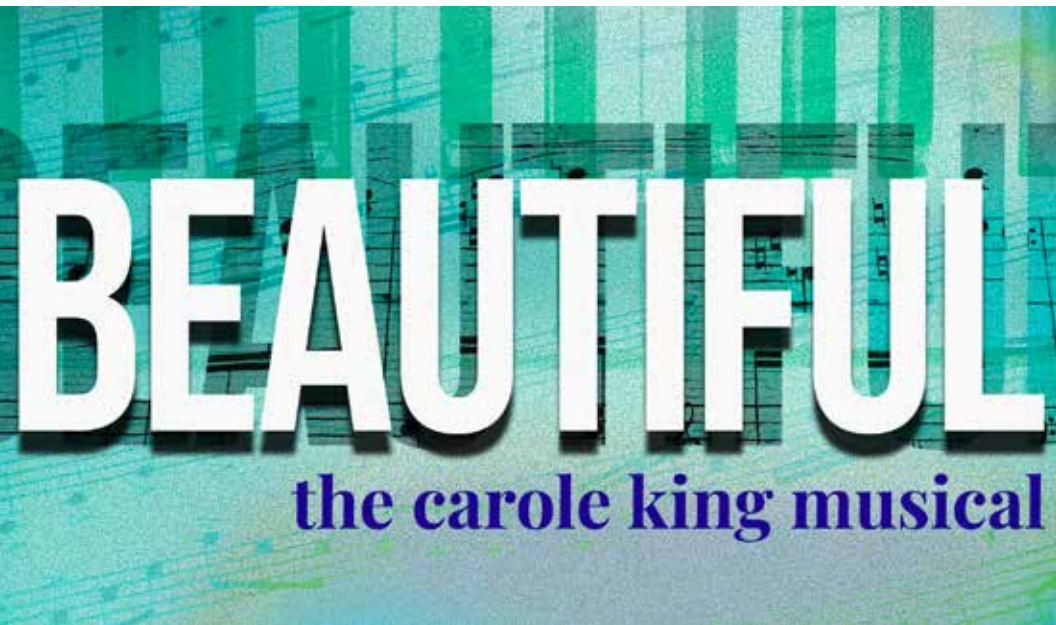


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ABOUT THE CAPE PLAYHOUSE: 1927 - 2024

In 1924 a 25-year-old painter and playwright emerged onto the Cape Cod theatre scene. His name was Raymond Moore. After staging one of his productions in Provincetown and managing a makeshift theatre, he began searching for a site to establish a professional summer playhouse. In Dennis Village, Moore found what he was looking for.

He purchased three-and-a-half acres of land along the Old Kings Highway, moved an abandoned 19th century meeting house to the site, converted it into a theatre, and on July 4, 1927, the curtain rose for the first time on *The Guardsman*, starring Basil Rathbone and Violet Kemble Cooper. On that rainy night, Moore's vision of bringing Broadway-caliber theatre to Cape Cod was realized.

A mere three years later, in 1930, Moore introduced the second phase of his vision for an arts haven at the center of Cape Cod with the Cape Cinema. Designed by architect Alfred Easton Poor and decorated with a 6,400 square foot ceiling mural by painter and illustrator Rockwell Kent – considered at the time “the most beautiful talking picture theater in America.” Prior to his untimely death in 1940, Moore also indulged his passion for horticulture and the Playhouse grounds were a destination for garden enthusiasts.

Today, the Cape Playhouse, its associated buildings, and the Cape Cinema building are owned by the Cape Cod Center for the Arts (CCCA). Established as a non-profit organization in 2005, the CCCA remains dedicated to the education and benefit of the public through the promotion and fostering of theatrical and cinematic arts – continuing in Raymond Moore's grand vision.

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FROM OUR ARTISTIC DIRECTOR



Welcome to the Cape Playhouse's 98th season, and my first as Artistic Director!

The history of this illustrious theater drew me to the Playhouse, as well as the opportunity to restore our founder Raymond Moore's vision in time for our upcoming Centennial in 2027. Back in 1927, Moore, not quite 30 years old, set out this radical idea:

The Cape Playhouse hopes to stand by the best in the field of art, and to establish something infinitely more important than a mere commercial theatre. It hopes to be sincere in its efforts, sane in its management and membership. It hopes to offer the public something of definite value and to receive in return the public's interest...

For nearly a century, the Playhouse has endeavored to live up to this idea, interpreted in different ways in each generation. For me, the dream is to “stand by the best” in the American theater – and I think this summer we will achieve that.

Join us for five shows that celebrate the most powerful and generational defining voices – from rock legends Elvis Presley, Carl Perkins, and Johnny Cash and the iconic Carole King to Jonathan Larson, the creator of *Rent*, and the pop sensation Sarah Bareilles to, well, Alfred Hitchcock – or at least a celebration of his iconic film. As for decades, we will be joined by some of the brightest voices on Broadway, along with some of my favorite collaborators and theater makers.

It will be a joyful and invigorating season, and I invite you to join me and our artists on this beautiful, historic campus as we look back to our illustrious past and look forward to a bright future for the Cape Playhouse.

Yours,

A handwritten signature in black ink that reads "Eric Rosen". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Eric Rosen
Artistic Director

The Cape Playhouse
at the Cape Cod Center for the Arts

Artistic Director
ERIC ROSEN

Executive Director
NORA CAREY

presents

BEAUTIFUL
The Carole King Musical

Book by

DOUGLAS MCGRATH

Words and Music by

GERRY GOFFIN & CAROLE KING BARRY MANN & CYNTHIA WEIL

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Orchestrations, Vocal and Incidental Music Arrangements

STEVE SIDWELL

Additional Music Arrangements by

JASON HOWLAND

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Starring

JULIA KNITEL

SAM GRAVITTE STEPHANIE MARTIGNETTI TREVOR JAMES

JAMES CLOW

BROOKE ANEECE BRIANA BROOKS DOMO D'DANTE FATIMA EL-BASHIR ELLEN FRARY

ALBERT IGBINIGIE MALIK JORDAN JACQUEZ LINDER-LONG JAZZ MADISON

JACK MASTRIANNI DESIRÉE THACKER RHYS WILLIAMS

and VALERIE PERRI AS GENIE KLEIN

Scenic Designer

RYAN HOWELL

Sound Designer

EMMA WILK

Assistant Stage Manager

MEGAN HAWK

Costume Designer

GAIL BALDONI

Wig Designer

BOBBIE ZLOTNIK

Production and
Artistic Consultant

RUTH E. STERNBERG

Lighting Designer

KIRK BOOKMAN

Stage Manager

DANIEL EVERETT

Company Management

ALI FARINA

BRYNN GRAMBOW

Production Manager

BELLAMY HASSLER

Music Directed by

NICK WILLIAMS

Casting

STEPHANIE KLAPPER CASTING

Assistant Music Director

EMILY CROOME

Choreographer and Associate Director

JOYCE CHITTICK

Directed by

DAVID RUTTURA

BEAUTIFUL

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com



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SETTING

Set in the vibrant pop industry of the 1960s and early 1970s

BEAUTIFUL RUNS TWO HOURS AND TWENTY MINUTES WITH ONE FIFTEEN MINUTE INTERMISSION

Any video and/or audio recording of this production is strictly prohibited.



