Me* for New York City Ballet. Training: Yale School of Drama. Faculty: NYU/Tisch. [www.mlgeiger.com](http://www.mlgeiger.com).

**JOANNA LYNNE STAUB** (*Sound Designer*) is a NYC-based Sound Designer and Audio Engineer. She is happy to make her Cape Playhouse debut. Select credits include designs at Alliance Theatre, Dallas Theatre Center, Goodman Theatre, La Jolla Playhouse, New York Theatre Workshop, Oregon Shakespeare Festival, The Public Theatre, Seattle Rep, and Trinity Rep, along with extensive credits associate designing

and engineering Broadway shows and tours. She has been nominated for Drama Desk, Jeff (Chicago), and GRAMMY Awards, along with winning regional design awards in Nashville and San Diego. She holds degrees in music and audio from Ithaca College and the University of Illinois. Proud member of USA829. [jllsound.com](http://jllsound.com)

**UNKLEDAVE'S FIGHT-HOUSE** (*Fight & Intimacy Choreographer*) is a three-time Drama Desk nominated team of LGBTQ fight/intimacy directors. Broadway: *Uncle Vanya*, *Appropriate*, *Merrily We Roll Along*, *Great Gatsby*, *Jaja's African Hair Braiding*, *Bad Cinderella*, *Ain't No Mo'*, *Kimberly Akimbo*, *Girl From The North Country*, *Escape To Margaritaville*; *The Great Society*, *Tuck Everlasting*, *An American In Paris* and *Disgraced*. Off Broadway: *The Hours Are Feminine*; *Bathhouse*; *Soft* (Drama Desk nom), *Jordans*, *Light In The Piazza*, *Stereophonic*, *Halfway Bitches Go Straight To Heaven* (Drama Desk nom), *Oedipus El Rey* (Drama Desk nom). TV: "AnnieLive!"

**JDR** (*they/he, Dialect Coach*) BROADWAY: *Death of a Salesman*, *Book of Mormon* OFF BROADWAY: Rattlestick Theatre: *In the Southern Breeze*. REGIONAL: Signature Theatre: *From the Mountain to the Sea*, Repertory Theater of St Louis: *Murder on the Orient Express*, The Acting Company: *Twelfth Night*. PODCAST: Amazon: *I Hear Fear*. AWARDS: St. Louis Theatre Circle. EDUCATION: NYU Grad Acting MFA @jdrloves\_u

**LUCY HOULIHAN** (*she/they, Production Stage Manager*) is a New York City based stage manager, director, and producer. Most recently, she worked on *The Enigmatist* at Chicago Shakespeare (ASM), *Scarlett Dreams* at the Greenwich House (ASM), *Fiddler on the Roof* at Papermill Playhouse (Sub ASM), *The Following Evening* at Perelman Arts Center (Venue Coordinator), *Kiss of the Spider Woman* at A Noise Within (PSM), *The Inheritance* at the Geffen Playhouse (ASM) and *Man of God* at Williamstown Theater Festival (ASM). Thanks and love to her sweeties Skye, Megan & Tasha.

**STEPHANIE KLAPPER** (*Casting Director*) Is happy to be working once again with Eric Rosen and his great team at the Cape Playhouse. SKC's award-winning work is often seen on Broadway, Off-Broadway, regionally, internationally, on film, television, and streaming platforms. Select recent credits include: *The Night of the Iguana* (Off-Broadway); *Partnership* (Mint Theater); *Dig* (Primary Stages); *La Cage aux Folles* (Trinity Rep), numerous productions for Cincinnati Playhouse in the Park, Capital Rep; Fords Theatre, The Philadelphia Orchestra. Select Film/TV: "Liz Phair's Exile in Guysville" Anniversary Tour Concert Video; "Ranked", the musical/HBO Documentary; "The Standby" (w. Reed Birney); "Netuser" (w. Denis O'Hare); "Poor Behavior" (Theresa Rebeck); "Lazytown". Audio movie: "ElfQuest". Stephanie Klapper Casting is an Independent Casting Group, known for their limitless imagination and creativity on a wide range of projects. Stephanie, along with her exceptional team, is passionate about arts education, and is dedicated to continuing to expand and champion diversity, equity, and inclusion in the business. For RJK and FK always.

