

# THE CAPE PLAYHOUSE

**Where Broadway Goes to Summer**



**AUGUST 7-24 2024**

Dennis Village, Cape Cod MA | **98th Season**

**ENJOY OUR PLENTIFUL INDOOR & OUTDOOR SEATING**

## Nothing Tops Our Homemade Ice Cream

...except cherries & sprinkles  
or hot fudge or butterscotch  
or mixed nuts or whipped cream!



## **HOMEMADE PREMIUM ICE CREAM**

**Homemade Waffle Cones**

**Hard & Soft Serve  
Frappes • Gelato  
Ice Cream Cakes**

**Also Panini's & Soups**

*Hyannis Location Only*



**THREE  
LOCATIONS!**



### **HYANNIS**

645 Iyanough Rd / Route 132

**508-568-3600**

### **DENNIS**

716 Main Street, Route 6A

**508-385-2800**

### **SOUTH YARMOUTH**

5 Theatre Colony Rd / Rte 28

**508-398-8400**

[www.capecodcreamery.com](http://www.capecodcreamery.com)

## ABOUT THE CAPE PLAYHOUSE: 1927 - 2024

In 1924 a 25-year-old painter and playwright emerged onto the Cape Cod theatre scene. His name was Raymond Moore. After staging one of his productions in Provincetown and managing a makeshift theatre, he began searching for a site to establish a professional summer playhouse. In Dennis Village, Moore found what he was looking for.

He purchased three-and-a-half acres of land along the Old Kings Highway, moved an abandoned 19th century meeting house to the site, converted it into a theatre, and on July 4, 1927, the curtain rose for the first time on *The Guardsman*, starring Basil Rathbone and Violet Kemble Cooper. On that rainy night, Moore's vision of bringing Broadway-caliber theatre to Cape Cod was realized.

A mere three years later, in 1930, Moore introduced the second phase of his vision for an arts haven at the center of Cape Cod with the Cape Cinema. Designed by architect Alfred Easton Poor and decorated with a 6,400 square foot ceiling mural by painter and illustrator Rockwell Kent – considered at the time “the most beautiful talking picture theater in America.” Prior to his untimely death in 1940, Moore also indulged his passion for horticulture and the Playhouse grounds were a destination for garden enthusiasts.

Today, the Cape Playhouse, its associated buildings, and the Cape Cinema building are owned by the Cape Cod Center for the Arts (CCCA). Established as a non-profit organization in 2005, the CCCA remains dedicated to the education and benefit of the public through the promotion and fostering of theatrical and cinematic arts – continuing in Raymond Moore's grand vision.

---

## CONTENTS

Letter from our Artistic Director.....	2
Title Page.....	3
Setting and Cast.....	5
Director's Note.....	7
Musical Numbers.....	9
Upcoming Shows at The Cape Playhouse.....	10
Who's Who in the Cast.....	11
Who's Who on the Staff.....	25
Apprentice Program.....	26
Become a Member.....	28
Letter from the Board President.....	29
Donor Recognition & Partners.....	31
Letter from our Executive Director.....	39
Corporate, Foundation & Government Funders.....	41
FUNday Fridays.....	43
The Cape Playhouse Theatre School.....	45
General Info & Things to Know.....	52

## FROM OUR ARTISTIC DIRECTOR



Welcome to the Cape Playhouse's 98th season, and my first as Artistic Director!

The history of this illustrious theater drew me to the Playhouse, as well as the opportunity to restore our founder Raymond Moore's vision in time for our upcoming Centennial in 2027. Back in 1927, Moore, not quite 30 years old, set out this radical idea:

*The Cape Playhouse hopes to stand by the best in the field of art, and to establish something infinitely more important than a mere commercial theatre. It hopes to be sincere in its efforts, sane in its management and membership. It hopes to offer the public something of definite value and to receive in return the public's interest...*

For nearly a century, the Playhouse has endeavored to live up to this idea, interpreted in different ways in each generation. For me, the dream is to “stand by the best” in the American theater – and I think this summer we will achieve that.

Join us for five shows that celebrate the most powerful and generational defining voices – from rock legends Elvis Presley, Carl Perkins, and Johnny Cash and the iconic Carole King to Jonathan Larson, the creator of *Rent*, and the pop sensation Sarah Bareilles to, well, Alfred Hitchcock – or at least a celebration of his iconic film. As for decades, we will be joined by some of the brightest voices on Broadway, along with some of my favorite collaborators and theater makers.

It will be a joyful and invigorating season, and I invite you to join me and our artists on this beautiful, historic campus as we look back to our illustrious past and look forward to a bright future for the Cape Playhouse.