The Cape Playhouse is a professional theatre employing members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

* Member of Actors' Equity Association.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



The Designers at this Theatre are Represented by United Scenic Artists Local USA 829 of the International Alliance of Theatrical Stage Employees

CAST

(in order of appearance)

Carole King	Julia Knitel*
Genie Klein	Valerie Perri*
Betty	Ellen Frary
Neil Sedaka	Jack Mastrianni*
Lucille	Briana Brooks*
Don Kirshner	James Clow*
Gerry Goffin	Sam Gravitte*
The Drifters	Domo D'dante*, Albert Igbiniqie, Malik Jordan, Jacquez Linder-Long*
Cynthia Weil	Stephanie Martingnetti*
Barry Mann	Trevor James*
The Shirelles	Brooke Aneece, Briana Brooks*, Fatima El-Bashir*, Jazz Madison
Janelle Woods	Fatima El-Bashir*
Little Eva	Jazz Madison
The Righteous Brothers	Jack Mastrianni*, Rhys Williams*
Nick	Rhys Williams*
Marilyn Wald	Ellen Frary
"Uptown" Singer	Brooke Aneece
Lou Alder	Jack Mastrianni*

UNDERSTUDIES

For Carole King & Cynthia Weil: Ellen Frary
For Gerry Goffin & Don Kirshner:
Rhys Williams
For Barry Mann: Jack Mastrianni

DANCE CAPTAIN

Fatima El-Bashir

SWINGS

Desirée Thacker, Malik Jordan

RADIO IS THEATER OF THE MIND.



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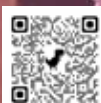


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Remembering Legendary Cape Playhouse Scenic Designers

Helen B. Pond

(June 26, 1924 - April 11, 2017) and

Herbert C. Senn

(October 9, 1924 - August 13, 2003)

in the 100th Anniversary of their birth.

After meeting at Columbia University, the Pond/Senn team, known in theater circles as H & H, produced sets from Broadway to Boston to London, and were internationally known for their meticulous designs. Starting in 1956, they were at the Cape Playhouse for over 38 seasons, designing more than 300 sets.

In a bio, Herb Senn wrote that the Playhouse was their real love. It was the "home" to which they always returned and managed to schedule their careers so they could. Our Scene Shop is named in their honor.

Helen and Herb stand here in front of the fabled Playhouse Gazebo which they designed and built; and has become an icon on our grounds.



photo credit: Pam Eaton

A NOTE FROM DIRECTOR DAVID RUTTURA

Beautiful is a coming-of-age story about one of America's most celebrated song writers: Carole King. Sure, you know her incredible solo career with albums like "Tapestry," and songs like "You've got a Friend." But one of the most delightful and surprising parts of *Beautiful* is discovering how many brilliant and era-defining songs she wrote before you had ever heard of her. These treasures of the American Songbook were written with her first husband, Gerry Goffin – the central relationship of our story.

I won't give any of the songs away here, though a few page turns will reveal them... if you're into spoilers. However, those joyous musical discoveries are only part of the story you're about to see. At its core, *Beautiful* is about an extraordinarily gifted woman raised in a traditional world, who finds herself in the midst of major societal change: The Women's Liberation Movement, The Civil Rights Movement, The Sexual Revolution, among many others. Ultimately, the influence of these seismic shifts upends her relationship and forces her to question everything she believes. It's what leads her to discover what's most important: self-assurance and the power that comes when you stand up for what is right for you. Carole instinctively defied societal norms to pursue her career as a songwriter in a male dominated field, she just needed to translate that bravery into her relationships.

Carole wisely says in her opening remarks,

"You know what's so funny about life? Sometimes it goes the way you want and sometimes it doesn't. And sometimes when it doesn't, you find something beautiful."

The last few years have thrust us into another necessary social justice movement, and as we all work to address these issues, I hope you can find strength in Carole's story; always stick up for yourself and others, follow your dreams, and make the world a better place for everyone.

It's been an honor to recreate Marc Bruni's definitive Broadway production with Joyce Chittick (Choreographer) and Nick Williams (Music Director) – both veterans of the Broadway company and National tour. It always brings me such joy to dive back into Doug McGrath's script, which fills the rehearsal room with constant smiles and laughter. We're proud to bring you a cast full of veterans of the show, as well as welcoming a number of new folks to the family.

Beautiful has delighted audiences on Broadway and across the globe for over 6 years, and I'm thrilled that The Cape Playhouse is the venue for the show's next life.

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MUSICAL NUMBERS

ACT I

So Far Away	Carole King
Oh Carol	Neil Sedaka
1650 Broadway Medley	Ensemble
It Might As Well Rain Until September	Carole King
Be-Bop-a-Lula	Ensemble
Some Kind of Wonderful	Carole King, Gerry Goffin and The Drifters
Happy Days Are Here Again	Cynthia Weil
Take Good Care of My Baby	Gerry Goffin and Carole King
Who Put the Bomp?	Barry Mann
Will You Love Me Tomorrow	Carole King
He's Sure the Boy I Love	Cynthia Weil and Barry Mann
Will You Love Me Tomorrow	The Shirelles
Up on the Roof	Gerry Goffin and The Drifters
On Broadway	The Drifters
The Locomotion	Little Eva and Ensemble
You've Lost That Lovin' Feeling	Barry Mann and The Righteous Brothers
One Fine Day	Janelle, Backup Singers and Carole King

ACT II

Chains	Carole King and Ensemble
Walking in The Rain	Barry Mann and Cynthia Weil
Pleasant Valley Sunday	Marilyn Wald, Gerry Goffin and Ensemble
We Gotta Get Out of This Place	Barry Mann
Will You Love Me Tomorrow (<i>Reprise</i>)	Carole King
Uptown	"Uptown" Singer and Ensemble
It's Too Late	Carole King
(You Make Me Feel Like a) Natural Woman	Carole King and Ensemble
Beautiful	Carole King and Company

ORCHESTRA

Conductor/Keys 1:	Nick Williams
Keys 2:	Emily Croome
Guitar:	Steve Marchena
Bass:	Matthew Edwards
Drums:	David Andrew Moore
Reed 1:	Jared Holaday
Reed 2:	Arthur Bakopolus
Trumpet:	Tom Borning