**BELLAMY HASSLER** (*Production Manager & Technical Director*) moved to Cape Cod when they were 4 years old and was raised in Sandwich. Growing up on the Cape has nurtured a deep connection to the loving community here that they hope to continue to embrace at the Cape Playhouse. This season is their first as the Production Manager and their third overall at the Playhouse. Bellamy is so grateful for the Cape Playhouse's incredible staff who pour their hearts into their craft, without whom this season would not have been possible. They are also thankful for all of the patrons who continue to encourage and support live theater!

**ERIC ROSEN** (*Artistic Director*) was appointed Artistic Director of The Cape Playhouse in August 2023. Prior to joining The Cape Playhouse, Rosen was Artistic Director of Kansas City Repertory Theater (KC Rep) from 2008 to 2018. He guided the organization through a period of significant change, transforming a 44-year-old company into a respected incubator and engine for the development of stories that reached Broadway and stages worldwide. His programming at Kansas City Rep included large-scale, pre-New York musicals, including the Tony-nominated *A Christmas Story*, The Public Theater's *Venice*, and Lincoln Center Theater's *Clay*. Before joining KC Rep, Rosen co-founded and led Chicago's About Face Theater, a nationally recognized and community-focused LGBTQ arts organization that has provided innovative theater and educational programming for nearly three decades. While there, Rosen built and directed the creative strategy, designed programming slates that earned 24 Joseph Jefferson "Jeff" Awards, and developed and launched the pre-Broadway premiere of *I Am My Own Wife*, which went on to win the Pulitzer Prize and Tony Award for Best Play. As an independent artist, Rosen has developed projects for PBS and directed at major regional theaters across the country, including the acclaimed production of *tick, tick...Boom!* at Bucks County Playhouse in 2023 and the much-lauded Arena Stage production of *Indecent*, for which he received the Helen Hayes Award for Best Director. He has been recognized with Joseph Jefferson and Barrymore Awards, and his work at About Face Theater earned him awards from Human Rights Campaign and Equality Illinois, and he was inducted into Chicago's LGBTQ Hall of Fame. He divides his time between Dennis and NYC, with his husband, actor Claybourne Elder, and their son Bo, their proudest achievement.

**NORA CAREY** (*Executive Director*) has over 30 years of management experience in non-profit, corporate, and public/private sectors with leadership roles in Business Development, Marketing & Communications, and Project Management. A long-term resident in Europe, yet a MA native, Nora launched her professional career in London – where she developed and implemented a successful Thames-side retail & restaurant strategy for Sir Terence Conran. Moving on to Paris, she was part of the opening team for Disneyland Resort Paris – responsible for the menu development of 27 themed restaurants and subsequently developed and managed a Creative Services department. Following her position with Disneyland Paris, Nora joined the Hotel Ritz in Paris as Marketing & Communications Director before returning stateside as the Director of the annual Epcot International Food & Wine Festival for five years. Other culinary adventures include the establishment of the non-profit Bocuse d'Or USA organization with chefs Daniel Boulud, Thomas Keller, and Jerome Bocuse and she served as the Executive Director of the Boston Public Market Association, collaborating with the Board of Trustees to develop the business plan for the emerging year-round farmer's market in the Haymarket district. Nora has been with the Cape Playhouse since 2019 and feels that she has come full-circle since her childhood summers in Eastham. Nora has an MBA and a professional French Culinary Diploma. She is bilingual in English and French and the author of several cookbooks, including the award-winning "Perfect Preserves" and a successful fundraising volume for the UK Pancreatic Research Fund.

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To all the performers this year; "Break a leg!" Who knows where we will see you next.

