

# THE CAPE PLAYHOUSE

Where Broadway Goes to Summer



JUNE 19 - JULY 6 **2024**

Dennis Village, Cape Cod MA | **98th Season**

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## ABOUT THE CAPE PLAYHOUSE: 1927 - 2024

In 1924 a 25-year-old painter and playwright emerged onto the Cape Cod theatre scene. His name was Raymond Moore. After staging one of his productions in Provincetown and managing a makeshift theatre, he began searching for a site to establish a professional summer playhouse. In Dennis Village, Moore found what he was looking for.

He purchased three-and-a-half acres of land along the Old Kings Highway, moved an abandoned 19th century meeting house to the site, converted it into a theatre, and on July 4, 1927, the curtain rose for the first time on *The Guardsman*, starring Basil Rathbone and Violet Kemble Cooper. On that rainy night, Moore's vision of bringing Broadway-caliber theatre to Cape Cod was realized.

A mere three years later, in 1930, Moore introduced the second phase of his vision for an arts haven at the center of Cape Cod with the Cape Cinema. Designed by architect Alfred Easton Poor and decorated with a 6,400 square foot ceiling mural by painter and illustrator Rockwell Kent – considered at the time “the most beautiful talking picture theater in America.” Prior to his untimely death in 1940, Moore also indulged his passion for horticulture and the Playhouse grounds were a destination for garden enthusiasts.

Today, the Cape Playhouse, its associated buildings, and the Cape Cinema building are owned by the Cape Cod Center for the Arts (CCCA). Established as a non-profit organization in 2005, the CCCA remains dedicated to the education and benefit of the public through the promotion and fostering of theatrical and cinematic arts – continuing in Raymond Moore's grand vision.

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## FROM OUR ARTISTIC DIRECTOR



Welcome to the Cape Playhouse's 98th season, and my first as Artistic Director!

The history of this illustrious theater drew me to the Playhouse, as well as the opportunity to restore our founder Raymond Moore's vision in time for our upcoming Centennial in 2027. Back in 1927, Moore, not quite 30 years old, set out this radical idea:

*The Cape Playhouse hopes to stand by the best in the field of art, and to establish something infinitely more important than a mere commercial theatre. It hopes to be sincere in its efforts, sane in its management and membership. It hopes to offer the public something of definite value and to receive in return the public's interest...*

For nearly a century, the Playhouse has endeavored to live up to this idea, interpreted in different ways in each generation. For me, the dream is to "stand by the best" in the American theater – and I think this summer we will achieve that.

Join us for five shows that celebrate the most powerful and generational defining voices – from rock legends Elvis Presley, Carl Perkins, and Johnny Cash and the iconic Carole King to Jonathan Larson, the creator of *Rent*, and the pop sensation Sarah Bareilles to, well, Alfred Hitchcock – or at least a celebration of his iconic film. As for decades, we will be joined by some of the brightest voices on Broadway, along with some of my favorite collaborators and theater makers.

It will be a joyful and invigorating season, and I invite you to join me and our artists on this beautiful, historic campus as we look back to our illustrious past and look forward to a bright future for the Cape Playhouse.

Yours,

A handwritten signature in black ink that reads "Eric Rosen". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Eric Rosen  
Artistic Director

**The Cape Playhouse**  
at the Cape Cod Center for the Arts

Artistic Director  
**ERIC ROSEN**

Executive Director  
**NORA CAREY**

*presents*

# **MILLION DOLLAR QUARTET**

Book by  
**COLIN ESCOTT AND FLOYD MUTRUX**

Original Concept and Direction by  
**FLOYD MUTRUX**

Inspired by  
**ELVIS PRESLEY, JOHNNY CASH, JERRY LEE LEWIS AND CARL PERKINS**

Starring  
**Alessandro Gian Viviano Scott Moreau Nat Zegree Jeremy Sevelovitz**  
with  
**Megan Reinking Chance Michael Wall**  
and  
**Matt Spencer Nathan Yates Douglass**

Scenic Designer  
**JOSH SMITH**

Costume Designer  
**LAUREN T. ROARK**

Lighting Designer  
**KIRK BOOKMAN**

Sound Designer  
**JEFF SHERWOOD**

Production Stage Manager  
**REBECCA C. MONROE**

Associate Director  
**RACHEL SABO-HEDGES**

Company Management  
**ALI FARINA**  
**BRYNN GRAMBOW**

Production Manager  
**BELLAMY HASSLER**

Production and Artistic Consultant  
**RUTH STERNBERG**

Casting  
**STEPHANIE KLAPPER CASTING**

Music Directed by  
**NAT ZEGREE**

Directed by  
**HUNTER FOSTER**

Originally developed and produced by Relevant Theatricals, John Cossette Productions and Northern Lights, Inc. at the Goodman Theatre, Robert Falls, Artistic Director - Roche Shulfer, Executive Director and transferred to The Apollo Theatre, Chicago, IL, 2008 Produced by the Village Theatre, Issaquah, Washington, Robb Hunt, Producer - Steve Tompkins, Artistic Director, 2007 and Seaside Music Theater, Daytona Beach, FL, Tippin Davidson, Producer - Lester Malizia, Artistic Director, 2006

*Million Dollar Quartet* is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. [www.theatricalrights.com](http://www.theatricalrights.com)



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# CAST

(in order of appearance)

Alessandro Gian Viviano*	Elvis Presley
Scott Moreau*	Johnny Cash
Nat Zegree*	Jerry Lee Lewis
Jeremy Sevelovitz*	Carl Perkins
Megan Reinking*	Dyanne
Matt Spencer	Fluke
Chance Michael Wall*	Sam Phillips
Nathan Yates Douglass*	Brother Jay

## SETTING

December 4, 1956. Sun Records Studio

ONE HOUR AND FORTY MINUTES WITH ONE FIFTEEN MINUTE INTERMISSION

Any video and/or audio recording of this production is strictly prohibited.