MUSIC CREDITS

- Be-Bop-a-Lula** by Tex Davis and Gene Vincent. Sony/ATV Songs LLC (BMI) and Three Wise Boys Music LLC (BMI).
- Beautiful** by Carole King. Colgems-EMI Music Inc. (ASCAP).
- Chains** by Gerry Goffin and Carole King, Screen Gems-EMI Music (BMI).
- Happy Days Are Here Again** by Milton Ager and Jack Yellen. EMI Robbins Catalog Inc. (ASCAP). Special lyrics by Douglas McGrath and Cynthia Weil.
- He's Sure the Boy I Love** by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI).
- I Go Ape** by by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI).
- It Might As Well Rain Until September** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
- It's Too Late** by Carole King and Toni Stern. Colgems-EMI Music Inc. (ASCAP).
- Little Darlin'** by Maurice Williams. Cherio Corporation (BMI) 100%.
- The Locomotion** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
- Love Potion #9** by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP).
- Oh Carol** by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI).
- On Broadway** by Barry Mann, Cynthia Weil, Jerry Leiber and Mike Stoller. Screen Gems-EMI Music Inc. (BMI).
- One Fine Day** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
- Pleasant Valley Sunday** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
- Poison Ivy** by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP).
- So Far Away** by Carole King. Colgems-EMI Music Inc. (ASCAP).
- Some Kind of Wonderful** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
- Splish Splash** by Bobby Darin and Jean Murray. EMI Unart Catalog Inc. (BMI), Trio Music Co. Inc. (BMI) and Alley Music Corp. (BMI).
- Stupid Cupid** by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and EMI Longitude Music (BMI).
- Take Good Care of My Baby** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
- There Goes My Baby** by Jerry Leiber, Mike Stoller, Ben King, George Treadwell and Lover Patterson. Sony/ATV Songs LLC (BMI).
- Up on the Roof** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
- Walking in The Rain** by Barry Mann, Cynthia Weil and Phil Spector. Screen Gems-EMI Music Inc. (BMI). EMI Blackwood Music Inc. obo Mother Bertha Music (BMI).
- 'We Gotta Get Out of This Place** by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI).
- Who Put the Bomp?** by Barry Mann and Gerry Goffin. Screen Gems-EMI Music Inc. (BMI).
- Will You Love Me Tomorrow** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
- 'Yakkety Yak** by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP).
- (You Make Me Feel Like a) Natural Woman** by Gerry Goffin, Carole King and Gerald Wexler. Screen Gems-EMI Music Inc. (BMI).
- You've Lost That Lovin' Feeling** by Barry Mann, Cynthia Weil and Phil Spector. Screen Gem-EMI Music Inc, (BMI), EMI Blackwood Music Inc. obo Mother Bertha Music (BMI).



Discover Hollywood's Heritage at The Cape Playhouse

Where Bette Davis started as an usher, a young Jane shared the stage with her iconic father, Henry Fonda. Gregory Peck, and Humphrey Bogart also began their journey here before winning Academy Awards.

To all the performers this year; "Break a leg!" Who knows where we will see you next.

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UPCOMING SHOWS

Join us again this season for one or more sensational productions on our historic stage where comedy, musical memories, and a classic whodunit preside!

An uplifting and inspiring musical celebrating friendship, motherhood, and the magic of a well-made pie based on the beloved indie film by Adrienne Shelly.

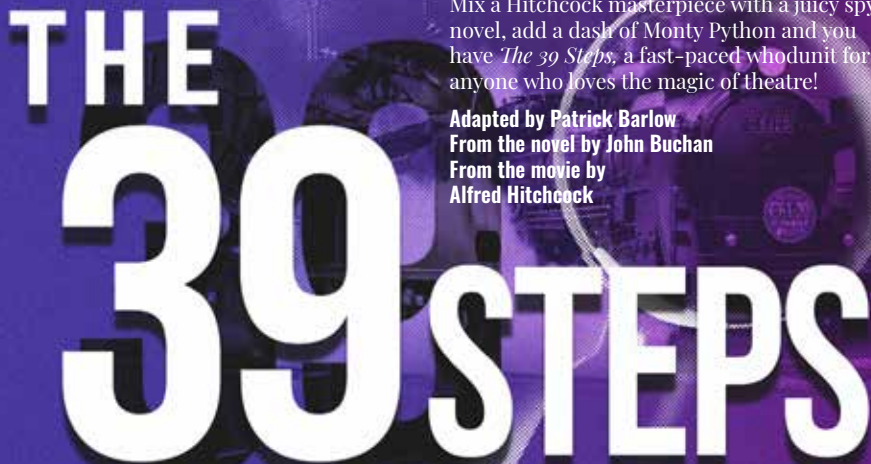
Book by Jessie Nelson

Words and Lyrics by Sara Bareilles



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From the novel by John Buchan

From the movie by

Alfred Hitchcock

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WHO'S WHO IN THE CAST



JULIA KNITEL (*Carole King*) is overjoyed to get to revisit this show after playing the role on Broadway & on the First National Tour. Most recently, Julia originated the role of Maggie/Millicent in the NYTimes Critic's Pick *Dead Outlaw* Off-Broadway, for which she was nominated for an Outer Critics Circle Award. Broadway: *Beautiful, Bye Bye Birdie*. First National: *Beautiful, Come From Away* (Janice). Off-Broadway: *A Letter to Harvey Milk* (Lortel nom), *The Panic of '29*. Select regional: *Gypsy* (The Muny, St. Louis Theatre Circle nom), *The Constant Wife* (Denver Center), *The Producers* (Casa Mañana). TV/film: "The Other Two," Miles.



SAM GRAVITTE (*Gerry Goffin, he/him*) is a New York City based actor and playwright. Broadway: *Wicked* (Fiyero, reopening cast). NY: *White Rose: The Musical* (Frederick, Theatre Row). Tour/Regional: *Wicked*, *Sweeney Todd* (Anthony, TUTS), *Almost Famous* (Dennis Hope, Old Globe), *Joseph... Dreamcoat* (ACT), and others. Film: *State Lines*. Sam's concert work includes work with Ted Sperling, Marvin Hamlisch, the Pittsburgh Symphony Orchestra, the Harrisburg Symphony Orchestra, and more. He is a Lifetime Member of The Actors Studio. AB Princeton University. Love to the team at Stewart and Mosaic. @samgravitte



STEPHANIE MARTIGNETTI (*Cynthia Weil*) is thrilled to be making her Cape Playhouse debut and to be back in Cynthia Weil's stylish shoes! Broadway/Tours: *TINA* (u/s Rhonda), *Beautiful* (u/s Cynthia), *Sunset Boulevard* (Young Norma, u/s Betty) (ORC), *Nice Work* (u/s Billie) (OBC), *Matilda* (u/s Miss Honey), *Mary Poppins* (standby Mrs Banks), *A Chorus Line* (Maggie). Various Regional credits. TV: *Law & Order* and *FBI*. Many thanks to 1022m & TalentWorks. Much Love to Mom, Dad & unending gratitude to her husband who is currently moving their whole lives while she is here singing for you! For Anneliese and Naomi. www.StephMartignetti.com



TREVOR JAMES (*Barry Mann*) is so excited to be back in *Beautiful* playing the legend, Barry Mann, who he's had the honor of meeting multiple times. International Tour: *West Side Story* (Stage Around Tokyo — Tony). Select Regional: *The Karate Kid the Musical* (Stages St. Louis, pre-Broadway), *Jersey Boys* (Theatre Aspen & Riverside Theatre — Frankie Valli), *Beautiful: The Carole King Musical* (La Mirada — Barry Mann), *Sunday in the Park with George* (Pasadena Playhouse), *Into the Woods* (Guthrie Theatre — Jack), *Disney's Newsies* (RMTC — Jack Kelly). Television: "Prodigal Son" (FOX), "WeCrashed" (AppleTV+). Rep: HCKR Agency. Texas State MT BFA. IG: @Trevorberger13



VALERIE PERRI (*Genie Klein*) Valerie began her career under Harold Prince starring as *Evita* in two Broadway National Tours, then with Jerome Robbins in the B'way National of *Jerome Robbins' Broadway*. Recent stage highlights: *Indecent* (B'way nat'l), *If I Forget* (Fountain Theater, dir. Jason Alexander), *Beautiful* (McCoy Rigby), *Ragtime* (Pasadena Playhouse), *Hello, Dolly!* (3DT), and *Sunset Boulevard* (Musical Theater West, Moonlight Amphitheater). TV: "Monsters: The Lyle and Erik Menendez Story", "Truth Be Told", "Criminal Minds", "ER", "Another World", "Who's the Boss", "Geppetto". Film: *Grease*, *The Out of Towners*, *George of the Jungle*, *Dickie Roberts*. Concerts from Carnegie Hall to London Palladium. Recipient of LA Drama Critics, and Ovation Awards. Wife to photographer Cliff Lipson and mother to twin composer-musicians Jack & Benny Lipson. valerieperri.com Reps: AMT Artists, Momentum Talent Mgmt.