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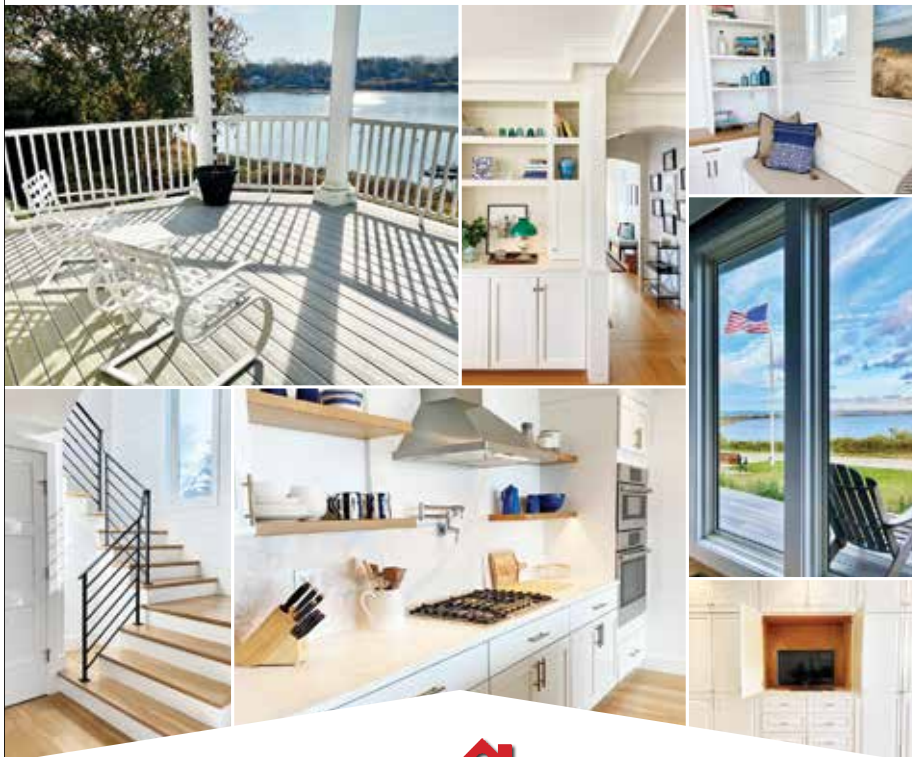
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Artistic Assistant & Company Manager:  
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Casting Assistants: Emma Balk and  
Hersey Vazquez Millner  
Assistant to SKC: Grace Guichard

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Jack Pappas, Owen Parker,  
Liv Sevinsky, and Lucy Stefani  
Usher Coordinator: Betty Morse

The Cape Playhouse is extremely grateful for the dedication of all the Volunteer Ushers who graciously facilitate the welcoming and seating of our patrons throughout the summer season.

## **APPRENTICE PROGRAM**

For much of the past century, the Cape Playhouse has been a training ground for emerging theater artists. Thousands of aspiring actors, designers, directors, administrators, and artists have gotten their start here. The Playhouse provides rigorous professional training and real life work experience to our apprentices, who have the opportunity to build resumes, relationships, and connections that lead to successful lives in the theater. This year's Apprentice Class includes the following individuals who were selected from a pool of hundreds of applicants to spend their summer with us. We congratulate them and thank them for their service!

Artistic Administrative Apprentice:  
Connor Nelson  
Education Apprentices:  
Reece Blanchard, Colleen Ellis,  
Hannah McKenna  
Props Apprentice: Marlowe Conway  
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Contribute today to ensure the legacy of the Cape Playhouse as “America’s Favorite Summer Theatre.”

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- The preservation and maintenance of our buildings and campus grounds

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<b>SUSTAINING PATRON</b> \$1,000+ <i>\$50 Non-Deductible Amount</i>	<ul style="list-style-type: none"> <li>• Supporting Circle Benefits</li> <li>• Two invitations to one Meet and Greet Cocktail Party</li> </ul>
<b>PREMIER PATRON</b> \$2,500+ <i>\$210 Non-Deductible Amount</i>	<ul style="list-style-type: none"> <li>• Supporting Circle Benefits</li> <li>• Two invitations to two Meet and Greet Cocktail Parties</li> <li>• Introduce a friend to the Playhouse with two complimentary show tickets</li> </ul>
<b>BRONZE</b> \$5,000+ <i>\$590 Non-Deductible Amount</i>	<ul style="list-style-type: none"> <li>• Supporting Circle Benefits</li> <li>• Two invitations to three Meet and Greet Cocktail Parties</li> <li>• Introduce a friend to the Playhouse with four complimentary show tickets</li> <li>• Give four show tickets to a non-profit or school of your choice</li> </ul>
<b>SILVER</b> \$10,000+ <i>\$810 Non-Deductible Amount</i>	<ul style="list-style-type: none"> <li>• Supporting Circle Benefits</li> <li>• Two invitations to three Meet and Greet Cocktail Parties</li> <li>• Introduce a friend to the Playhouse with six complimentary show tickets</li> <li>• Give six show tickets to a non-profit or school of your choice</li> </ul>
<b>GOLD</b> \$25,000+ <i>\$1,140 Non-Deductible Amount</i>	<ul style="list-style-type: none"> <li>• Supporting Circle Benefits</li> <li>• Two invitations to three Meet and Greet Cocktail Parties</li> <li>• Introduce a friend to the Playhouse with eight complimentary tickets</li> <li>• Give ten tickets to a non-profit or school of your choice</li> </ul>