The Cape Playhouse is a professional theatre employing members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

\* Member of Actors' Equity Association.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



The Designers at this Theatre are Represented by United Scenic Artists - Local USA 829 of the International Alliance of Theatrical Stage Employees



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## A NOTE FROM DIRECTOR HUNTER FOSTER

On December 4th, 1956, in a dusty studio in downtown Memphis, four music legends assembled for an evening of song, laughter and nostalgia - all recorded and preserved by the rock and roll pioneer, Sam Phillips. There they are, forever captured in that historic photo, gathered around a piano; all young and bursting with life. What's remarkable is the fact that, in 1956, rock and roll was relatively new. Produced and cultivated by Sam Phillips in his tiny independent studio, these artists were ground zero for a whole new generation of music. The show you are about to see is a glimpse into that evening, and their struggles of balancing life and art. I never think of *Million Dollar Quartet* as a musical, it is definitely a play with music, and we rehearse it that way. The actors you will see on stage are exceptional musicians - yes, they play every note! But, they're also wonderful actors who bring these icons back to life, not in the form of imitation, but with their essence and spirit. To many of us, *Million Dollar Quartet* takes us back to our youth, when music played such an important role. Take for example, a patron who sat in front of me one night with her walker. By the finale, she was in the aisle, walker in hand, dancing as if she was 16 again. That's what music can do! Transcend us to a different time and place. So, sit back, enjoy the music and let's rock and roll!!!

### Remembering Legendary Cape Playhouse Scenic Designers

#### **Helen B. Pond**

(June 26, 1924 - April 11, 2017) and

#### **Herbert C. Senn**

(October 9, 1924 - August 13, 2003)

in the 100th Anniversary of their birth.

After meeting at Columbia University, the Pond/Senn team, known in theater circles as H & H, produced sets from Broadway to Boston to London, and were internationally known for their meticulous designs. Starting in 1956, they were at the Cape Playhouse for over 38 seasons, designing more than 300 sets.

In a bio, Herb Senn wrote that the Playhouse was their real love. It was the "home" to which they always returned and managed to schedule their careers so they could. Our Scene Shop is named in their honor.

*Helen and Herb stand here in front of the fabled Playhouse Gazebo which they designed and built; and has become an icon on our grounds.*



*photo credit: Pam Eaton*

# MUSICAL NUMBERS & CREDITS

## ACT I

**“Blue Suede Shoes”** ..... Carl, Johnny, Jerry Lee, Elvis  
*(music by Carl L. Perkins; lyrics by Carl L. Perkins) © MPL Music Publishing Inc.  
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**“Real Wild Child”** ..... Jerry Lee  
*(music by John O’Keefe, John Greenan and Dave Owens; lyrics by John O’Keefe, John Greenan and Dave Owens) (MPL Music Publishing Inc. All rights reserved. Used by permission of Wren Music Co.*

**“Matchbox”** ..... Carl  
*(music by Carl L. Perkins; lyrics by Carl L. Perkins) © MPL Music Publishing Inc.  
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**“Who Do You Love?”** ..... Carl, Jerry Lee  
*(music by Ellas McDaniel; lyrics by Ellas McDaniel) © ARC Music Corp. All rights reserved.  
Used by permission.*

**“Folsom Prison Blues”** ..... Johnny  
*(music by John R. Cash; lyrics by John R. Cash) Published by House of Cash, Inc.  
Administered by Bug Music Inc All rights reserved. Used by permission.*

**“Fever”** ..... Dyanne  
*(music by Eddie Cooley and Johnny Davenport; lyrics by Eddie Cooley and Johnny Davenport) ©  
Carlin America Music/Windswept Pacific Music Publishing. Published by Fort Knox Music, Inc.  
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**“Memories Are Made of This”** ..... Elvis, Carl, Jerry Lee, Johnny  
*(music by Terry Gilkyson, Richard Dehr and Frank Miller; lyrics by Terry Gilkyson, Richard Dehr  
and Frank Miller) © EMI Blackwood Music, Inc. (BMI) All rights reserved. Used by permission.*

**“That’s All Right”** ..... Elvis  
*(music by Arthur Crudup; lyrics by Arthur Crudup) © 1947 (renewed). Unichappell Music Inc.  
(BMI) and Crudup Music (BMI). All rights administered by Unichappell Music Inc.  
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**“Brown Eyed Handsome Man”** ..... Jerry Lee, Carl, Elvis  
*(music by Chuck Berry; lyrics by Chuck Berry) © Arc Music Corp. All rights reserved.  
Used by permission.*

**“Down by the Riverside”** ..... Johnny, Jerry Lee, Elvis, Carl  
*(Traditional; arranged by Chuck Mead), © Zoilink Music. All rights administered by Coburn Music.  
All rights reserved. Used by permission.*

**“Sixteen Tons”/“My Babe”** ..... Carl & Johnny  
*(Sixteen Tons music by Merle Travis; lyrics by Merle Travis) © Merle’s Girls Music. (My Babe music  
by Willie Dixon; lyrics by Willie Dixon) © Bug Music, Inc. o/b/o Hoochie Coochie Music (BMI).  
All right reserved. Used by permission.*

