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ABOUT THE CAPE PLAYHOUSE: 1927 - 2024

In 1924 a 25-year-old painter and playwright emerged onto the Cape Cod theatre scene. His name was Raymond Moore. After staging one of his productions in Provincetown and managing a makeshift theatre, he began searching for a site to establish a professional summer playhouse. In Dennis Village, Moore found what he was looking for.

He purchased three-and-a-half acres of land along the Old Kings Highway, moved an abandoned 19th century meeting house to the site, converted it into a theatre, and on July 4, 1927, the curtain rose for the first time on *The Guardsman*, starring Basil Rathbone and Violet Kemble Cooper. On that rainy night, Moore’s vision of bringing Broadway-caliber theatre to Cape Cod was realized.

A mere three years later, in 1930, Moore introduced the second phase of his vision for an arts haven at the center of Cape Cod with the Cape Cinema. Designed by architect Alfred Easton Poor and decorated with a 6,400 square foot ceiling mural by painter and illustrator Rockwell Kent - considered at the time “the most beautiful talking picture theater in America.” Prior to his untimely death in 1940, Moore also indulged his passion for horticulture and the Playhouse grounds were a destination for garden enthusiasts.

Today, the Cape Playhouse, its associated buildings, and the Cape Cinema building are owned by the Cape Cod Center for the Arts (CCCA). Established as a non-profit organization in 2005, the CCCA remains dedicated to the education and benefit of the public through the promotion and fostering of theatrical and cinematic arts - continuing in Raymond Moore’s grand vision.

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FROM OUR ARTISTIC DIRECTOR



Welcome to the Cape Playhouse's 98th season, and my first as Artistic Director!

The history of this illustrious theater drew me to the Playhouse, as well as the opportunity to restore our founder Raymond Moore's vision in time for our upcoming Centennial in 2027. Back in 1927, Moore, not quite 30 years old, set out this radical idea:

The Cape Playhouse hopes to stand by the best in the field of art, and to establish something infinitely more important than a mere commercial theatre. It hopes to be sincere in its efforts, sane in its management and membership. It hopes to offer the public something of definite value and to receive in return the public's interest...

For nearly a century, the Playhouse has endeavored to live up to this idea, interpreted in different ways in each generation. For me, the dream is to “stand by the best” in the American theater – and I think this summer we will achieve that.

Join us for five shows that celebrate the most powerful and generational defining voices – from rock legends Elvis Presley, Carl Perkins, and Johnny Cash and the iconic Carole King to Jonathan Larson, the creator of *Rent*, and the pop sensation Sarah Bareilles to, well, Alfred Hitchcock – or at least a celebration of his iconic film. As for decades, we will be joined by some of the brightest voices on Broadway, along with some of my favorite collaborators and theater makers.

It will be a joyful and invigorating season, and I invite you to join me and our artists on this beautiful, historic campus as we look back to our illustrious past and look forward to a bright future for the Cape Playhouse.

Yours,

Eric Rosen
Artistic Director





The Cape Playhouse
at the Cape Cod Center for the Arts

Artistic Director
ERIC ROSEN

Executive Director
NORA CAREY

presents

TICK, TICK... BOOM!

Book, Music and Lyrics by
JONATHAN LARSON

DAVID AUBURN Script Consultant

Vocal Arrangements and Orchestrations by
STEPHEN OREMUS

tick, tick...Boom! was originally produced off-Broadway in June, 2001 by
VICTORIA LEACOCK ROBYN GOODMAN
DEDE HARRIS LORIE COWEN LEVY BETH SMITH

Starring

Andy Mientus Larry Owens Krystina Alabado

Scenic Designer
JACK MAGAW

Costume Designer
DEVARIO D. SIMMONS

Lighting Designer
PAUL MILLER

Sound Designer
JEFF SHERWOOD

Projections Designer
STIVO ARNOCZY

Lighting Supervisor
JOHN MCQUIGGAN

Sound Supervisor
SAM SALIBA

Assistant to the Scenic Designer
MARA ISHIHARA ZINKY

Associate Choreographer
EMILIO RAMOS

Production Stage Manager
PETER WOLF

Company Management
ALI FARINA
BRYNN GRAMBOW

Production Management
BELLAMY HASSLER

Production and Artistic Consultant
RUTH STERNBERG

Casting
STEPHANIE KLAPPER CASTING

Music Directed by
ANDY RONINSON

Choreographed by
PAUL MCGILL

Directed by
ERIC ROSEN

This production of *tick, tick...Boom!* was originally produced in June, 2023 by Bucks County Playhouse, Alexander Fraser, Robyn Goodman, Josh Fiedler, Producers

tick, tick...Boom!
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com





MA Lic. #155

SUMMER AUCTION SCHEDULE

June 13-14 FINE + DECORATIVE ART

July 11 SUMMER LIVING

July 24-26 AMERICAN ART + THE SUMMER SALE

Aug. 8-9 THE MARINE SALE

Aug. 14 CONTEMPORARY ART

Aug. 15 JEWELRY + TIMEPIECES



*Lee Lufkin Kaula (1865-1957)
"Vacation Days",
part of The Summer Sale*



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CAST

(in order of appearance)

Jon.....Andy Mientus*
 Michael Larry Owens*
 Susan Krystina Alabado*

SETTING

A rehearsal room in New York City. 1990.

TICK, TICK...BOOM! ' IS PERFORMED IN ONE ACT (90 MINUTES) WITH NO INTERMISSION

Any video and/or audio recording of this production is strictly prohibited.



The Cape Playhouse is a professional theatre employing members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

* Member of Actors' Equity Association.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



The Designers at this Theatre are Represented by United Scenic Artists Local USA 829 of the International Alliance of Theatrical Stage Employees

A NOTE FROM DIRECTOR ERIC ROSEN

You only have one chance to introduce yourself, and as the Cape Playhouse's new Artistic Director, I'm so happy to begin my tenure with the great Jonathan Larson's *tick, tick...Boom!*

I was directing this production at Bucks County Playhouse last summer when I first got the call about the Cape Playhouse search. There are a number of references to Cape Cod in the show—Jon's girlfriend Susan wants to leave New York for the Cape, and later he recalls his childhood days on the beach in Hyannisport with his best friend Michael. The spirit of the Cape hovers over this show, and last summer, I didn't know why. But when I was offered the position here, I had an instinct that this should be my first show. I'm thrilled that young Broadway stars Andy Mientus and Krystina Alabado were willing to come with me to reprise their roles (and equally thrilled that Larry Owens agreed to join us!).