For gifts of **\$50,000 and above**, the Development Department will contact you to customize your benefits.



On behalf of the Board of Trustees of the Cape Cod Center for the Arts, I want to thank you for joining us this summer at the Cape Playhouse. We have spent the last 97 years preparing for you.

Even before our first opening night on July 4, 1927, Playhouse founder Raymond Moore articulated his vision for what his theater would bring to Dennis Village. “The Cape Playhouse hopes to stand by the best in the field of art,” he wrote in the weeks before Broadway stars Basil Rathbone and Violet Kemble Cooper graced this stage that first night in *The Guardsman*. In the first Playbill, Moore said of the Playhouse, “It aspires to be of service to many artist-workers and to be a source of inspiration and recreation to the public.” We have been guided by Moore’s foresight ever since, as so many of the greatest dramas, comedies, and musicals have mesmerized audiences and brought people from Cape Cod, from around Massachusetts, and from surrounding states here to see our productions.

The Playhouse gave Bette Davis and Henry Fonda their starts, and over the decades brought to Dennis a veritable Who’s Who of actors and actresses who have defined the very essence of American theatre and film: Humphrey Bogart, Ethyl Barrymore, Doris Day, Gertrude Lawrence, Gregory Peck, Shirley Booth, Burgess Meredith, Betty White, Ginger Rogers, Paul Robeson, Patty Duke, Julie Andrews, Lynn Redgrave, David McCallum, Jeanne Stapleton, Julie Harris, and hundreds more. That legacy is our history.

We have so many people to thank. Our creative efforts are led by Artistic Director Eric Rosen, who conceived this extraordinary season and guides us every step of the way as he sets an ever-higher standard in bringing world-class theatre to our historic venue. Executive Director Nora Carey leads our operations, marketing, and box office teams, and she is the force behind the countless improvements to the grounds and to the Playhouse itself. Our production staff does a remarkable job crafting the sets that help transport audiences to places near and far. Directors, choreographers, musicians, set designers, costume designers, technical crew, and stagehands all come together to showcase the exceptional professional actors who bring these unforgettable scripts to life. Indeed, with each production we bring to the stage, we know that we must earn anew our reputation as the place “where Broadway goes to summer.”

And we shine the spotlight on you, our patrons: those of you who have been season ticket holders for decades, those of you who have been with us in recent years, and those of you who are with us this summer for the first time. We are grateful for your support in filling our pews and inspiring our efforts. We also give thanks to our benefactors

—you will find their names on the following pages in this program—whose generosity has been essential to us in preparing this memorable season. We are especially grateful to the people of Dennis, who have provided more than \$850,000 in Community Preservation grants to allow us to address longstanding issues with this historic theater and to lay the foundation for future seasons.

Thank you for joining us this summer. You are the reason we are here: everything we do is in the hope that you will love this performance... and will want to return to see what wonderful theatre we bring you next.

With sincerest gratitude that you are a part of our Cape Playhouse community,



Linda DeRuvo-Keegan  
President, Cape Cod Center for the Arts Board of Trustees

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The Cape Playhouse is extremely grateful for the extraordinary generosity of all our donors this past year – and for so many of you, throughout the years!

Every gift plays a critical role in bringing professional live theatre to our historic stage and enhancing our educational programs. The individuals and organizations listed on these pages represent the gifts they made between August 6, 2023 and August 10, 2024. Gifts are recognized on a rolling basis until the end of the 2024 production season on September 7th.