JAMES CLOW (*Don Kirshner*) Happily returns to the Cape Playhouse – where he was seen as Harold Hill in *The Music Man*. Broadway: *White Christmas*, *Assassins*, *Wonderful Town*, *Company*, *She Loves Me*, *Blood Brothers*. City Center Encores: *Pipe Dream* and *A Tree Grows in Brooklyn*. National Tours: *Beautiful*, *Peter Pan*, *Les Miserables*, *Jekyll and Hyde*, *Oklahoma*, *Sunset Boulevard*, *Jesus Christ Superstar* and *Into the Woods*. Television: HBO, CBS, APPLE TV, PBS' GREAT PERFORMANCES. Mr. Clow holds a BFA from Syracuse University, has attended The London Academy of Music and Dramatic Arts, and studied Improv with The Groundlings. Proud member of Actors Equity Association since 1985.



BROOKE ANEECE (*Shirelle, "Uptown" Singer*) is so excited to be joining *Beautiful: The Carole King Musical!* She hails from Las Vegas, Nevada and worked on her craft in musical theater for the past 6 years. Her credits include, *Summer: The Donna Summer Musical* (Young Mary Ellen), *Six The Musical* (Swing for NCL), *Color Purple the Musical* as Celie/Nettie, *Rent* as Mimi, *The Little Mermaid* and *Something Rotten*. She dedicates this performance to her mom Sonya and sister Breane, and gives endless thanks to Firestarter Entertainment and managers at Lang Ellis Talent Mgmt for always believing in her!! Here we go!!!



BRIANA BROOKS (*Lucille, Shirelle*) is thrilled to be a part of the cast of *Beautiful* at The Cape Playhouse this summer. Broadway National Tour: *Once On This Island* (Andrea, u/s Ti Moune). Regional: *Yemandja* (The Kennedy Center), *Beauty and the Beast* (Belle, ZACH Theatre) *Little Shop of Horrors* (Ronnetta, Arts Center of Coastal Carolina), *The Color Purple* (Nettie, Arts Center of Coastal Carolina) *Beautiful: The Carole King Musical* (Shirley/Lucille, Ogunquit Playhouse, Tuachan). Various Workshops and Readings. All my love and all the thank you's to my friends and family and my team at FSE Talent. Thank you for all the support! @brinana8



DOMO D'ANTE (*Drifter*) is excited to be making his debut at Cape Playhouse with this amazing show, cast and creative team. Last seen as a George/Alfie in *Mystic Pizza*. Domo is a native of Flint, MI. He has his MFA in Musical Theatre from San Diego State University. His favorite roles include: The first regional premiere of *The Good War* (Private Smalls) directed by Broadway's Jen Bender, *In The Heights* (Benny us/Dance Captain), *Jesus Christ Superstar* (Judas), *Big River* (Jim), *The Full Monty* (Horse) and *Violet: The Musical* (Flick). Domo would like to thank his family, friends and team at Firestarter Entertainment for their continued support to follow his dreams, it means the world. Enjoy the show. IG: official_dom01 www.domoddante.com



FATIMA EL-BASHIR (*Shirelle, Janelle Woods*) Graduated UCLA TFT - Ray Bolger Musical Theater Program. Performed in distinguished theaters including The Pasadena Playhouse, La Mirada Theatre, Tokyo Theatre Orb, Atwood Concert Hall, Caesars Entertainment Paris Theater, Carpenter Performing Arts Center, Skylight Theatre, El Portal Theatre, The Blank Theatre, The Odyssey Theatre Ensemble, The Rev Theatre Company and The Alabama Shakespeare Festival. Film credits: Film Independent's *Love's Labours Lost*, the Austin Film Festival 2022 Selection *W.A.L.L.D.* and *Better Half* starring Dianne Doan and Connor Paolo. Grateful for the support that is her Mama, management, representation and her love, Brandon. ig: @fatima.el_bashir website: <https://www.fatimael-bashir.com/>



ELLEN FRARY (*Betty, Marilyn Wald*) originally from Roanoke, Virginia, is a fourth-year Bachelor of Fine Arts in Musical Theatre student at Shenandoah University. Regional credits include the 2023 Theater Aspen Apprenticeship Program appearing as Maureen in *Rent*, Betty/Marilyn/understudying Carole King in *Beautiful: The Carole King Musical* and Liesl Von Trapp in Mill Mountain Theatre's *The Sound of Music*. Ellen is so excited to be a part of this production with The Cape Playhouse and wants to thank her professors, friends, and family for all their love and support!



ALBERT IGBINIGIE (*Drifter*) is so thrilled to feature in a *Beautiful: A Carole King Musical* here at The Cape Playhouse. He is a rising senior at Texas State University, studying Musical Theater, where he recently starred as Pippin in *Pippin*, and more recently as Benedick in a modern adaptation of *When Thou Wakest*. Last summer, he spent his time in Aspen, where he was in *Beautiful: a Carole King Musical* (DRIFTER), *Rent* (STEVE/ENS), and featured in the annual cabaret series at the Hotel Jerome. In *Beautiful*, he met directors, David Ruttura and Joyce Chittick, with whom he is ecstatic to work with again. Originally from Nashville, Tennessee, Al's life mission is to touch and inspire people everywhere that he goes and always value honesty and integrity. He is very grateful for this performance opportunity and hopes everyone enjoys the show!



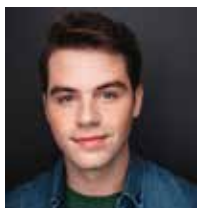
MALIK JORDAN (*Drifter*) is extremely grateful to be apart of this production of *Beautiful: The Carole King Musical*. Growing up in Las Vegas, NV, Malik received professional vocal training and gained his first performance credits from a nonprofit theatre organization, Broadway in the H.O.O.D. Other theater credits include performances of, *Jesus Christ Superstar* (Featured Ensemble); *Rent* (Featured dancer); *Hairspray* (Featured Dancer); and currently a lead and contracted performer for the *Vegas! the Show* right on the Las Vegas Strip. He Gives endless thanks to Firestarter and Lang Ellis Talent Management for believing in him and putting Malik on pursuit for a talented future.



JACQUEZ LINDER-LONG (*Drifter*) Nat'l Tour, Maltz Jupiter Theatre, Ogunquit Playhouse, Tuacahn: *Beautiful: The Carole King Musical* (Drifter/Ensemble). Regional: *Ragtime the Musical* (Coalhouse Walker Jr), *Five Guys Named Moe* (Four Eyed Moe), *Into The Woods* (Jack), *Annie @ The Muny* (Ensemble), *Actually* (Tom), *Guys and Dolls* (Sky Masterson). Director and Choreographer (Five Guys Named Moe) MNM theatre Company. Lead Vocalist and Performer with Avery Sommers. Jacquez is the proud creator of *Dom & Dave* comedy sketches. He would like to thank God and his family for their support. Peter 4:10.