Cut ahead to a few weeks ago, when Andy relayed a story he heard from Larson's sister Julie. The Larson family used to spend part of their summers in West Dennis and later owned a home in Hyannisport. In fact, young Jonathan Larson, at age 3, saw his first play here at the Cape Playhouse, *The Wizard of Oz*. His sister told me the story about how much that production affected one of the most important writers of musical theater in the last 30 years. Delighted, young Jonathan acted out the show with his relatives, playing the Tin Man, of course.

To return Larson's voice to the very room where his love of theater began is more than a great way to introduce myself. It's a celebration of what the Playhouse has been for nearly a century—a place where passion for theater begins, when families come together to share vital and delightful stories, generation after generation.

So tonight, let's celebrate new beginnings and our rich theatrical history. The Cape Playhouse's ghosts are among the best artists that have ever created live theater, and with *tick, tick...Boom!* we celebrate the great Jonathan Larson, gone far too young, and his family's connection to our beloved Cape Playhouse.





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MUSICAL NUMBERS

30/90.....	Company
Green Green Dress.....	Jon, Susan
Johnny Can't Decide.....	Jon, Susan, Michael
Sunday.....	Company
No More.....	Jon, Michael
Therapy.....	Jon, Susan
Real Life.....	Michael, Jon
Sugar.....	Company
See Her Smile.....	Jon, Susan, Michael
Come to Your Senses.....	Susan
Why?.....	Jon
30/90 Reprise.....	Jon
Louder than Words.....	Company

ORCHESTRA

Music Director/Keyboard: Andy Roninson

Drums/Percussion: Douglas Lippincott

Bass: Greg Holt

Electric Guitar: William Buonocore

Remembering Legendary Cape Playhouse Scenic Designers

Helen B. Pond

(June 26, 1924 - April 11, 2017) and

Herbert C. Senn

(October 9, 1924 - August 13, 2003)

in the 100th Anniversary of their birth.

After meeting at Columbia University, the Pond/Senn team, known in theater circles as H & H, produced sets from Broadway to Boston to London and were internationally known for their meticulous designs. Starting in 1956, they were at the Cape Playhouse for over 38 seasons, designing more than 300 sets.

In a bio, Herb Senn wrote that the Playhouse was their real love. It was the "home" to which they always returned and managed to schedule their careers so they could. Our Scene Shop is named in their honor.

Helen and Herb stand here in front of the fabled Playhouse Gazebo which they designed and built and has become an icon on our grounds.



THE CAPE PLAYHOUSE

UPCOMING SHOWS

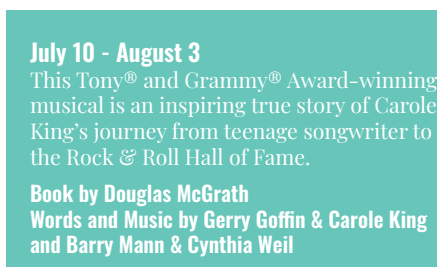
Join us again this season for one or more sensational productions on our historic stage where comedy, musical memories, and a classic who-dunnit preside!



June 19 - July 6

The Tony® Award-nominated musical captures the singular moment when four major talents came together to become a red-hot rock 'n' roll band.

Book By Colin Escott and Floyd Mutrux



July 10 - August 3

This Tony® and Grammy® Award-winning musical is an inspiring true story of Carole King's journey from teenage songwriter to the Rock & Roll Hall of Fame.

Book by Douglas McGrath

Words and Music by Gerry Goffin & Carole King and Barry Mann & Cynthia Weil

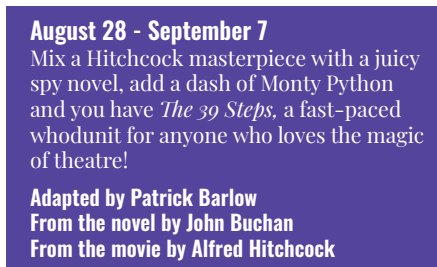


August 7 - 24

An uplifting and inspiring musical celebrating friendship, motherhood, and the magic of a well-made pie based on the beloved indie film by Adrienne Shelly.

Book by Jessie Nelson

Words and Lyrics by Sara Bareilles



August 28 - September 7

Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python and you have *The 39 Steps*, a fast-paced whodunit for anyone who loves the magic of theatre!

Adapted by Patrick Barlow

From the novel by John Buchan

From the movie by Alfred Hitchcock



FOR TICKETS AND MORE:

capeplayhouse.com / 508.385.3911



WHO'S WHO IN THE CAST



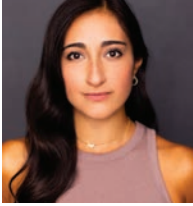
ANDY MIENTUS (*Jon*) is an actor and writer best known for his work on Broadway and television. He recently starred in the live action television adaptation of “Grendel” based on the award winning Dark Horse comic book. Also on Netflix, he can be seen in “Dolly Parton’s Heartstrings: Two Doors Down” (GLAAD Media Award) and in the series recurring role of Hartley Rathaway (aka The Pied Piper) on the hit CW series “The Flash”. Andy made his television debut as composer Kyle Bishop on the NBC musical drama “Smash”, and was also a series regular on the NBC/Universal series “Gone”. Other recurring roles include on “Anger Management” (FX) and “Chasing Life” (Freeform). On Broadway, Andy starred as “Marius” in the revival of *Les Miserables*, and as “Hanschen” in Deaf West Theater’s revival of *Spring Awakening*, which he also co-conceived with director Michael Arden. Other stage credits include the National Tour of *Wicked*, the title role in *Tommy* at The Denver Center, Moisés Kaufman’s revival of *Bent* at Mark Taper Forum in Los Angeles, the Off-Broadway revival of *Carrie* at MCC, *tick, tick...Boom!* at Bucks County Playhouse, and recently Jim Henson’s musical *Emmet Otter’s Jug-Band Christmas* directed by Christopher Gattelli at Studebaker Theater in Chicago. Andy made his London stage debut a few years ago in the new musical *The View Upstairs* at Soho Theatre. He is a founding company member of The Forest of Arden and was associate director of their first commission, *ALIEN/NATION*, at Williamstown Theatre Festival. As a writer, he made his debut with the book and lyrics to *Burn All Night* at American Repertory Theater (ART), and with the middle grade fiction series *The Backstagers* from Amulet/Abrams. Andy’s YA novel, *Fraternity* was published in September 2022 by Amulet/Abrams which was recently optioned by Sony Pictures Television and RuCo. He can be heard on “The Jonathan Larson Project” (Ghostlight Records) and “R&H Goes Pop”. Andy trained at the University of Michigan immediately prior to making his professional debut in *Spring Awakening* directed by Michael Mayer. IG: @AndyMientus



LARRY OWENS (*Michael*) is the recipient of a 2023 Jonathan Larson Grant as well as a winner of both a Drama Desk Award for Outstanding Actor and a Lucille Lortell Award for starring as the alter ego of writer/composer/lyricist Michael R. Jackson in the Pulitzer prize-winning musical *A Strange Loop* at Playwrights Horizons. Larry can most recently be seen on “Abbott Elementary” (ABC), “Life & Beth” (HULU), “High Maintenance” (HBO), “Betty” (HBO), “Search Party” (HBO Max), “Problemista” (A24), “Dumb Money” (SONY) and the upcoming Miramax feature, “Silent Retreat”, directed by Todd Strauss-Schulson.

Larry studied drama and improvisation at the School at Steppenwolf. Owens starred in the curated concert *Sondheimia* at Carnegie Hall, where he explored time, love, and ambition through the music and lyrics of Stephen Sondheim. He is the author of *The American Football Musical*, a satire of *The Blind Side*-esque sports/white savior films; *The Talk Show*, about an evil female talk show host (also his directorial debut at the Tribeca Film Festival under the title *The Gag* starring Sherie Rene Scott); *Five Sisters*, a play about gendered succession written in verse and *AAVE*.





KRYSTINA ALABADO (*Susan*) Broadway: Gretchen Wieners in *Mean Girls*, *American Psycho*, Green Day's *American Idiot*. National Tours: *Evita*, *American Idiot*, *Spring Awakening*. Off-Broadway: *The Mad Ones* (Samantha Brown), *Ain't No Disco* (Atlantic Theatre Company), David Bowie's *Lazarus* (NYTW). Select Regional: *Sunday in the Park with George* (Dot/Marie, Pasadena Playhouse), *Kiss My Aztec* (Hartford Stage), *Miss You Like Hell* (La Jolla Playhouse), *tick, tick...Boom!* (Bucks County Playhouse), *Mystic Pizza* (Ogunquit Playhouse), *Burn All Night* (A.R.T.). TV/Film: Voice of Cherri Bomb on "Hazbin Hotel" (Amazon Prime), "Better Nate Than Ever" (Disney+), "If You See Something", "The Zombie Wedding", "First Reformed", "Tyrant" (FX), "God Friended Me" (CBS), "Monster High" (Nickelodeon), "Mecha Builders" (HBOMax), "Voltron" (Netflix). IG/TikTok @krystinaalabado

JONATHAN LARSON (*Composer*) received the 1996 Pulitzer Prize for Drama for *Rent*. He also won the 1996 Tony Award for Best Musical and the 1994 Richard Rodgers Award for *Rent* and twice received The Gilman & Gonzales-Falla Theatre Foundation's Commendation Award. In 1989 he was granted the Stephen Sondheim Award from American Music Theatre Festival, where he contributed to the musical *Sitting on the Edge of the Future*. In 1988 he won the Richard Rodgers Development Grant for his rock musical *Superbia*, which was staged at Playwrights Horizon. He composed the score for the musical *J.P. Morgan Saves the Nation*, which was presented by En Garde Arts in 1995. Mr. Larson performed his rock monologue *tick, tick...Boom!* at Second Stage Theatre, The Village Gate and New York Theatre Workshop. In addition to scoring and song writing

for "Sesame Street," he created music for a number of children's book-cassettes, including Steven Spielberg's "An American Tail" and "Land Before Time." Other film scores include work for Rolling Stones magazine publisher Jann Wenner. He conceived, directed and wrote four original songs for "Away We Go!," a musical video for children. *Rent*, his rock opera based on "La Boheme," had its world premiere on February 13, 1996 at New York Theatre Workshop. Mr. Larson died unexpectedly of an aortic aneurysm on January 25, 1996, ten days before his 36th birthday. His music (including songs cut from his shows) is archived in the Library of Congress.



We're committed to shining a light on The Cape Playhouse's mission to inspire, entertain and educate our community.



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ERIC ROSEN (*Director and Artistic Director*) was appointed Artistic Director of The Cape Playhouse in August 2023. Prior to joining The Cape Playhouse, Rosen was Artistic Director of Kansas City Repertory Theater (KC Rep) from 2008 to 2018. He guided the





organization through a period of significant change, transforming a 44-year-old company into a respected incubator and engine for the development of stories that reached Broadway and stages worldwide. His programming at Kansas City Rep included large-scale, pre-New York musicals, including the Tony-nominated *A Christmas Story*, The Public Theater's *Venice*, and Lincoln Center Theater's *Clay*. Before joining KC Rep, Rosen co-founded and led Chicago's About Face Theater, a nationally recognized and community-focused LGBTQ arts organization that has provided innovative theater and educational programming for nearly three decades. While there, Rosen built and directed the creative strategy, designed programming slates that earned 24 Joseph Jefferson "Jeff" Awards, and developed and launched the pre-Broadway premiere of *I Am My Own Wife*, which went on to win the Pulitzer Prize and Tony Award for Best Play. As an independent artist, Rosen has developed projects for PBS and directed at major regional theaters across the country, including the acclaimed production of *tick, tick...Boom!* at Bucks County Playhouse in 2023 and the much-lauded Arena Stage production of *Indecent*, for which he received the Helen Hayes Award for Best Director. He has been recognized with Joseph Jefferson and Barrymore Awards, and his work at About Face Theater earned him awards from Human Rights Campaign and Equality Illinois, and he was inducted into Chicago's LGBTQ Hall of Fame. He divides his time between Dennis and NYC, with his husband, actor Claybourne Elder, and their son Bo, their proudest achievement.