**“Go Tell it on the Mountain/I Shall Not Be Moved”** ..... Jerry Lee, Carl, Johnny,  
Elvis, Dyanne

## ACT II

- “Long Tall Sally”** . . . . . Elvis  
*(music by Robert Blackwell, Enotris Johnson and Richard Penniman; lyrics by Robert Blackwell, Enotris Johnson and Richard Penniman) © Sony/ATV Music Publishing LLC. All rights reserved. Used by permission.*
- “Peace in the Valley”** . . . . . Dyanne, Jerry Lee, Carl, Elvis, Johnny  
*(music by Thomas A. Dorsey; lyrics by Thomas A. Dorsey) © (renewed) 1939 Warner-Tamerlane Publishing Corp (BMI). All rights reserved. Used by permission.*
- “I Walk the Line”** . . . . . Johnny  
*(music by John R. Cash; lyrics by John R. Cash) Published by House of Cash, Inc. Administered by Bug Music Inc. All rights reserved. Used by permission.*
- “I Hear You Knocking”** . . . . . Dyanne  
*(music by Dave Bartholomew and Pearl King; lyrics by Dave Bartholomew and Pearl King) © EMI Unart Catalog Inc. All rights reserved. Used by permission.*
- “Party”** . . . . . Carl, Elvis, Jerry Lee, Johnny, Dyanne  
*(music by Jessie Mae Robinson; lyrics by Jessie Mae Robinson) © MPL Music Publishing Inc. All rights reserved. Used by permission.*
- “Great Balls of Fire”** . . . . . Jerry Lee  
*(music by Otis Blackwell and Jack Hammer; lyrics by Otis Blackwell and Jack Hammer) © 1957 (renewed), Unichappell Music Inc. (BMI), Mijac Music (BMI), Chappell & Co., Inc. (ASCAP) and Mystical Light Music (ASCAP). All rights reserved on behalf of itself and Mijac Music, administered by Unichappell Music Inc. All rights reserved on behalf of itself and Mystical Light Music, administered by Chappell & Co., Inc. All rights reserved. Used by permission.*
- “Hound Dog”** . . . . . Elvis & Ensemble  
*(music by Jerry Leiber and Mike Stoller; lyrics by Jerry Leiber and Mike Stoller) Published by Sony/ATV Songs LLC. Copyright 1953 Sony/ATV Music Publishing LLC. All rights administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville TN 37203. All rights reserved. Used by permission.*
- “Ghost Riders in the Sky”** . . . . . Johnny & Ensemble  
*(music by Stan Jones; lyrics by Stan Jones) © MPL Music Publishing Inc. All rights reserved. Used by permission Edwin H. Morris & Company.*
- “See You Later, Alligator”** . . . . . Carl & Ensemble  
*(music by Robert Guidry; lyrics by Robert Guidry) © Arc Music Corp. All rights reserved. Used by permission.*
- “Whole Lotta Shakin’ Goin’ On”** . . . . . Jerry Lee & Ensemble  
*(music by Curly Williams; lyrics by Curly Williams) © 1997 N’Mani Entertainment Co. (ASCAP). All rights reserved. Used by permission.*

## THE STORY OF THE “MILLION DOLLAR QUARTET”

The “Million Dollar Quartet” is a legendary jam session that occurred spontaneously at Sun Records Studio in Memphis on December 4, 1956, featuring Elvis Presley, Johnny Cash, Carl Perkins, and Jerry Lee Lewis.

Carl Perkins, in the studio to record, was joined by Elvis, who dropped by with a girlfriend. Johnny Cash, a Sun Records artist, and Jerry Lee Lewis, a session pianist, also joined. Sensing the historic moment, studio owner Sam Phillips quickly set up a tape recorder to capture the session.

The musicians, fueled by their shared passion for music, began to improvise a mix of gospel, country, and rock and roll tunes. The recordings, initially intended for personal use, were later released and showcased the raw talent and energy of these young artists.

The “Million Dollar Quartet” jam session has since become a cornerstone of music history, emblematic of the birth of rock and roll and the convergence of its greatest talents. It serves as a testament to the spontaneity and creativity that can arise when musical legends come together, even if just for a brief moment in time.

Decades later, the recordings continue to captivate audiences, offering a glimpse into the magic of that legendary night at Sun Records Studio, where four icons of music joined forces to create something truly unforgettable.



photo credit: Nigar - stock.adobe.com

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## Discover Hollywood's Heritage at The Cape Playhouse

Where Bette Davis started as an usher, a young Jane shared the stage with her iconic father, Henry Fonda. Gregory Peck, and Humphrey Bogart also began their journey here before winning Academy Awards.

To all the performers this year; "Break a leg!" Who knows where we will see you next.

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# THE CAPE PLAYHOUSE

## UPCOMING SHOWS

Join us again this season for one or more sensational productions on our historic stage where comedy, musical memories, and a classic whodunit preside!

**July 10 - August 3**

This Tony® and Grammy® Award-winning musical is an inspiring true story of Carole King's journey from teenage songwriter to the Rock & Roll Hall of Fame.

**Book by Douglas McGrath  
Words and Music by Gerry  
Goffin & Carole King and  
Barry Mann & Cynthia Weil**



# BEAUTIFUL

the carole king musical

**August 7 - 24**

An uplifting and inspiring musical celebrating friendship, motherhood, and the magic of a well-made pie based on the beloved indie film by Adrienne Shelly.

**Book by Jessie Nelson  
Words and Lyrics by  
Sara Bareilles**



# WAITRESS

**August 28 - September 7**

Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python and you have *The 39 Steps*, a fast-paced whodunit for anyone who loves the magic of theatre!

**Adapted by Patrick Barlow  
From the novel by John Buchan  
From the movie by  
Alfred Hitchcock**



# THE 39 STEPS

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## WHO'S WHO IN THE CAST



**ALESSANDRO GIAN VIVIANO** (*Elvis Presley*) is honored to tread the legendary Cape Playhouse boards for the first time! He is lucky enough to be portraying “The King” for the eighth time, including at Riverside Theatre in Vero Beach and Berkshire Theatre Festival. He just finished playing Jim in *Pump Boys and Dinettes* (Totem Pole Playhouse). Some other past regional credits include: *The Age of Innocence* (McCarter Theater/Hartford Stage); *Christmas Carol* (Hartford Stage); *Five Points* (Goodspeed FoNM); *Sweeney Todd, 1776*, *Jesus Christ Superstar*, *Les Miserables*, *Peter Pan* (Connecticut Repertory Theater). In addition, Alessandro has also been working on camera in various shorts as well as a new Amazon streamer “Sami”. BFA Graduate of The Hartt School (Hartford, CT). Endless love to Mom, Dad, Joe, Ash, Hunter, Craig, the team at Frontline and Squish.