JAZZ MADISON (*Shirelle, Little Eva*) is pleased to be returning to *Beautiful* at The Cape! Credits include: *Hairspray* National and Australian Tour. *Beautiful The Carole King Musical*: Ogunquit Playhouse, Tuacahn & La Mirada Theater. All my Love to Mommy, Dad and my Lou for always believing in me. @jazzmadison



JACK MASTRIANNI (*Neil Sedaka, High Righteous, Lou Alder*) is thrilled to be making his Cape Playhouse debut with one of his favorite shows. Broadway/NYC: *A Christmas Story* (Scut Farkus, OBC), *Radio City Christmas Spectacular* (Patrick), *Becomes a Woman* (Mint Theatre Company). Regional: Ogunquit Playhouse, Capital Rep, Tuacahn Center for the Arts, Short North Stage, Coachella Valley Rep, Gulfshore Playhouse. BFA Musical Theatre University of Michigan. Many thanks to John Mara Jr./Mara Entertainment, Stephanie Klapper, David, Joyce and Nick. Love to Mom and Dad, Matthew, and Madi. Go Blue! jackmastrianni.com @jackmastrianni



DESIRÉE THACKER (*Ensemble*) coming all the way from Buffalo, NY, has cultivated her gift of singing since the age of 14. During her undergraduate career, Desirée received an offer to professionally work as an entertainer for Universal Studios Japan. Upon returning to the states, Mrs. Thacker relocated to Georgia and has become a vocal teacher. She continues to study her craft, while teaching and learning early childhood education. Desirée is an alumnae of North Carolina Agricultural & Technical State University, and has earned her Bachelor's degree in Liberal Studies. Mrs. Thacker is also a newlywed and has previously debuted with *Stepp Stewart's: Motown Motor City Revue*. She is thrilled and very excited to debut in Cape Cod this summer with the cast & crew of *Beautiful: The Carole King Musical*.



RHYS WILLIAMS

(Righteous Brother, Nick) Cape debut! National Tour: *A Bronx Tale*. Regional: Nick Massi in *Jersey*

Boys (Mill Mountain, Fireside); Frederick Barrett in *Titanic* (Fireside). Tony in *West Side Story* (Tibbits); *Beautiful: The Carole King Musical* (The Rev, Fireside); *The Sound of Music* (Alabama Shakespeare, Ogunquit); *Million Dollar Quartet* (Infinity Theatre); and others. Many thanks to Eric, Ali, David, Joyce, and the entire Playhouse team; Katie and Violet at PMA; and his family for their continued support. @rhyswilliamsnyc

DAVID RUTTURA (*Director*) is currently the Associate Director of *Moulin Rouge & The Great Gatsby* on Broadway. David most recently directed *Beautiful* at La Mirada, Ogunquit Playhouse, Theatre Aspen and Tuacahn. Directing credits include *Million Dollar Quartet* (Alabama Shakespeare Festival, Pittsburgh CLO), *Footloose* (Norwegian Cruise Line), *Chick Flick* (Westside Theater), *Priscilla: Queen of the Desert* (Ogunquit Playhouse), *A Christmas Carol*, *The Cher Show*, *Memphis*, *White Christmas* (Gateway Playhouse), *Hot Mess in Manhattan* (Araca Project), *Electra in a One-Piece* (Good Company/The Wild Project), *He Who Laughs: Live by Isaac Oliver* (Ars Nova). As Associate Director; *Beautiful*, *Network*, *School of Rock*, *Spider-man*, *Follies*, *Lombardi*, *Million Dollar Quartet*, *White Christmas*, *A Man for All Seasons* (Broadway); *Beautiful*, *School of Rock*, *The Phantom of the Opera* (National Tour).

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JOYCE CHITTICK (*Choreographer and Associate Director*) Began her professional career while still in high school and went on to perform in 11 Broadway shows and numerous off-Bway, regional and National tours, including plays at The Public Theater, Lincoln Center and Manhattan Theater Club. Joyce has restaged productions of *Beautiful* in Japan, Australia, and every incarnation of the U.S. national tours. In 2020, she even remounted the Japanese production of *Beautiful* via Zoom! She has directed and choreographed productions at The Cape Playhouse (*Jersey Boys, Grease, A Chorus Line & South Pacific*) Ivoryton Playhouse, Theater Aspen, Tuacahn, La Mirada and the prestigious Interlochen Center for the Arts. Joyce has overseen the direction of many televised performances, including “America’s Got Talent”, “Dancing With the Stars”, “The View”, “GMA”, 2 seasons of Lifetime’s “AUDC” and “A Capital 4th”, starring Carole King herself!

NICK WILLIAMS (*Music Director*) is thrilled to be at Cape Playhouse for the first time sharing this incredible story and music. Broadway: *Beautiful*. Off-Broadway: *The Marvelous Wonderettes, Silence! the Musical*. National Tours: *Beautiful, Dirty Dancing, Flashdance, Frozen, The Color Purple, The 25th Annual Putnam County Spelling Bee, Rent, Will Rogers Follies, Man of La Mancha, Smokey Joe’s Café*. Regional/Other: *Beautiful* (Ogunquit Playhouse - Regional Premier, Tuacahn), *Studs Terkel’s The Good War* (Northlight & Maltz Jupiter Theatres), *Dirty Blonde* (Apple Tree Theatre), *Songs for a New World* (Beckett Theatre), *Diva Diaries* (Lakeshore Theatre). Recording: *O Holy Night* (Carols for a Cure Vol. 14 – Wicked). IG: @katonkeyz.

EMILY CROOME (*Assistant Musical Director*) A Manhattan based band leader, pianist, conductor, and music director, Emily has been seen conducting in theaters all over the country on such National Tours as *Monty Python’s Spamalot, The Color Purple*, and *Ragtime*, and can be found regularly accompanying around the New York City area. Off-Broadway: *Bastard Jones, The Never Ending Line*. Regional: *A Christmas Carol* (The Arvada Center,) *Always, Patsy Cline* (Weston Playhouse,) *Next to Normal* (Westport County Theatre,) *In the Heights* (John W Engeman Theater).

RYAN HOWELL (*Scenic Designer*) Off-Broadway: *Atlanta* (Julliard), *Pretty Hunger, Teenage Dick* (The Public Theater). Regional: *A Few Good Men, School Girls...Mean Girls Play* (Pittsburgh Public), *Lights Out: Nat King Cole* (The Geffen), *Loving vs. Virginia* (Williamstown), *Cinderella, Evita, Newsies, Annie* (Westport Country Playhouse), *Ain’t Misbehavin’*, *Grease, Altar Boyz* (Cape Playhouse), *Sunday in the Park... (Axelrod), Little Shop of Horrors* (ACT of CT). Broadway (Associate* / Assistant~): *Latin History for Morons**, *Eclipsed**, *Hadestown*~, *Paradise Square*~; Film/TV: (Asst. Art Director) : HBO/ *Succession* – S 3/4. Website: www.ryanmhowell.com / Instagram: @ryanmhowell

GAIL BALDONI (*Costume Designer*) NYC credits include *My Fair Lady* at The New York Philharmonic, *Wonderful Town* at New York City Opera and an Emmy nomination for NBC’s *Another World*. Film work: *Mermaids*, starring Cher and *The Boy in the Bathtub*. Numerous shows for Papermill Playhouse, The Goodspeed Opera, The Ahmanson Theater, North Shore Music Theatre, Pittsburgh Civic Light Opera, The Boston Ballet and The Cleveland Playhouse. 13 Off-Broadway shows to date. Other favorite projects include the *Rockette’s Christmas Show, Disney on Ice* and *The Ringling Bros. Circus*. Gail is currently teaching at SUNY Purchase in the Conservatory of Dance Department. 23 Cape Playhouse productions including: *South Pacific, Spelling Bee and Gypsy*.