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PAUL MCGILL (*Choreographer - he/they*) is thrilled to be working again with his dear collaborator, Eric Rosen. Select credits include *Hedwig and the Angry Inch* on Broadway, *tick, tick...Boom!* at the Kennedy Center, directed by Neil Patrick Harris, and *Carnival of the Animals* with *New York City Ballet*. Off-Broadway: *The Legend of Georgia McBride*, *Which Way to the Stage*, *Between the Lines*, and more. Upcoming: *See What I Wanna See* Off-Broadway. Paul has also been awarded an *NAACP Award*, a *Fred Astaire Award* and the *LA Ovation Award* for choreography. Please visit his website to see more credits and information: www.paul-mcgill.com or IG: [@paul_mcgill_](https://www.instagram.com/paul_mcgill_)

ANDY RONINSON (*Music Director - he/him*) is a writer, orchestrator, and music director in NYC. For his songwriting, he is a recipient of the Jonathan Larson Grant. Other awards/distinctions: Dramatists Guild Fellow (for his musical *Soviet Rebel Girl*), Johnny Mercer Foundation Grove at Goodspeed, Rhinebeck Writers Retreat, BMI Workshop (Sherman Scholarship, Harrington Award). He was the creator/host of the first-of-its-kind ten-minute musical podcast "Take A Ten". Five episodes are published and licensed by MTI and Concord.

As a music director, he has worked extensively regionally (New London Barn, Park Playhouse) and Off-Broadway (Playwrights Horizons, The Public, The Atlantic). He music directs for Norbert Leo Butz, Kate Baldwin, and others. AndyRoninson.com

EMILIO RAMOS (*Associate Choreographer - he/they*) in the 2022-23 theatrical season, Emilio served as an associate / assistant director for the Tony Award-winning revival of *Parade*; NY City Center's acclaimed Encores! production of *The Light in the Piazza*; the smash hit Off-Broadway musical, *Titanique*; and *A Christmas Carol* on Broadway. Recently, he served as Paul McGill's associate choreographer for *tick, tick...Boom!* at the Kennedy Center, as well as associate director for the world premiere musical *The Preacher's Wife*, co-directed by Tinashe Kajese-Bolden and frequent collaborator Michael Arden. Upcoming: *See What I Wanna See*. Love to Paul and Eric for having me aboard. [@lilporkbunz](https://www.instagram.com/lilporkbunz)

JACK MAGAW (*Scenic Designer*) Jack makes his Cape Playhouse debut with *tick, tick... Boom!* and *Waitress*. Recent Chicago and regional credits include *Fiddler on the Roof* (Drury Lane Theatre), the US premiere of *London Road* (Shattered Globe Theatre), the world premiere of *Relentless* (TimeLine Theatre and Goodman Theatre), *Nina Simone: Four Women* (South Coast Rep). Jack is an Adjunct Professor of Design at The Theatre School at DePaul University in Chicago. www.jackmagaw.com

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PAUL MILLER (*Lighting Designer*) 5 designs, Associate/Assistant on 22 others. Off-Broadway favorites: *Desperate Measures*, *Clinton!*, *Pageant*, *Vanities – the Musical*, *Waiting for Godot*, Encores! (9 shows). National Tours: *Hairspray*, *Elf*, *Wizard of Oz*, *Sweeney Todd*, *The Producers*, *The Sound of Music*, *Rent*. Regional: Asolo Rep, ACT, Pittsburgh CLO, Cleveland Playhouse, Pasadena Playhouse, Goodspeed, and others. Television: “Evil” (CBS & Paramount+), “Live from Lincoln Center”, 23 Netflix specials, New Year’s Eve/Time’s Square (24 years & 100+ performances). International: Stratford, West End, Vienna, Milan (Teatro alla Scala), Brazil, The Philippines, South Africa, Iceland and China.

DEVARIO D. SIMMONS (*Costume Designer*) is an American Costume Designer; his credits include Broadway: *Thoughts of a Colored Man*; Off-Broadway: *Bees and Honey*, *TUMACHO*, *Between the Bars*, *EMERGENCY!* and *P.S.* Additionally, Simmons has had the pleasure of being a guest artist at: Santa Fe Opera, Lyric Opera of Chicago, Metropolitan Opera, Lyric Opera of Chicago and Opera St. Louis. His regional credits include MCC, The Geffen Playhouse, Clarence Brown Theatre, Center Theatre Group, Asolo Rep., TheatreSquared, Geva Theatre, The Williamstown Theatre Festival, Bucks County Playhouse, The Long Wharf Theatre, Jean’s Playhouse, Syracuse Stage and Baltimore Center Stage. Other credits include *RUSTIN* (Netflix), three seasons of AMC’s television show *TURN*, the 2nd National Touring production of *In the Heights* and two seasons of PBS television series *Mercy Street*. Member of United Scenic Artist 829.