**SCOTT MOREAU** (*Johnny Cash*) is from Litchfield, ME and holds a BFA in Music Theatre from Illinois Wesleyan University. Cape Playhouse debut! Scott is pleased to reprise his role as Johnny Cash, one he has played more than 1,200 times. Favorite roles: Johnny Cash in *Million Dollar Quartet* (1st National Tour, Regional Premiere at Ogunquit Playhouse (2015, 2016, 2023), Paper Mill Playhouse, Maine State Music Theatre), Man 1 in *I Love You, You're Perfect...* and El Gallo in *Fantasticks* (ArtisTree Music Theatre Festival), and Scott in *Ring Of Fire* (Actors' Playhouse, Portland Stage, Florida Studio Theatre). His Johnny Cash tribute album “Home Of The Blues” was recorded at Sun Studio in Memphis and is available for purchase in the Playhouse Gift Shop. Many thanks to Hunter and Mikey at the Collective. Love to his parents Leonard and Donna, and his wife Sonia. [www.scottmoreau.com](http://www.scottmoreau.com) @ultimatejohnnycash



**NAT ZEGREE** (*Jerry Lee Lewis, Music Director*) Premiering as the first regional Jerry Lee Lewis and playing over 550 performances as The Killer, he has played the role at such theatres as Ogunquit Playhouse (2015/2016/2023, 2 Broadwayworld awards winner), Papermill Playhouse(2017, Broadway world award winner), Marriott Theatre (Chicago Jeff Award winner) and many more. An accomplished composer/recording artist, he has written 3 original musicals with Eric Holmes (CBS “The Good Fight”) including *Fly More Than You Fall*, which has received sold out praise and 11 Broadwayworld awards in its pre-broadway engagements. A multitasking showman and classically trained pianist, Nat writes and performs his own original one man shows and performs them Globally, including such New York City Venues as 54 Below, Birdland, The Cutting Room, Joes Pub, The Laurie Beechman Theatre, and more. His music can be heard on the CBS original series “The Good Fight”, and he (literally) played Mozart in the first ever production of *Amadeus* where the actor playing Mozart plays all the music live onstage (FlatRock Playhouse). He helped develop, and lent his voice as a virtual singer in the Broadway hit musical *Dear Evan Hansen*. He is available for your private event bookings and performance at [bookingzegree@gmail.com](mailto:bookingzegree@gmail.com) and on social media @natzegree.



**JEREMY SEVELOVITZ** (*Carl Perkins*) is a native New Yorker, Miami transplant, and graduate of the Hartt School of Music (Hartford, CT); Theatrical credits include: *Chasing The Song* (La Jolla), *Beau* (Adirondack Theater Festival), *Hello! My Baby* (Goodspeed), *Comedy of Tenors* (Florida Rep), *We The People* (Nat'l Tour), *Escape To Margaritaville* (Actor's Playhouse), *Woody Guthrie's American Song* (Penobscot Theater Co.), as well as over 15 regional productions of *Million Dollar Quartet*. TV/ Film credits include: "Beau: The Musical" (TBD Productions) & "Billions" (Showtime). As a multi-instrumentalist, he has played with several different groups, spanning many genres from pop to rock to blues and country. He also released a collection of original music in 2014, entitled "Devils & Kings" (Available on his website). In 2018, he helped found and launch Tundra Productions, crafting tribute concerts and shows across the country, as well as launching an acting/vocal coaching studio in 2022 (IG: @tundradramastudio). Thanks to his team at Avalon Artists Group, his family and his wife, Sofia, for their continued love and support! TT! // Instagram: @jeremy.sevelovitz // www.jeremysevelovitz.com



**MEGAN REINKING** (*Dyanne*) The Cape Playhouse debut! Broadway: *HAIR* (Black Boys Trio, Jeanie u/s), *The People in the Picture* (Dobrisch), *Lestat*, *Dracula*. West End: *HAIR* (Black Boys Trio, Sheila u/s, Jeanie u/s). Other: *The Griswold's Broadway Vacation* (Ellen Griswold, 5th Ave Theatre), *Million Dollar Quartet* (Dyanne; New World Stages, Ogunquit Playhouse at The Music Hall, ACT of CT), *HAIR* (Shakespeare in the Park), *Bye Bye Birdie* (Encores!), *Footloose* (Ariel, Music Circus, Marriott Lincolnshire, Music Theatre of Wichita). Film/ TV: "Boardwalk Empire", "Law and Order: SVU", "Perception". BFA University of Michigan. Thank you Nicolosi and my incredible family. @meganreinking



**MATT SPENCER** (*Fluke*) is thrilled to be making his debut at The Cape Playhouse and reprising his role as Fluke for the second time in this beautiful production. This is only his second time being in the show, and his second time taking the stage as an actor, not only a musician. Matt is an accomplished drummer, teacher, and lifelong student of music. He is well versed in several musical genres. He would like to extend a deep love and gratitude to his family for their unwavering support, Hunter, The Cape Playhouse, and this wonderful cast!



**CHANCE MICHAEL WALL** (*Sam Phillips*) Chance is thrilled to be part of this company! Originally from Georgia, Chance is a New York based actor. He has been working professionally for over a decade across the country and abroad. Most recently, Chance created a show for Norwegian Cruise Lines called *Broadway Unplugged* playing on multiple ships sailing around the world. Favorite credits include, *West Side Story* (Tony), *Little Shop of Horrors* (Seymour), and *Nice Work if You Can Get It* (Jimmy Winters.) He thanks his family and his loving partner, Hailie for their love and unwavering support!



**NATHAN YATES DOUGLASS**

(*Brother Jay*) is slaphappy to be making his Cape Playhouse debut! Nathan has

appeared in the MDQ trifecta - *Million Dollar Quartet*, *Heartbreak Hotel* (now, *Elvis the Musical*), and *MDQ Christmas*. He is a NYC-based actor, director, musician, singer-songwriter, and producer. You can stream his solo music by searching for Nathan Yates. Gratitude to Hunter for another 4 bucks.

**HUNTER FOSTER** (*Director*) At the Cape Playhouse he's directed *Cabaret*, *My Fair Lady*, *The Foreginer*, *Once*, *Million Dollar Quartet* and *Clue*. He also served as the Guest Artistic Director for the Playhouse during its 2023 season. In 2018, he directed *The Other Josh Cohen* off-Broadway, and was named "Director of the Year" by the Wall Street Journal. Other directing credits include: *Noises Off*, *The Bridges of Madison County*, *White Christmas*, *Rocky Horror*, *Guys & Dolls*, *Company* (Bucks County); *The Drowsy Chaperone*, *A Connecticut Christmas Carol* (Goodspeed); *Million Dollar Quartet* (Paper Mill); *Jersey Boys*, *Rock of Ages*, *Our Town* (Theatre Aspen); *A Little Night Music*, *Parade* (ATG); *Rent*, *God Of Carnage* (Redhouse).