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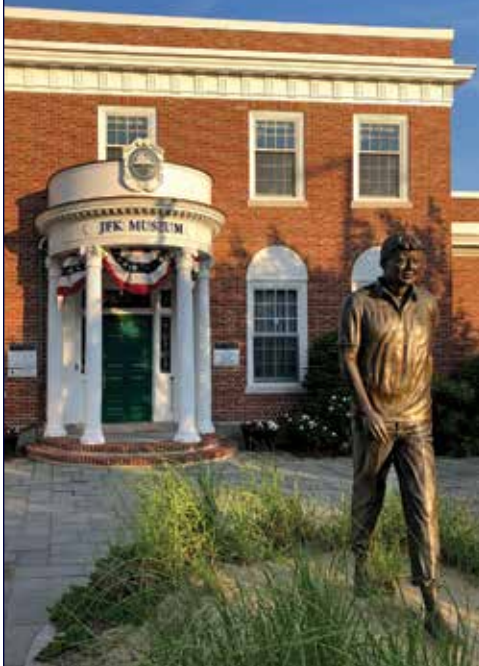
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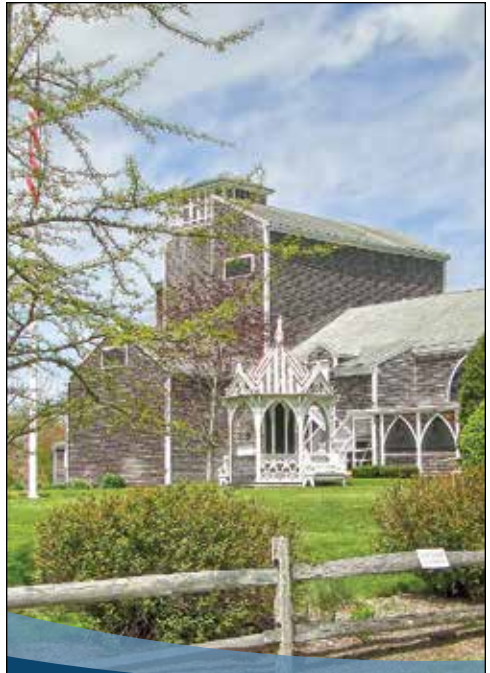
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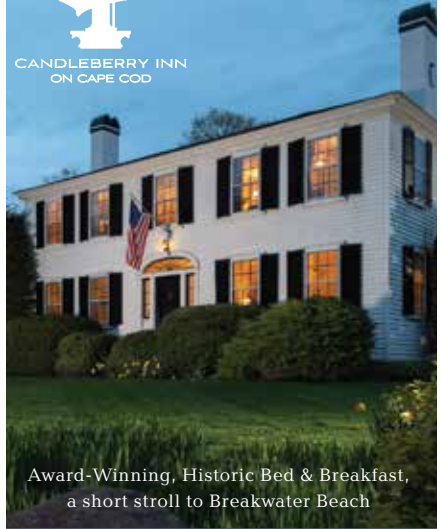
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## FROM OUR EXECUTIVE DIRECTOR



Welcome—we are thrilled that you have joined us for a *Beautiful* season and hope that you have the opportunity to see several shows this summer and enjoy some leisure time on our charming campus.

The Playhouse is thriving and this 98th season would not have been possible without the continued support and engagement of generations of subscribers, donors, local businesses, the Town of Dennis, and organizations like Mass Cultural Council.

Since we ended our 2023 season, we have channeled your financial support to undertake several improvements to the Playhouse and its grounds. Internally, we have made significant steps to continue the preservation of the Playhouse. The 1927 building has served us well, but time has had an impact on the structure and we were able to conduct engineering studies which will guide the remediation and allow the completion of the winterization of the building. In addition, the new Gentlemen's restroom was completed—providing a more comfortable facility than its Lobby predecessor!

Extensive improvements have also been made externally. Over 40 parking spaces have been added within the central parking lot and most importantly, we have enhanced the arrival experience from Route 6A with a gorgeous landscaped Teardrop and added a paved Playhouse Common at the foot of the Playhouse steps to provide a safe gathering area for theatregoers. This project was made possible from the 2023 Annual Gala Fund-A-Need support and a generous gift from an Anonymous Family Foundation.