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JEFF SHERWOOD (*Sound Designer, he/him*) is an award-winning sound designer and composer, and Assistant Professor of Sound at Michigan Technological University. He has worked Off-Broadway including with The Public Theater, The New Group, Signature Theatre, Manhattan Theatre Club, Roundabout Theatre Company, and others. Recent design credits: *Million Dollar Quartet* (ACT of CT); *Bridges of Madison County* (Bucks County Playhouse); *Take the Car* (Williamstown Theatre Festival PTP). He is a proud member of United Scenic Artists Local USA 829 IATSE and TSDCA. www.SherwoodSound.com

STIVO ARNOCZY (*Projections Designer*) is a video designer and programmer from Queens & Otsego County, NY. NYU:TISCH. Recent work includes: Phish NYE '23 (as Programmer, Madison Square Garden), *tick, tick...Boom!* (Bucks County Playhouse), *Jaja's African Hair Braiding* (B'way, as Assoc.), *Cowboy Bob* (The Alley Theatre), *The Rose Tattoo* (B'Way, as Assoc.), *Be More Chill* (B'Way, as Asst.) <http://stivo.video>

PETER WOLF (*Production Stage Manager*) worked on *tick, tick...Boom!* last summer at Bucks County Playhouse Broadway: *Hughie, Allegiance, Constellations, The Cripple of Inishmaan, A Christmas Story, Being Shakespeare, West Side Story, Creditors, White Christmas, The Drowsy Chaperone, The 25m Annual...Spelling Bee, The Light in the Piazza, Taboo, Cabaret, Miss Saigon, Show Boat, My Fair Lady, The Will Roger Follies, Aspects of Love, and Cats. Tour: White Christmas, Ragtime, Miss Saigon, My Fair Lady, Bye, Bye Birdie, and Cats. Concerts: Chicago Symphony Concert Peter also works as an IATSE set dresser in TV and Film.*

JASON CARROLL (*Assistant Stage Manager*) Broadway: *Les Misérables* 25th anniversary production, *In My Life, Cabaret, Thou Shalt Not*. National tours: Disney's *Frozen, The Book of Mormon* (1st & 2nd National), *Les Misérables* 25th anniversary production, *The Phantom of the Opera, The Full Monty, Million Dollar Quartet, The Producers, Jolson*. Off-Broadway: *Trevor, Hair and Bloomer Girl* (Encores!), *Mr. Goldwyn, Blue Window*. Regional: Santa Fe Opera, Tulsa Opera, Goodspeed, Paper Mill and Bucks County Playhouse. B.F.A. University of Michigan.

STEPHANIE KLAPPER (*Casting Director*) Is happy to be working once again with Eric Rosen and his great team at the Cape Playhouse. SKC's award-winning work is often seen on Broadway, Off-Broadway, regionally, internationally, on film, television, and streaming platforms. Select recent credits include: *The Night of the Iguana* (Off-Broadway); *Partnership* (Mint Theater); *Dig* (Primary Stages); *La Cage aux Folles* (Trinity Rep), numerous productions for Cincinnati Playhouse in the Park, Capital Rep; Fords Theatre, The Philadelphia Orchestra. Select Film/TV: "Liz Phair's Exile in Guysville" Anniversary Tour Concert Video; "Ranked", the musical/HBO Documentary; "The Standby" (w. Reed Birney); "Netuser" (w. Denis O'Hare); "Poor Behavior" (Theresa Rebeck); "Lazytown". Audio movie: "ElfQuest". Stephanie Klapper Casting is an Independent Casting Group, known for their limitless imagination and creativity on a wide range of projects. Stephanie, along with her exceptional team, is passionate about arts education, and is dedicated to continuing to expand and champion diversity, equity, and inclusion in the business. For RJK and FK always.





Discover Hollywood's Heritage at The Cape Playhouse

Where Bette Davis started as an usher, a young Jane shared the stage with her iconic father, Henry Fonda. Gregory Peck, and Humphrey Bogart also began their journey here before winning Academy Awards.

To all the performers this year; "Break a leg!" Who knows where we will see you next.

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NORA CAREY (*Executive Director*) has over 30 years of management experience in non-profit, corporate, and public/private sectors with leadership roles in Business Development, Marketing & Communications, and Project Management. A long-term resident in Europe, yet a MA native, Nora launched her professional career in London – where she developed and implemented a successful Thames-side retail & restaurant strategy for Sir Terence Conran. Moving on to Paris, she was part of the opening team for Disneyland Resort Paris – responsible for the menu development of 27 themed restaurants and subsequently developed and managed a Creative Services department. Following her position with Disneyland Paris, Nora joined the Hotel Ritz in Paris as Marketing & Communications Director before returning stateside as the Director of the annual Epcot International Food & Wine Festival for five years. Other culinary adventures include the establishment of the non-profit Bocuse d'Or USA organization with chefs Daniel Boulud, Thomas Keller, and Jerome Bocuse and she served as the Executive Director of the Boston Public Market Association, collaborating with the Board of Trustees to develop the business plan for the emerging year-round farmer's market in the Haymarket district. Nora has been with the Cape Playhouse since 2019 and feels that she has come full-circle since her childhood summers in Eastham. Nora has an MBA and a professional French Culinary Diploma. She is bilingual in English and French and the author of several cookbooks, including the award-winning Perfect Preserves and a successful fundraising volume for the UK Pancreatic Research Fund.

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APPRENTICE PROGRAM

For much of the past century, the Cape Playhouse has been a training ground for emerging theater artists. Thousands of aspiring actors, designers, directors, administrators, and artists have gotten their start here. The Playhouse provides rigorous professional training and real life work experience to our apprentices, who have the opportunity to build resumes, relationships, and connections that lead to successful lives in the theater. This year's Apprentice Class includes the following individuals who were selected from a pool of hundreds of applicants to spend their summer with us. We congratulate them and thank them for their service!

Assistant Production Manager: Penelope LaPaglia

Carpenter Apprentice: Nècha Bishop

Props Apprentice: Marlowe Conway

Production Apprentices: Nathaniel Pagliocco, Jackson Holsomback

THE CAPE PLAYHOUSE ANNUAL GALA Sunday, July 28, 2024 | 6:00 PM to 9:00 PM



One of the Playhouse's most anticipated events, this year's "Beautiful Summer Fling" is not to be missed! Gala guests will enjoy an elegant welcome reception featuring cocktails and hors d'oeuvres followed by incredible live performances from the cast of *Beautiful—the Carole King Musical*, a fabulous live auction, and a memorable dinner.