**JOSH SMITH** (*Scenic Designer*) is excited to be back at the Cape Playhouse again, after the initial run of *Million Dollar Quartet* in 2018. Since then, he's been lucky to have designed at the Alabama Shakespeare Festival, HERE Arts Center, BAM, and the St. Louis Shakespeare Festival.  
www.josh-smith.com

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**LAUREN T. ROARK** (*Costume Designer*) is thrilled to be making her debut with The Cape Playhouse. Lauren holds an MFA in Costume Design and Technology from the University of Missouri–Kansas City. She is the head of graduate costume design in the Department of Theatre at the University of Tennessee–Knoxville. Lauren is a proud member of United Scenic Artists, Local 829. [www.laurentroark.com](http://www.laurentroark.com)

**KIRK BOOKMAN** (*Lighting Designer*) has designed the lighting for countless New York City and regional productions over the past four decades. His favorite lighting design credits include: Lincoln Center’s 2011 production of *Company* directed by Lonny Price and starring Neil Patrick Harris, Stephen Colbert and Patti LuPone. For the incomparable Charles Busch: *Shanghai Moon*, *The Divine Sister*, *The Tribute Artist*, *Die Mommy Die*, *The Green Heart* and the 2020 hit production of *The Confession of Lily Dare* directed by Carl Andress. Broadway credits include *The Gin Game* with Julie Harris and Charles Durning, and *The Sunshine Boys* with Jack Klugman and Tony Randall.

**JEFF SHERWOOD** (*Sound Designer, he/him*) is an award-winning sound designer and composer, and Assistant Professor of Sound at Michigan Technological University. He has worked Off-Broadway including with The Public Theater, The New Group, Signature Theatre, Manhattan Theatre Club, Roundabout Theatre Company, and others. Recent design credits: *Million Dollar Quartet* (ACT of CT); *Bridges of Madison County* (Bucks County Playhouse); *Take the Car* (Williamstown Theatre Festival PTP). He is a proud member of United Scenic Artists Local USA 829 IATSE and TSDCA. [www.SherwoodSound.com](http://www.SherwoodSound.com)

**REBECCA C. MONROE** (*Production Stage Manager*)

**RACHEL SABO-HEDGES** (*Associate Director, she/they*) is a director and actor raised as a Jew in Western North Carolina. From a family of artists, she started as a child actor and after moving to New York became the associate to Tony Award Nominee Hunter Foster. In her opinion, the two things that are best at bringing people together are theater, and good food. DIRECTOR: *Pretty Good Gatsby* (Caveat NYC), *Bad Jews* (ColLab NYC), *Object Lesson* (Theater Lab, Next Stop Creatives), *35MM* (WNC), *So This Happened* (Theater Lab), “Bark and Breakdown” (webseries) AD: *A Little Night Music* (ATG), *Rocky Horror Picture Show* (BCP), *Bridges of Madison County* (Axel Rod PAC, BCP), *Parade* (ATG), *White Christmas* (BCP) @rachelksabohedges)

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**BELLAMY HASSLER** (*Production Manager & Acting Technical Director*) moved to Cape Cod when they were 4 years old and was raised in Sandwich. Growing up on the Cape has nurtured a deep connection to the loving community here that they hope to continue to embrace at the Cape Playhouse. This season is their first as the Production Manager and their third overall at the Playhouse. Bellamy is so grateful for the Cape Playhouse's incredible staff who pour their hearts into their craft, without whom this season would not have been possible. They are also thankful for all of the patrons who continue to encourage and support live theater!

**STEPHANIE KLAPPER** (*Casting Director*) Is happy to be working once again with Eric Rosen and his great team at the Cape Playhouse. SKC's award-winning work is often seen on Broadway, Off-Broadway, regionally, internationally, on film, television, and streaming platforms. Select recent credits include: *The Night of the Iguana* (Off-Broadway); *Partnership* (Mint Theater); *Dig* (Primary Stages); *La Cage aux Folles* (Trinity Rep), numerous productions for Cincinnati Playhouse in the Park, Capital Rep; Fords Theatre, The Philadelphia Orchestra. Select Film/TV: "Liz Phair's Exile in Guysville" Anniversary Tour Concert Video; "Ranked", the musical/HBO Documentary; "The Standby" (w. Reed Birney); "Netuser" (w. Denis O'Hare); "Poor Behavior" (Theresa Rebeck); "Lazytown". Audio movie: "ElfQuest". Stephanie Klapper Casting is an Independent Casting Group, known for their limitless imagination and creativity on a wide range of projects. Stephanie, along with her exceptional team, is passionate about arts education, and is dedicated to continuing to expand and champion diversity, equity, and inclusion in the business. For RJK and FK always.



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**ERIC ROSEN** (*Artistic Director*) was appointed Artistic Director of The Cape Playhouse in August 2023. Prior to joining The Cape Playhouse, Rosen was Artistic Director of Kansas City Repertory Theater (KC Rep) from 2008 to 2018. He guided the organization through a period of significant change, transforming a 44-year-old company into a respected incubator and engine for the development of stories that reached Broadway and stages worldwide. His programming at Kansas City Rep included large-scale, pre-New York musicals, including the Tony-nominated *A Christmas Story*, The Public Theater's *Venice*, and Lincoln Center Theater's *Clay*. Before joining KC Rep, Rosen co-founded and led Chicago's About Face Theater, a nationally recognized and community-focused LGBTQ arts organization that has provided innovative theater and educational programming for nearly three decades. While there, Rosen built and directed the creative strategy, designed programming slates that earned 24 Joseph Jefferson "Jeff" Awards, and developed and launched the pre-Broadway premiere of *I Am My Own Wife*, which went on to win the Pulitzer Prize and Tony Award for Best Play. As an independent artist, Rosen has developed projects for PBS and directed at major regional theaters across the country, including the acclaimed production of *tick, tick...Boom!* at Bucks County Playhouse in 2023 and the much-lauded Arena Stage production of *Indecent*, for which he received the Helen Hayes Award for Best Director. He has been recognized with Joseph Jefferson and Barrymore Awards, and his work at About Face Theater earned him awards from Human Rights Campaign and Equality Illinois, and he was inducted into Chicago's LGBTQ Hall of Fame. He divides his time between Dennis and NYC, with his husband, actor Claybourne Elder, and their son Bo, their proudest achievement.