KIRK BOOKMAN (*Lighting Designer*) has designed the lighting for countless New York City and regional productions over the past four decades. His favorite lighting design credits include: Lincoln Center's 2011 production of *Company* directed by Lonny Price and starring Neil Patrick Harris, Stephen Colbert and Patti LuPone. For the incomparable Charles Busch: *Shanghai Moon*, *The Divine Sister*, *The Tribute Artist*, *Die Mommy Die*, *The Green Heart* and the 2020 hit production of *The Confession of Lily Dare* directed by Carl Andress. Broadway credits include *The Gin Game* with Julie Harris and Charles Durning, and *The Sunshine Boys* with Jack Klugman and Tony Randall.

EMMA WILK (*Sound Designer*) Emma Wilk is a New York-based sound designer and collaborator. Her designs have been heard at New York theaters including The Public, DR2, Theater Row, The Lortel, The New Vic, New World Stages, La MaMa, 59E59, Rattlestick, and HERE. Some of her favorite designs include *Everything's Fine*, *Confidence (and the Speech)*, *Monsoon Season*, *The Heiress*, *Dog Man: The Musical*, *A Clockwork Orange*, *Bright Half Life*, *Machinal*, *Ajijaak on Turtle Island*, and *Gorey: The Secret Lives of Edward Gorey*. She has worked regionally in Washington DC, New England, New Jersey, Upstate NY, Idaho and Aspen CO. Broadway Associate/Assistant Designer credits include *Once Upon a One More Time*, *Take Me Out*, *How I Learned to Drive*, *Caroline, or Change*, *Burn This*, *Long Day's Journey Into Night*, *Heisenberg*, and *The Lyons*. Member USA 829.

BOBBIE ZLOTNIK (*Wig Designer, he/him*) Bobbie's excited to return to The Cape after designing the wigs for the entirety of the 2023 season. Off-Broadway: *EmojiLand* (Drama Desk Nom.), *Ibsen's Ghost*, *Gatsby Immersive*, *Fairycakes*, *Forbidden Broadway*, and many more. Recent Regional: *Frozen* - Regional Premiere (Tuacahn) and *La Cage Aux Folles* (Barrington Stage). Regional: PittsburghCLO, Theatre Aspen, Syracuse Stage, Gulfshore Playhouse, and many more. www.BobbieZlotnik.com

STEPHANIE KLAPPER (*Casting Director*) Is happy to be working once again with Eric Rosen and his great team at the Cape Playhouse. SKC's award-winning work is often seen on Broadway, Off-Broadway, regionally, internationally, on film, television, and streaming platforms. Select recent credits include: *The Night of the Iguana* (Off-Broadway); *Partnership* (Mint Theater); *Dig* (Primary Stages); *La Cage aux Folles* (Trinity Rep), numerous productions for Cincinnati Playhouse in the Park, Capital Rep; Fords Theatre, The Philadelphia Orchestra. Select Film/TV: "Liz Phair's Exile in Guysville" Anniversary Tour Concert Video; "Ranked", the musical/HBO Documentary; "The Standby" (w. Reed Birney); "Netuser" (w. Denis O'Hare); "Poor Behavior" (Theresa Rebeck); "Lazytown". Audio movie: "ElfQuest". Stephanie Klapper Casting is an Independent Casting Group, known for their limitless imagination and creativity on a wide range of projects. Stephanie, along with her exceptional team, is passionate about arts education, and is dedicated to continuing to expand and champion diversity, equity, and inclusion in the business. For RJK and FK always.

DANIEL EVERETT (*Production Stage Manager*) Regional/Stock: Ogunquit Playhouse (over thirty productions including *The Sound of Music*, *The Da Vinci Code*, *Beautiful*, *Young Frankenstein*, *Kinky Boots*, *Elf*, *Mamma Mia!*, *White Christmas*, *Ragtime* and *The Hunchback of Notre Dame*), Paper Mill Playhouse (*Sister Act*), North Carolina Theatre (*Beautiful*, *Dreamgirls*, *Gypsy*, *Wit*, *Grease*), Barrington Stage Company (*A Little Night Music*), North Shore Music Theatre (*Billy Elliot*). Off-Broadway: Culture Project, Ma-Yi Theater Company, Manhattan Ensemble Theatre. Special thanks to his family.

MEGAN HAWK (*Assistant Stage Manager, she/her*) is ecstatic to be returning to The Cape Playhouse for *Beautiful!* She is a NYC-based stage manager and holds a BFA in Musical & Technical Theatre from Manhattanville College. Stage management credits include *Something Rotten!* *Legally Blonde*, *Jersey Boys*, *An American in Paris*, *Shame Bomb*, *Common Ground* (World Premier), and many more. She would like to thank her family & friends for their never-ending support!

BELLAMY HASSLER (*Production Manager & Acting Technical Director*) moved to Cape Cod when they were 4 years old and was raised in Sandwich. Growing up on the Cape has nurtured a deep connection to the loving community here that they hope to continue to embrace at the Cape Playhouse. This season is their first as the Production Manager and their third overall at the Playhouse. Bellamy is so grateful for the Cape Playhouse's incredible staff who pour their hearts into their craft, without whom this season would not have been possible. They are also thankful for all of the patrons who continue to encourage and support live theater!

MTI MUSIC THEATRE INTERNATIONAL (MTI) (*Rights*) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide

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ERIC ROSEN (*Artistic Director*) was appointed Artistic Director of The Cape Playhouse in August 2023. Prior to joining The Cape Playhouse, Rosen was Artistic Director of Kansas City Repertory Theater (KC Rep) from 2008 to 2018. He guided the organization through a period of significant change, transforming a 44-year-old company into a respected incubator and engine for the development of stories that reached Broadway and stages worldwide. His programming at Kansas City Rep included large-scale, pre-New York musicals, including the Tony-nominated *A Christmas Story*, The Public Theater's *Venice*, and Lincoln Center Theater's *Clay*. Before joining KC Rep, Rosen co-founded and led Chicago's About Face Theater, a nationally recognized and community-focused LGBTQ arts organization that has provided innovative theater and educational programming for nearly three decades. While there, Rosen built and directed the creative strategy, designed programming slates that earned 24 Joseph Jefferson "Jeff" Awards, and developed and launched the pre-Broadway premiere of *I Am My Own Wife*, which went on to win the Pulitzer Prize and Tony Award for Best Play. As an independent artist, Rosen has developed projects for PBS and directed at major regional theaters across the country, including the acclaimed production of *tick, tick...Boom!* at Bucks County Playhouse in 2023 and the much-lauded Arena Stage production of *Indecent*, for which he received the Helen Hayes Award for Best Director. He has been recognized with Joseph Jefferson and Barrymore Awards, and his work at About Face Theater earned him awards from Human Rights Campaign and Equality Illinois, and he was inducted into Chicago's LGBTQ Hall of Fame. He divides his time between Dennis and NYC, with his husband, actor Claybourne Elder, and their son Bo, their proudest achievement.