The Gala is the Cape Playhouse's main fundraiser of the year. All proceeds support the theatre's mission of producing exceptional theatre on Cape Cod and our essential Apprentice Program—training future professionals for careers in the theatre industry.

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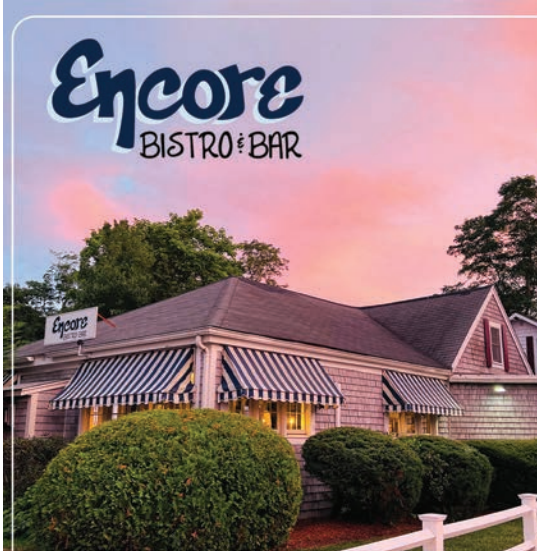
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Contribute today to ensure the legacy of the Cape Playhouse as “America’s Favorite Summer Theatre.”

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For gifts of **\$50,000 and above**, the Development Department will contact you to customize your benefits.





On behalf of the Board of Trustees of the Cape Cod Center for the Arts, I want to thank you for joining us this summer at the Cape Playhouse. We have spent the last 97 years preparing for you.

Even before our first opening night on July 4, 1927, Playhouse founder Raymond Moore articulated his vision for what his theater would bring to Dennis Village. “The Cape Playhouse hopes to stand by the best in the field of art,” he wrote in the weeks before Broadway stars Basil Rathbone and Violet Kemble Cooper graced this stage that first night in *The Guardsman*. In the first Playbill, Moore said of the Playhouse, “It aspires to be of service to many artist-workers and to be a source of inspiration and recreation to the public.” We have been guided by Moore’s foresight ever since, as so many of the greatest dramas, comedies, and musicals have mesmerized audiences and brought people from Cape Cod, from around Massachusetts, and from surrounding states here to see our productions.

The Playhouse gave Bette Davis and Henry Fonda their starts, and over the decades brought to Dennis a veritable Who’s Who of actors and actresses who have defined the very essence of American theatre and film: Humphrey Bogart, Ethyl Barrymore, Doris Day, Gertrude Lawrence, Gregory Peck, Shirley Booth, Burgess Meredith, Betty White, Ginger Rogers, Paul Robeson, Patty Duke, Julie Andrews, Lynn Redgrave, David McCallum, Jeanne Stapleton, Julie Harris, and hundreds more. That legacy is our history.

We have so many people to thank. Our creative efforts are led by Artistic Director Eric Rosen, who conceived this extraordinary season and guides us every step of the way as he sets an ever-higher standard in bringing world-class theatre to our historic venue. Executive Director Nora Carey leads our operations, marketing, and box office teams, and she is the force behind the countless improvements to the grounds and to the Playhouse itself. Our production staff does a remarkable job crafting the sets that help transport audiences to places near and far. Directors, choreographers, musicians, set designers, costume designers, technical crew, and stagehands all come together to showcase the exceptional professional actors who bring these unforgettable scripts to life. Indeed, with each production we bring to the stage, we know that we must earn anew our reputation as the place “where Broadway goes to summer.”

And we shine the spotlight on you, our patrons: those of you who have been season ticket holders for decades, those of you who have been with us in recent years, and those of you who are with us this summer for the first time. We are grateful for your support in filling our pews and inspiring our efforts. We also give thanks to our benefactors





—you will find their names on the following pages in this program—whose generosity has been essential to us in preparing this memorable season. We are especially grateful to the people of Dennis, who have provided more than \$850,000 in Community Preservation grants to allow us to address longstanding issues with this historic theater and to lay the foundation for future seasons.

Thank you for joining us this summer. You are the reason we are here: everything we do is in the hope that you will love this performance... and will want to return to see what wonderful theatre we bring you next.

With sincerest gratitude that you are a part of our Cape Playhouse community,

Linda DeRuvo-Keegan
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Every gift plays a critical role in bringing professional live theatre to our historic stage and enhancing our educational programs. The individuals and organizations listed on these pages represent the gifts they made between August 6, 2023 and May 15, 2024.

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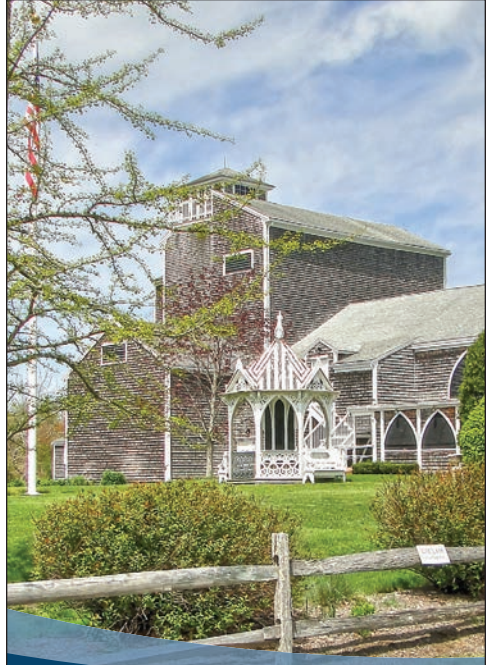




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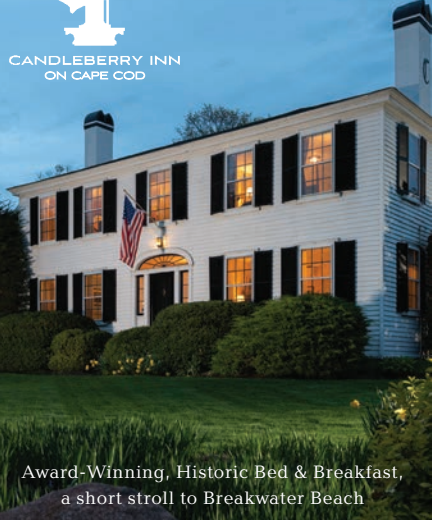


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FROM OUR EXECUTIVE DIRECTOR



Welcome—we are thrilled that you have joined us for a *Beautiful* season and hope that you have the opportunity to see several shows this summer and enjoy some leisure time on our charming campus.