**NORA CAREY** (*Executive Director*) has over 30 years of management experience in non-profit, corporate, and public/private sectors with leadership roles in Business Development, Marketing & Communications, and Project Management. A long-term resident in Europe, yet a MA native, Nora launched her professional career in London – where she developed and implemented a successful Thames-side retail & restaurant strategy for Sir Terence Conran. Moving on to Paris, she was part of the opening team for Disneyland Resort Paris – responsible for the menu development of 27 themed restaurants and subsequently developed and managed a Creative Services department. Following her position with Disneyland Paris, Nora joined the Hotel Ritz in Paris as Marketing & Communications Director before returning stateside as the Director of the annual Epcot International Food & Wine Festival for five years. Other culinary adventures include the establishment of the non-profit Bocuse d'Or USA organization with chefs Daniel Boulud, Thomas Keller, and Jerome Bocuse and she served as the Executive Director of the Boston Public Market Association, collaborating with the Board of Trustees to develop the business plan for the emerging year-round farmer's market in the Haymarket district. Nora has been with the Cape Playhouse since 2019 and feels that she has come full-circle since her childhood summers in Eastham. Nora has an MBA and a professional French Culinary Diploma. She is bilingual in English and French and the author of several cookbooks, including the award-winning "Perfect Preserves" and a successful fundraising volume for the UK Pancreatic Research Fund.

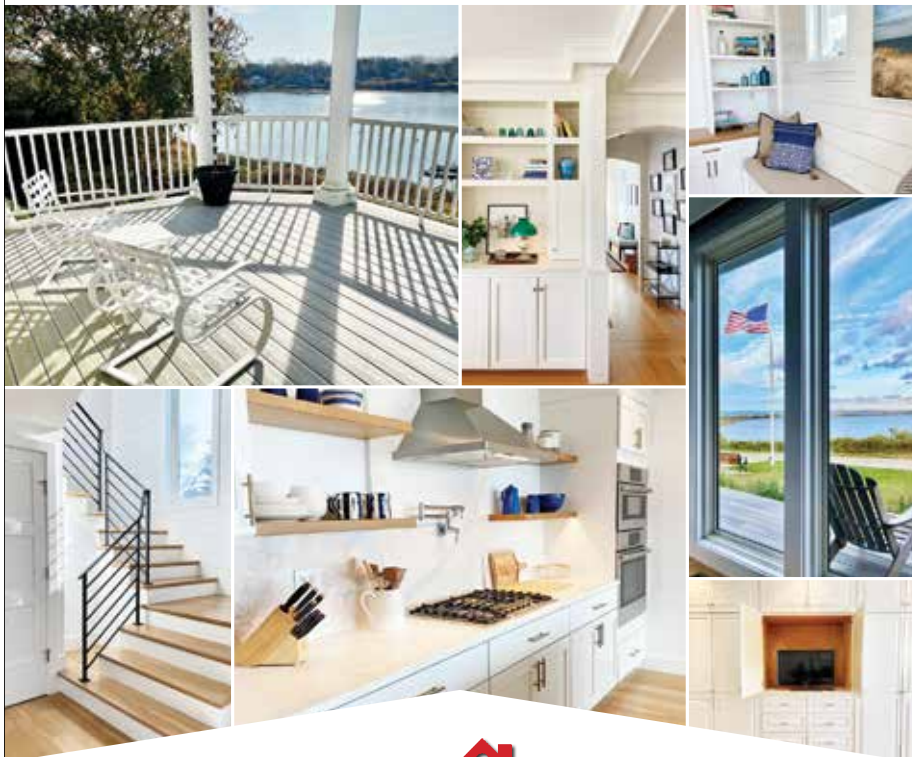
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## APPRENTICE PROGRAM

For much of the past century, the Cape Playhouse has been a training ground for emerging theater artists. Thousands of aspiring actors, designers, directors, administrators, and artists have gotten their start here. The Playhouse provides rigorous professional training and real life work experience to our apprentices, who have the opportunity to build resumes, relationships, and connections that lead to successful lives in the theater. This year's Apprentice Class includes the following individuals who were selected from a pool of hundreds of applicants to spend their summer with us. We congratulate them and thank them for their service!

Props Apprentice: Marlowe Conway

Production Apprentices: Nathaniel Pagliocco, Jackson Holsomback

## THE CAPE PLAYHOUSE ANNUAL GALA Sunday, July 28, 2024 | 6:00 PM to 9:00 PM



One of the Playhouse's most anticipated events, this year's "Beautiful Summer Fling" is not to be missed! Gala guests will enjoy an elegant welcome reception featuring cocktails and hors d'oeuvres followed by incredible live performances from the cast of *Beautiful—the Carole King Musical*, a fabulous live auction, and a memorable dinner.

The Gala is the Cape Playhouse's main fundraiser of the year. All proceeds support the theatre's mission of producing exceptional theatre on Cape Cod and our essential Apprentice Program—training future professionals for careers in the theatre industry.

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Sound Supervisor: John McQuiggan  
Sound Plot Designer: Jeff Sherwood

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Casting Assistants: Emma Balk and  
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Assistant to SKC: Grace Guichard

### MUSIC

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Contribute today to ensure the legacy of the Cape Playhouse as “America’s Favorite Summer Theatre.”

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- The development of our Children’s Programs
- The preservation and maintenance of our buildings and campus grounds

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<b>BRONZE</b> \$5,000+ <i>\$590 Non-Deductible Amount</i>	<ul style="list-style-type: none"> <li>• Supporting Circle Benefits</li> <li>• Two invitations to three Meet and Greet Cocktail Parties</li> <li>• Introduce a friend to the Playhouse with four complimentary show tickets</li> <li>• Give four show tickets to a non-profit or school of your choice</li> </ul>
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For gifts of **\$50,000 and above**, the Development Department will contact you to customize your benefits.



On behalf of the Board of Trustees of the Cape Cod Center for the Arts, I want to thank you for joining us this summer at the Cape Playhouse. We have spent the last 97 years preparing for you.