On the programming front, we have seen a sharp rise in enrollment this year for the Cape Playhouse Theatre School for 6 to 16 year old students—broadening the horizons of over 100 young people. This success is in part due to the enhanced facilities that were made possible by the generous gift from the Bilzekian Family Foundation.

As you can see, your contributions have a direct and meaningful impact on our organization and our ability to enrich the cultural fabric of our community—and with your continued support, we will sail into our centennial anniversary and beyond!

With gratitude,

A handwritten signature in cursive script that reads "Nora".

Nora Carey  
Executive Director



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CLAYBOURNE ELDER



JULY 14 @ 9PM  
JINKX MONSOON



JULY 27 & 28 @ 7:30PM  
CHEYENNE JACKSON  
THE PROVINCETOWN THEATER



AUG. 4 @ 8:30PM  
AUDRA MCDONALD



AUG. 4 @ 8:30PM  
SETH RUDETSKY



AUG. 18 @ 8:30PM  
BIANCA DEL RIO



AUG. 24 @ 8:30PM  
MELISSA ERRICO  
THE PROVINCETOWN THEATER



AUG. 25 @ 8:30PM  
MARILYN MAYE



SEPT. 1 @ 6:30PM  
INDIGO GIRLS

For Tickets Visit: [www.PtownTownHall.com](http://www.PtownTownHall.com)

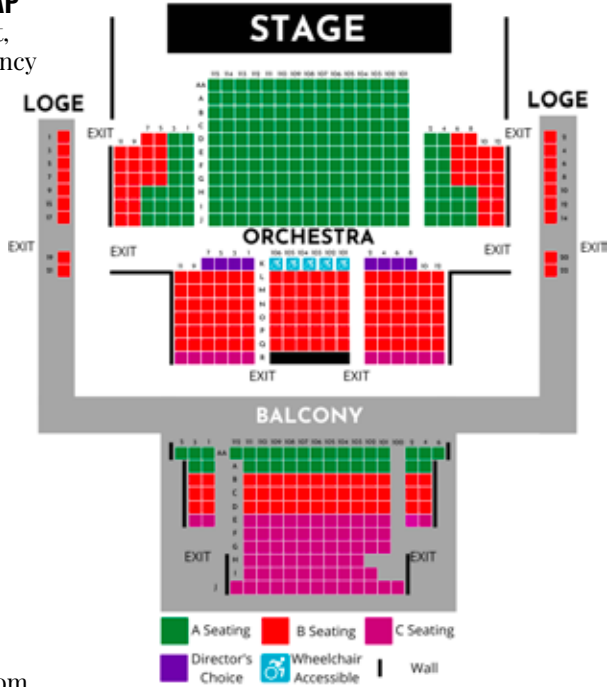
TOWN HALL SERIES WILL RAISE FUNDS FOR SANDY HOOK PROMISE



## GENERAL INFO

### CAPE PLAYHOUSE EMERGENCY EVACUATION MAP

In addition to the Lobby exit, there are additional emergency EXITS as indicated on the house map.



## THINGS TO KNOW

### CONTACT INFORMATION

- Box Office: 508.385.3911
- Website: CapePlayhouse.com
- Administrative Offices: 508.385.3838

### BOX OFFICE HOURS

- Monday-Saturday from 12pm to 5pm
- During performances, the Box Office will remain open through intermission.

### CONCESSIONS

When snacks and drinks are available before the performance and during intermission, we kindly request that you refrain from eating and drinking in the theatre.

### CAMERAS

The use of cameras and recording devices is prohibited in the theatre.

### HEARING EQUIPMENT

Assisted listening devices are available from the house manager.

### BABES IN ARMS

Children must have a ticket. Children under the age of five are not permitted in the theatre.

### WHEELCHAIR ACCESSIBILITY

The Playhouse is accessible by ramp and can accommodate both wheelchair and companion seating in the orchestra section. Please notify us when you purchase your tickets if wheelchair accommodations are required.

### RESTROOMS

The main women's room is located off the Lobby. The main men's room is located off the Theatre's left center as is an individual handicapped facility.



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**MEDICARE**

\*Represents Medicare Advantage and Medicare Supplemental Individual and Group plan membership based on data from CMS ([cms.gov](https://www.cms.gov)) and the Massachusetts Department of Insurance ([mass.gov](https://www.mass.gov)).

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