The Playhouse is thriving and this 98th season would not have been possible without the continued support and engagement of generations of subscribers, donors, local businesses, the Town of Dennis, and organizations like Mass Cultural Council.

Since we ended our 2023 season, we have channeled your financial support to undertake several improvements to the Playhouse and its grounds. Internally, we have made significant steps to continue the preservation of the Playhouse. The 1927 building has served us well, but time has had an impact on the structure and we were able to conduct engineering studies which will guide the remediation and allow the completion of the winterization of the building. In addition, the new Gentlemen’s restroom was completed—providing a more comfortable facility than its Lobby predecessor!

Extensive improvements have also been made externally. Over 40 parking spaces have been added within the central parking lot and most importantly, we have enhanced the arrival experience from Route 6A with a gorgeous landscaped Teardrop and added a paved Playhouse Common at the foot of the Playhouse steps to provide a safe gathering area for theatregoers. This project was made possible from the 2023 Annual Gala Fund-A-Need support and a generous gift from an Anonymous Family Foundation.

On the programming front, we have seen a sharp rise in enrollment this year for the Cape Playhouse Theatre School for 6 to 16 year old students—broadening the horizons of over 100 young people. This success is in part due to the enhanced facilities that were made possible by the generous gift from the Bilzekian Family Foundation.

As you can see, your contributions have a direct and meaningful impact on our organization and our ability to enrich the cultural fabric of our community—and with your continued support, we will sail into our centennial anniversary and beyond!

With gratitude,

Nora Carey
Executive Director





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“ Mina made our dream of owning a place on the Cape come true. A consummate professional, she is an excellent communicator and negotiator. Mina knows the real estate business and from the minute we met her we knew we were in good hands. She stayed the course until our dream was realized. —T. Smith

Mina O'Keefe
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Chatham Office



**SCAN TO
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THE CAPE PLAYHOUSE

2024 FUNday Fridays

The Magic of Live Theatre for Kids
Friday Mornings | 10:00 - 11:00

July 5: Hansel & Gretel *Tanglewood Marionettes*

Hansel & Gretel call upon their inner reserves and learn new ways to overcome the challenges they encounter while lost in the woods.

August 2: Romeo and Juliet *Cape Cod Shakespeare Festival*

Learn the art of stage fighting—as performed in many scenes from Romeo and Juliet.

August 23: The Dragon King *Tanglewood Marionettes*

Colorful sea creatures, an exciting adventure, and a Dragon King that will knock your socks off!



The Cape Playhouse Inside-Out Behind The Scenes

Friday Mornings | 10:00 - 12:00

Activities available for all ages

New this year!



Is your child interested in a career in theater? Ever wondered how we create our shows? If so, come see how the magic is made and walk-through areas normally closed to the public, guided by our crew!

Arrive before or linger after your walk-through for ongoing outdoor activities and live entertainment. Reservation times for walk-throughs within the two-hour event are first come, first served.

June 28 | Rock and Roll - Lights and Sound Stage, Backstage, and the Sound Booth

July 12 | Set the Stage - Set Design Stage and Scene Shop

July 26 | Dress the Part - Costumes Dressing Rooms, Backstage, and Wardrobe

August 9 | Let's Talk Props - Properties Backstage and Props Barn





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CAPE PLAYHOUSE THEATRE SCHOOL

THE ULTIMATE SUMMER EXPERIENCE FOR 6 - 16 YEAR OLDS!

Whether your child already loves performing, musical theatre, drama, song and dance - or would like to discover this amazing world - this is the summer school for them. Each course is themed - following a popular Broadway show and is designed for children to build confidence, have fun while learning, make friends for life, and create memories that last forever!

Classes are held Monday through Friday from 9:30 AM. to 3:30 PM

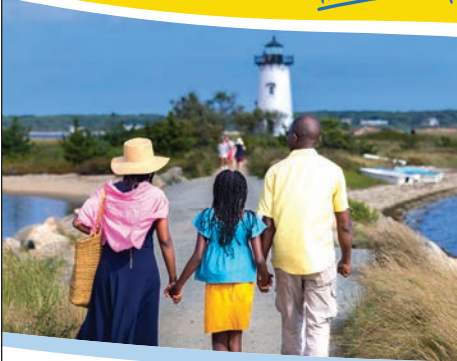
Two Week Courses

Session 1 | July 8 - 19, Session 2 | July 22 - August 2, Session 3 | August 5 - 16