Even before our first opening night on July 4, 1927, Playhouse founder Raymond Moore articulated his vision for what his theater would bring to Dennis Village. “The Cape Playhouse hopes to stand by the best in the field of art,” he wrote in the weeks before Broadway stars Basil Rathbone and Violet Kemble Cooper graced this stage that first night in *The Guardsman*. In the first Playbill, Moore said of the Playhouse, “It aspires to be of service to many artist-workers and to be a source of inspiration and recreation to the public.” We have been guided by Moore’s foresight ever since, as so many of the greatest dramas, comedies, and musicals have mesmerized audiences and brought people from Cape Cod, from around Massachusetts, and from surrounding states here to see our productions.

The Playhouse gave Bette Davis and Henry Fonda their starts, and over the decades brought to Dennis a veritable Who’s Who of actors and actresses who have defined the very essence of American theatre and film: Humphrey Bogart, Ethyl Barrymore, Doris Day, Gertrude Lawrence, Gregory Peck, Shirley Booth, Burgess Meredith, Betty White, Ginger Rogers, Paul Robeson, Patty Duke, Julie Andrews, Lynn Redgrave, David McCallum, Jeanne Stapleton, Julie Harris, and hundreds more. That legacy is our history.

We have so many people to thank. Our creative efforts are led by Artistic Director Eric Rosen, who conceived this extraordinary season and guides us every step of the way as he sets an ever-higher standard in bringing world-class theatre to our historic venue. Executive Director Nora Carey leads our operations, marketing, and box office teams, and she is the force behind the countless improvements to the grounds and to the Playhouse itself. Our production staff does a remarkable job crafting the sets that help transport audiences to places near and far. Directors, choreographers, musicians, set designers, costume designers, technical crew, and stagehands all come together to showcase the exceptional professional actors who bring these unforgettable scripts to life. Indeed, with each production we bring to the stage, we know that we must earn anew our reputation as the place “where Broadway goes to summer.”

And we shine the spotlight on you, our patrons: those of you who have been season ticket holders for decades, those of you who have been with us in recent years, and those of you who are with us this summer for the first time. We are grateful for your support in filling our pews and inspiring our efforts. We also give thanks to our benefactors

—you will find their names on the following pages in this program—whose generosity has been essential to us in preparing this memorable season. We are especially grateful to the people of Dennis, who have provided more than \$850,000 in Community Preservation grants to allow us to address longstanding issues with this historic theater and to lay the foundation for future seasons.

Thank you for joining us this summer. You are the reason we are here: everything we do is in the hope that you will love this performance... and will want to return to see what wonderful theatre we bring you next.

With sincerest gratitude that you are a part of our Cape Playhouse community,



Linda DeRuvo-Keegan  
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Every gift plays a critical role in bringing professional live theatre to our historic stage and enhancing our educational programs. The individuals and organizations listed on these pages represent the gifts they made between August 6, 2023 and May 15, 2024.

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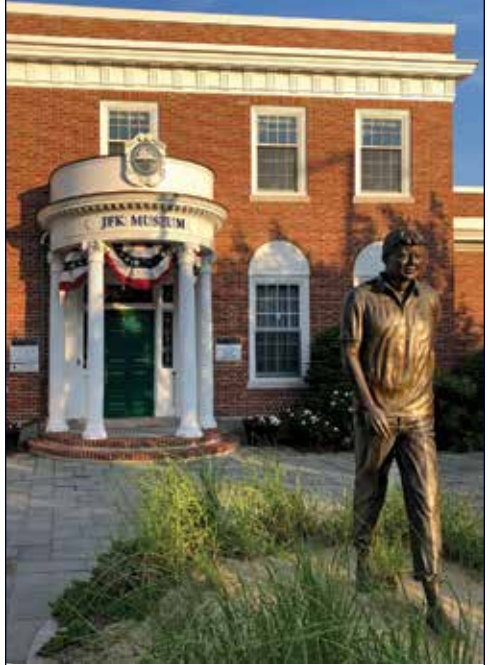
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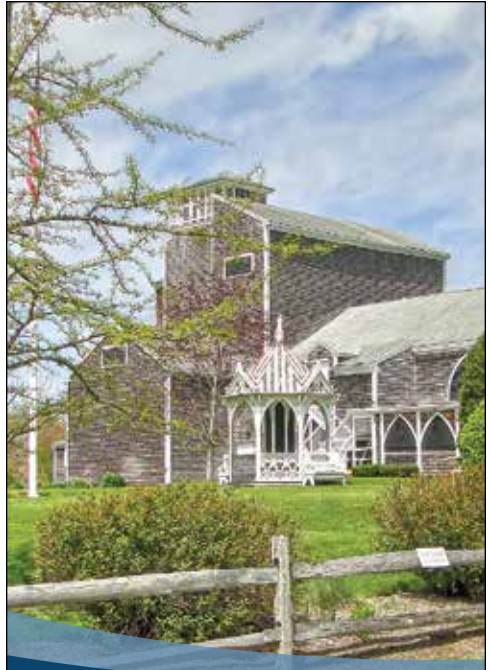
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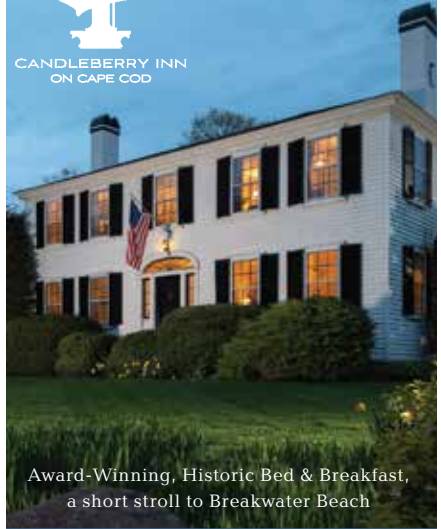
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## FROM OUR EXECUTIVE DIRECTOR



Welcome—we are thrilled that you have joined us for a *Beautiful* season and hope that you have the opportunity to see several shows this summer and enjoy some leisure time on our charming campus.

The Playhouse is thriving and this 98th season would not have been possible without the continued support and engagement of generations of subscribers, donors, local businesses, the Town of Dennis, and organizations like Mass Cultural Council.

Since we ended our 2023 season, we have channeled your financial support to undertake several improvements to the Playhouse and its grounds. Internally, we have made significant steps to continue the preservation of the Playhouse. The 1927 building has served us well, but time has had an impact on the structure and we were able to conduct engineering studies which will guide the remediation and allow the completion of the winterization of the building. In addition, the new Gentlemen's restroom was completed—providing a more comfortable facility than its Lobby predecessor!