NORA CAREY (*Executive Director*) has over 30 years of management experience in non-profit, corporate, and public/private sectors with leadership roles in Business Development, Marketing & Communications, and Project Management. A long-term resident in Europe, yet a MA native, Nora launched her professional career in London – where she developed and implemented a successful Thames-side retail & restaurant strategy for Sir Terence Conran. Moving on to Paris, she was part of the opening team for Disneyland Resort Paris – responsible for the menu development of 27 themed restaurants and subsequently developed and managed a Creative Services department. Following her position with Disneyland Paris, Nora joined the Hotel Ritz in Paris as Marketing & Communications Director before returning stateside as the Director of the annual Epcot International Food & Wine Festival for five years. Other culinary adventures include the establishment of the non-profit Bocuse d'Or USA organization with chefs Daniel Boulud, Thomas Keller, and Jerome Bocuse and she served as the Executive Director of the Boston Public Market Association, collaborating with the Board of Trustees to develop the business plan for the emerging year-round farmer's

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market in the Haymarket district. Nora has been with the Cape Playhouse since 2019 and feels that she has come full-circle since her childhood summers in Eastham. Nora has an MBA and a professional French Culinary Diploma. She is bilingual in English and French and the author of several cookbooks, including the award-winning “Perfect Preserves” and a successful fundraising volume for the UK Pancreatic Research Fund.

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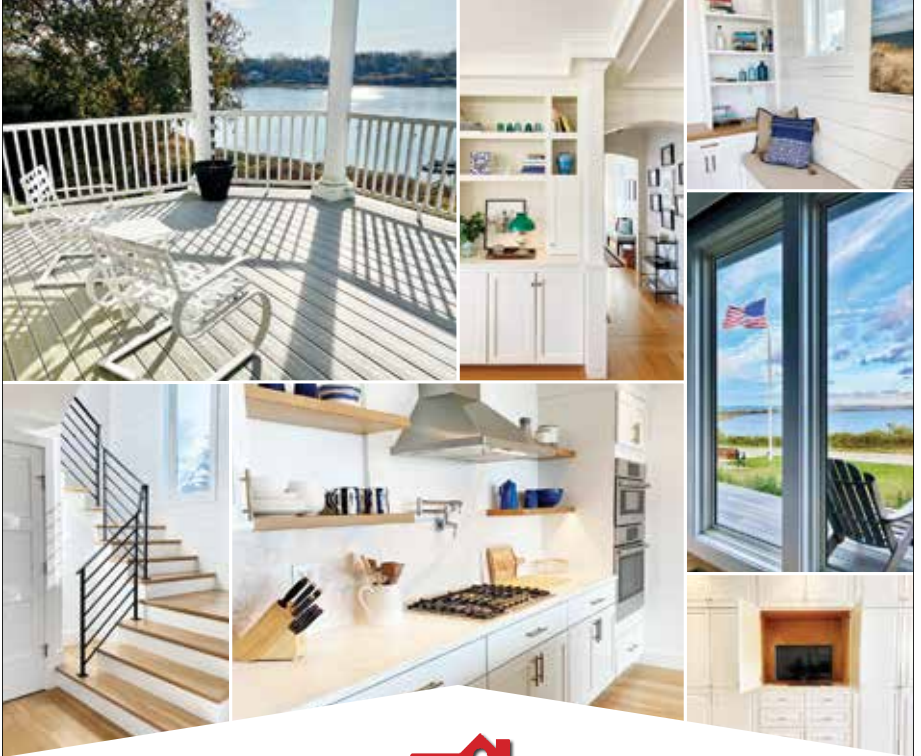
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For much of the past century, the Cape Playhouse has been a training ground for emerging theater artists. Thousands of aspiring actors, designers, directors, administrators, and artists have gotten their start here. The Playhouse provides rigorous professional training and real life work experience to our apprentices, who have the opportunity to build resumes, relationships, and connections that lead to successful lives in the theater. This year's Apprentice Class includes the following individuals who were selected from a pool of hundreds of applicants to spend their summer with us. We congratulate them and thank them for their service!


Props Apprentice: Marlowe Conway
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On behalf of the Board of Trustees of the Cape Cod Center for the Arts, I want to thank you for joining us this summer at the Cape Playhouse. We have spent the last 97 years preparing for you.

Even before our first opening night on July 4, 1927, Playhouse founder Raymond Moore articulated his vision for what his theater would bring to Dennis Village. “The Cape Playhouse hopes to stand by the best in the field of art,” he wrote in the weeks before Broadway stars Basil Rathbone and Violet Kemble Cooper graced this stage that first night in *The Guardsman*. In the first Playbill, Moore said of the Playhouse, “It aspires to be of service to many artist-workers and to be a source of inspiration and recreation to the public.” We have been guided by Moore’s foresight ever since, as so many of the greatest dramas, comedies, and musicals have mesmerized audiences and brought people from Cape Cod, from around Massachusetts, and from surrounding states here to see our productions.

The Playhouse gave Bette Davis and Henry Fonda their starts, and over the decades brought to Dennis a veritable Who’s Who of actors and actresses who have defined the very essence of American theatre and film: Humphrey Bogart, Ethyl Barrymore, Doris Day, Gertrude Lawrence, Gregory Peck, Shirley Booth, Burgess Meredith, Betty White, Ginger Rogers, Paul Robeson, Patty Duke, Julie Andrews, Lynn Redgrave, David McCallum, Jeanne Stapleton, Julie Harris, and hundreds more. That legacy is our history.

We have so many people to thank. Our creative efforts are led by Artistic Director Eric Rosen, who conceived this extraordinary season and guides us every step of the way as he sets an ever-higher standard in bringing world-class theatre to our historic venue. Executive Director Nora Carey leads our operations, marketing, and box office teams, and she is the force behind the countless improvements to the grounds and to the Playhouse itself. Our production staff does a remarkable job crafting the sets that help transport audiences to places near and far. Directors, choreographers, musicians, set designers, costume designers, technical crew, and stagehands all come together to showcase the exceptional professional actors who bring these unforgettable scripts to life. Indeed, with each production we bring to the stage, we know that we must earn anew our reputation as the place “where Broadway goes to summer.”

And we shine the spotlight on you, our patrons: those of you who have been season ticket holders for decades, those of you who have been with us in recent years, and those of you who are with us this summer for the first time. We are grateful for your support in filling our pews and inspiring our efforts. We also give thanks to our benefactors

—you will find their names on the following pages in this program—whose generosity has been essential to us in preparing this memorable season. We are especially grateful to the people of Dennis, who have provided more than \$850,000 in Community Preservation grants to allow us to address longstanding issues with this historic theater and to lay the foundation for future seasons.

Thank you for joining us this summer. You are the reason we are here: everything we do is in the hope that you will love this performance... and will want to return to see what wonderful theatre we bring you next.

With sincerest gratitude that you are a part of our Cape Playhouse community,



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Every gift plays a critical role in bringing professional live theatre to our historic stage and enhancing our educational programs. The individuals and organizations listed on these pages represent the gifts they made between August 6, 2023 and June 19, 2024. Gifts are recognized on a rolling basis until the end of the 2024 production season on September 7th.