One Week Course: Session 4 | August 19 - 23

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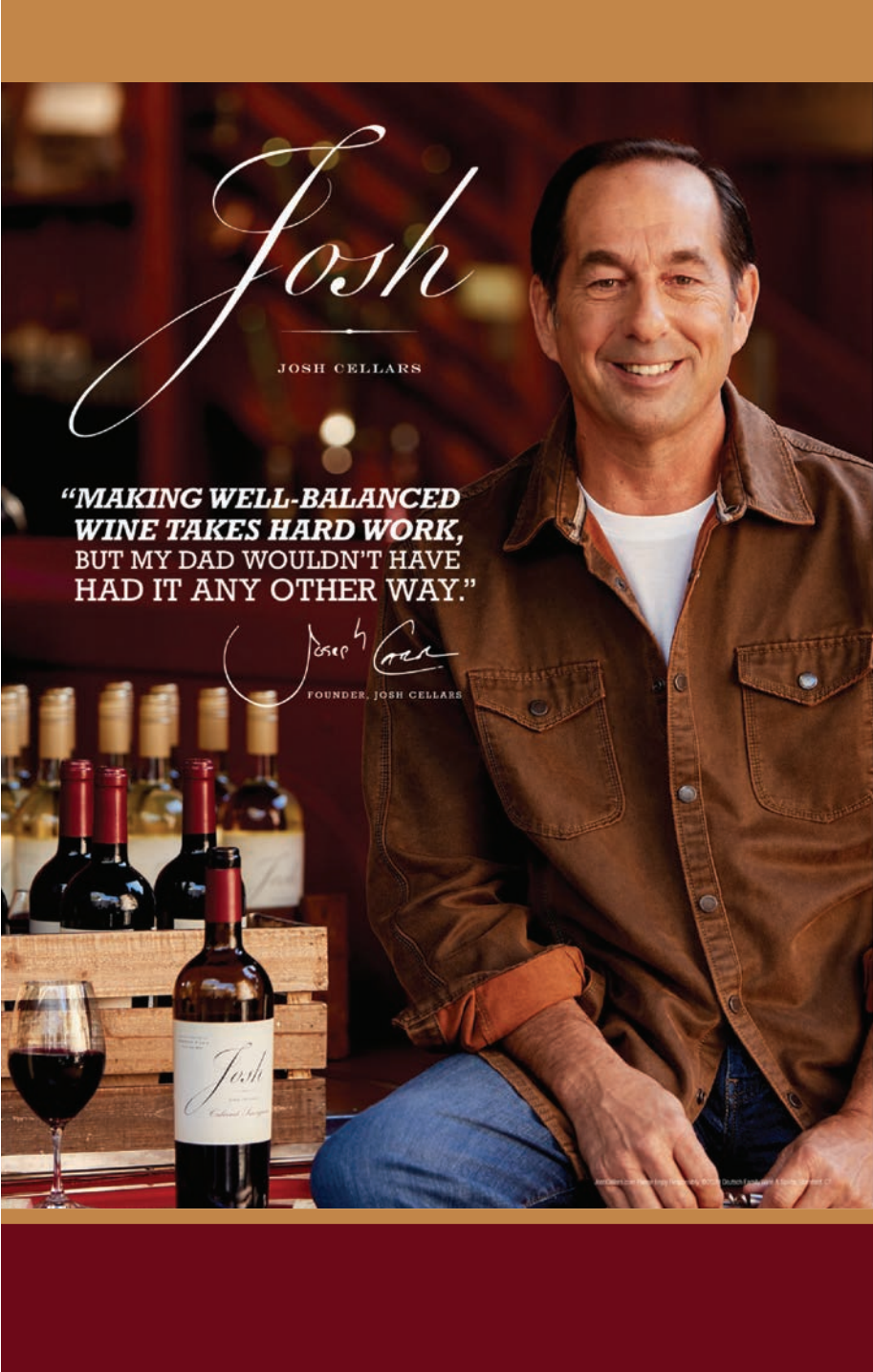
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Josh Cellars
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JULY 27 & 28 @ 7:30PM
CHEYENNE JACKSON
THE PROVINCETOWN THEATER



AUG. 4 @ 8:30PM
AUDRA McDONALD



AUG. 4 @ 8:30PM
SETH RUDETSKY



AUG. 18 @ 8:30PM
BIANCA DEL RIO



AUG. 24 @ 8:30PM
MELISSA ERRICO
THE PROVINCETOWN THEATER



AUG. 25 @ 8:30PM
MARILYN MAYE



SEPT. 1 @ 6:30PM
INDIGO GIRLS

For Tickets Visit: www.PtownTownHall.com

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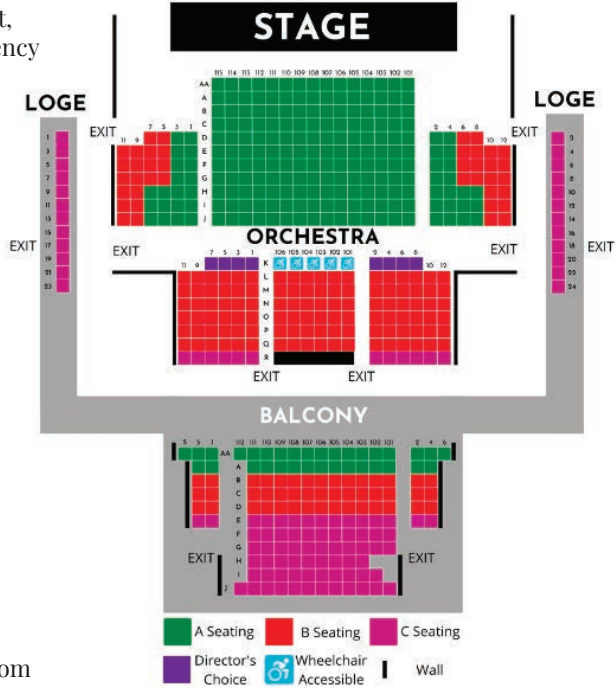




GENERAL INFO

CAPE PLAYHOUSE EMERGENCY EVACUATION MAP

In addition to the Lobby exit, there are additional emergency EXITS as indicated on the house map.



THINGS TO KNOW

CONTACT INFORMATION

- Box Office: 508.385.3911
- Website: CapePlayhouse.com
- Administrative Offices: 508.385.3838

BOX OFFICE HOURS

- Monday-Saturday from 12pm to 5pm
- During performances, the Box Office will remain open through intermission.

CONCESSIONS

When snacks and drinks are available before the performance and during intermission, we kindly request that you refrain from eating and drinking in the theatre.

CAMERAS

The use of cameras and recording devices is prohibited in the theatre.

HEARING EQUIPMENT

Assisted listening devices are available from the house manager.

BABES IN ARMS

Children must have a ticket. Children under the age of five are not permitted in the theatre.

WHEELCHAIR ACCESSIBILITY

The Playhouse is accessible by ramp and can accommodate both wheelchair and companion seating in the orchestra section. Please notify us when you purchase your tickets if wheelchair accommodations are required.

RESTROOMS

The main women's room is located off the Lobby. The main men's room is located off the Theatre's left center as is an individual handicapped facility.





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