Extensive improvements have also been made externally. Over 40 parking spaces have been added within the central parking lot and most importantly, we have enhanced the arrival experience from Route 6A with a gorgeous landscaped Teardrop and added a paved Playhouse Common at the foot of the Playhouse steps to provide a safe gathering area for theatregoers. This project was made possible from the 2023 Annual Gala Fund-A-Need support and a generous gift from an Anonymous Family Foundation.

On the programming front, we have seen a sharp rise in enrollment this year for the Cape Playhouse Theatre School for 6 to 16 year old students—broadening the horizons of over 100 young people. This success is in part due to the enhanced facilities that were made possible by the generous gift from the Bilzekian Family Foundation.

As you can see, your contributions have a direct and meaningful impact on our organization and our ability to enrich the cultural fabric of our community—and with your continued support, we will sail into our centennial anniversary and beyond!

With gratitude,

A handwritten signature in cursive script that reads "Nora".

Nora Carey  
Executive Director



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Community Preservation Committee



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# THE CAPE PLAYHOUSE

## 2024 FUNday Fridays

The Magic of Live Theatre for Kids  
Friday Mornings | 10:00 - 11:00

### July 5: Hansel & Gretel

*Tanglewood Marionettes*

Hansel & Gretel call upon their inner reserves and learn new ways to overcome the challenges they encounter while lost in the woods.

### August 2: Romeo and Juliet

*Cape Cod Shakespeare Festival*

Learn the art of stage fighting—as performed in many scenes from Romeo and Juliet.

### August 23: The Dragon King

*Tanglewood Marionettes*

Colorful sea creatures, an exciting adventure, and a Dragon King that will knock your socks off!



## The Cape Playhouse Inside-Out Behind The Scenes

Friday Mornings | 10:00 - 12:00

Activities available for all ages

Is your child interested in a career in theater? Ever wondered how we create our shows? If so, come see how the magic is made and walk-through areas normally closed to the public, guided by our crew!

Arrive before or linger after your walk-through for ongoing outdoor activities and live entertainment. Reservation times for walk-throughs within the two-hour event are first come, first served.

*New this year!*



June 28 | Rock and Roll - Lights and Sound  
Stage, Backstage, and the Sound Booth

July 12 | Set the Stage - Set Design  
Stage and Scene Shop

July 26 | Dress the Part - Costumes  
Dressing Rooms, Backstage, and Wardrobe

August 9 | Let's Talk Props - Properties  
Backstage and Props Barn

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Whether your child already loves performing, musical theatre, drama, song and dance - or would like to discover this amazing world - this is the summer school for them. Each course is themed - following a popular Broadway show and is designed for children to build confidence, have fun while learning, make friends for life, and create memories that last forever!

Classes are held Monday through Friday from 9:30 AM. to 3:30 PM

#### Two Week Courses

Session 1 | July 8 - 19, Session 2 | July 22 - August 2, Session 3 | August 5 - 16

**One Week Course:** Session 4 | August 19 - 23

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AUDRA MCDONALD



AUG. 4 @ 8:30PM  
SETH RUDETSKY



AUG. 18 @ 8:30PM  
BIANCA DEL RIO



AUG. 24 @ 8:30PM  
MELISSA ERICO  
THE PROVINCETOWN THEATER



AUG. 25 @ 8:30PM  
MARILYN MAYE



SEPT. 1 @ 6:30PM  
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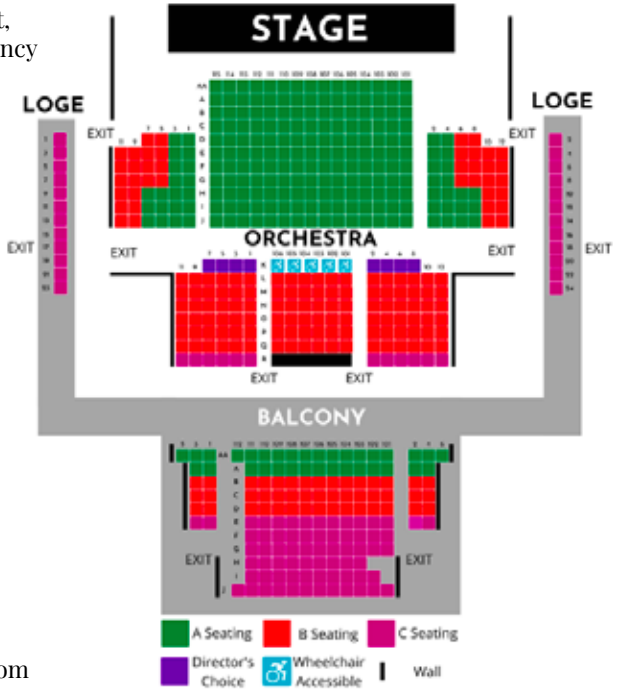
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## GENERAL INFO

### CAPE PLAYHOUSE EMERGENCY EVACUATION MAP

In addition to the Lobby exit, there are additional emergency EXITS as indicated on the house map.



## THINGS TO KNOW

### CONTACT INFORMATION

- Box Office: 508.385.3911
- Website: CapePlayhouse.com
- Administrative Offices: 508.385.3838

### BOX OFFICE HOURS

- Monday-Saturday from 12pm to 5pm
- During performances, the Box Office will remain open through intermission.

### CONCESSIONS

When snacks and drinks are available before the performance and during intermission, we kindly request that you refrain from eating and drinking in the theatre.

### CAMERAS

The use of cameras and recording devices is prohibited in the theatre.

### HEARING EQUIPMENT

Assisted listening devices are available from the house manager.

### BABES IN ARMS

Children must have a ticket. Children under the age of five are not permitted in the theatre.

### WHEELCHAIR ACCESSIBILITY

The Playhouse is accessible by ramp and can accommodate both wheelchair and companion seating in the orchestra section. Please notify us when you purchase your tickets if wheelchair accommodations are required.

### RESTROOMS

The main women's room is located off the Lobby. The main men's room is located off the Theatre's left center as is an individual handicapped facility.



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