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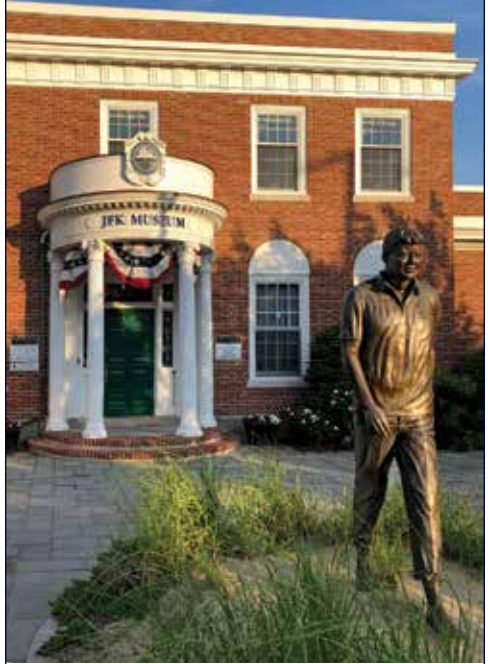
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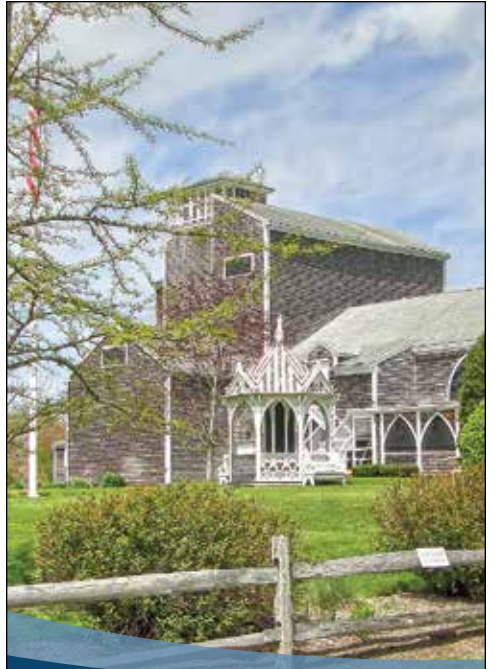
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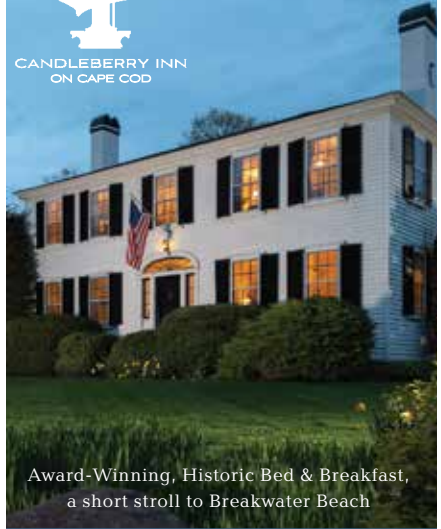
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FROM OUR EXECUTIVE DIRECTOR



Welcome—we are thrilled that you have joined us for a *Beautiful* season and hope that you have the opportunity to see several shows this summer and enjoy some leisure time on our charming campus.

The Playhouse is thriving and this 98th season would not have been possible without the continued support and engagement of generations of subscribers, donors, local businesses, the Town of Dennis, and organizations like Mass Cultural Council.

Since we ended our 2023 season, we have channeled your financial support to undertake several improvements to the Playhouse and its grounds. Internally, we have made significant steps to continue the preservation of the Playhouse. The 1927 building has served us well, but time has had an impact on the structure and we were able to conduct engineering studies which will guide the remediation and allow the completion of the winterization of the building. In addition, the new Gentlemen's restroom was completed—providing a more comfortable facility than its Lobby predecessor!

Extensive improvements have also been made externally. Over 40 parking spaces have been added within the central parking lot and most importantly, we have enhanced the arrival experience from Route 6A with a gorgeous landscaped Teardrop and added a paved Playhouse Common at the foot of the Playhouse steps to provide a safe gathering area for theatregoers. This project was made possible from the 2023 Annual Gala Fund-A-Need support and a generous gift from an Anonymous Family Foundation.

On the programming front, we have seen a sharp rise in enrollment this year for the Cape Playhouse Theatre School for 6 to 16 year old students—broadening the horizons of over 100 young people. This success is in part due to the enhanced facilities that were made possible by the generous gift from the Bilzekian Family Foundation.

As you can see, your contributions have a direct and meaningful impact on our organization and our ability to enrich the cultural fabric of our community—and with your continued support, we will sail into our centennial anniversary and beyond!

With gratitude,

A handwritten signature in black ink that reads "Nora".

Nora Carey
Executive Director



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AUGUST 2 / ROMEO AND JULIET
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AUGUST 23 / THE DRAGON KING
Tanglewood Marionettes

INSIDE OUT EXPERIENCES run for two hours from 10am until noon

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Kids say this is a FUNway to learn about theater from the inside out!



JUNE 28 / ROCK AND ROLL / Lights and Sound

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JULY 12 / SET THE STAGE / Set Design

A special performance by a member of the cast of BEAUTIFUL. Then the stars of our Scene Shop will show how our sets are brought to life.



JULY 26 / DRESS THE PART / Costumes

A special performance by a member of the cast of BEAUTIFUL. Then our Costumer Crew, who work with our designers, show how they create the characters you meet on stage.



AUGUST 9 / LET'S TALK PROPS / Properties

A special performance by Carrie St. Louis from WAITRESS. Then our Props Crew will show the objects and decorations that bring a show to life.

FOR TICKETS AND MORE INFO: CAPEPLAYHOUSE.COM / 508.385.3911

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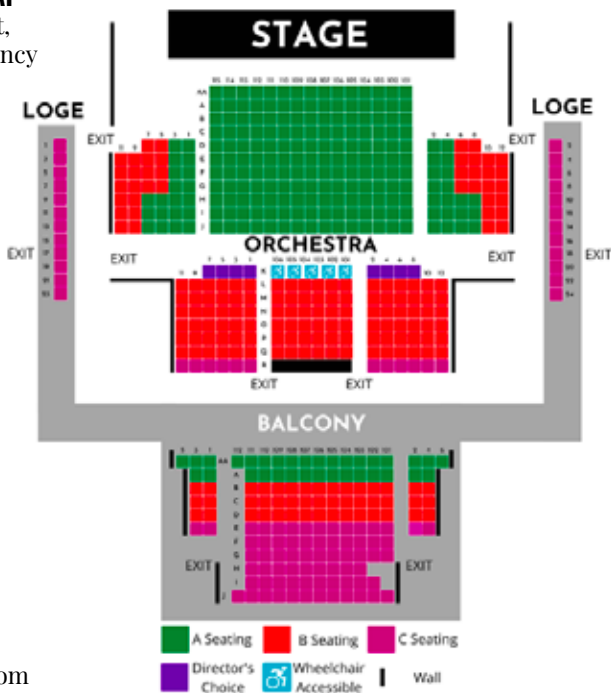
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GENERAL INFO

CAPE PLAYHOUSE EMERGENCY EVACUATION MAP

In addition to the Lobby exit, there are additional emergency EXITS as indicated on the house map.



THINGS TO KNOW

CONTACT INFORMATION

- Box Office: 508.385.3911
- Website: CapePlayhouse.com
- Administrative Offices: 508.385.3838

BOX OFFICE HOURS

- Monday-Saturday from 12pm to 5pm
- During performances, the Box Office will remain open through intermission.

CONCESSIONS

When snacks and drinks are available before the performance and during intermission, we kindly request that you refrain from eating and drinking in the theatre.

CAMERAS

The use of cameras and recording devices is prohibited in the theatre.

HEARING EQUIPMENT

Assisted listening devices are available from the house manager.

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Children must have a ticket. Children under the age of five are not permitted in the theatre.

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