Yours,

A handwritten signature in black ink that reads "Eric Rosen". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Eric Rosen  
Artistic Director

**The Cape Playhouse**  
at the Cape Cod Center for the Arts

Artistic Director  
**ERIC ROSEN**

Executive Director  
**NORA CAREY**

*presents*

# WAITRESS

Book by  
**JESSIE NELSON**

Music and Lyrics by  
**SARA BAREILLES**

Based upon the motion picture written by Adrienne Shelly

Orchestrations by  
**SARA BAREILLES & THE WAITRESS BAND**

Music by Arrangement with **SONY MUSIC PUBLISHING**

Originally Produced on Broadway by

**BARRY AND FRAN WEISSLER NORTON AND ELAYNE HERRICK**

**DAVID I. BERLEY INDEPENDENT PRESENTERS NETWORK A.C. ORANGE INTERNATIONAL PETER MAY  
MICHAEL ROIFF KEN SCHUR MARISA SECHREST JAM THEATRICALS  
42ND.CLUB/SQUARE I THEATRICALS BENJAMIN SIMPSON & JOSEPH LONGTHORNE/SHIRA FRIEDMAN  
ALECIA PARKER, EXECUTIVE PRODUCER**

Starring

**STEPHANIE TORNS**

**SOARA-JOYE ROSS CAITLIN HOULAHAN**

with **JOHN RIDDLE**

**ROBERT ARIZA JOHN SHUMAN ERIK LOCHTEFELD**

and

**NICK CEARLEY**

**DREW BECKER CASSIE DONEGAN CAROLYNN JONES OLIVIA LONDON  
JACK RASMUSSEN AUTUMN ELIZA SHEFFY RENEE SHOHET SYLVIE LOU WEIMER**

Original motion picture produced by Michael Roiff/Night & Day Pictures

World premiere produced by the American Repertory Theater at Harvard University, August 2, 2015

Diane Paulus, Artistic Director and Diane Borger, Producer

Peter Duchan, Script Consultant for A.R.T. Production

Scenic Designer  
**JACK MAGAW**

Sound Designer  
**ANDRE PLUESS**

Production Stage Manager  
**ARTHUR ATKINSON**

Production Manager  
**BELLAMY HASSLER**

Associate Costume Designer  
**NIA S. BANKS**

Costume Designer  
**DEVARIO D. SIMMONS**

Wig Designer  
**BOBBIE ZLOTNIK**

Production and  
Artistic Consultant  
**RUTH E. STERNBERG**

Casting  
**STEPHANIE KLAPPER CASTING**

Associate Music Director  
**MICHAEL HAISH**

Music Directed by  
**RYAN SHIRAR**

Choreographed by  
**PAUL MCGILL**

Directed by  
**ERIC ROSEN**

Lighting Designer  
**KAT C. ZHOU**

Fight/Intimacy Choreographer  
**DAVID ANZUELO**

Company Management  
**ALI FARINA  
BRYNN GRAMBOW**

Associate Choreographer  
**DREW MINARD**

Assistant Stage Manager  
**EITAN MARKOWITZ**

WAITRESS

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

[www.mtishows.com](http://www.mtishows.com)



# ELDRED'S

AUCTIONEERS • EST. 1947

## UPCOMING AUCTIONS

**Aug. 8-9** THE MARINE SALE

**Aug. 14** CONTEMPORARY ART

**Aug. 15** JEWELRY + TIMEPIECES

**Aug. 21** VINTAGE GOODS

**Sept. 12-13** AMERICANA + MARITIME ART

*"Rowboat in the Sunset" by James Holland,  
part of The Contemporary Art Auction*

1483 ROUTE 6A, E. DENNIS | 508-385-3116 | ELDREDS.COM



# RADIO IS THEATER OF THE MIND.



Proud supporters of  
THE  
CAPE PLAYHOUSE

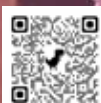


COXSWAIN MEDIA



Cape Cod's full service digital media company

243 South St., Hyannis MA 02601 • 508-778-6000 • [www.CoxswainMedia.com](http://www.CoxswainMedia.com)



## Remembering Legendary Cape Playhouse Scenic Designers

### Helen B. Pond

(June 26, 1924 - April 11, 2017) and

### Herbert C. Senn

(October 9, 1924 - August 13, 2003)

in the 100th Anniversary of their birth.

After meeting at Columbia University, the Pond/Senn team, known in theater circles as H & H, produced sets from Broadway to Boston to London, and were internationally known for their meticulous designs. Starting in 1956, they were at the Cape Playhouse for over 38 seasons, designing more than 300 sets.

In a bio, Herb Senn wrote that the Playhouse was their real love. It was the "home" to which they always returned and managed to schedule their careers so they could. Our Scene Shop is named in their honor.

Helen and Herb stand here in front of the fabled Playhouse Gazebo which they designed and built; and has become an icon on our grounds.



*photo credit: Pam Eaton*

## A NOTE FROM DIRECTOR ERIC ROSEN

What an incredible season it has been – records broken, sold out crowds, incredible joy in our theater and so much love in the community for the Cape Playhouse as it approaches its 100th birthday! I couldn't have imagined a better first season so far, and I'm incredibly grateful for the warm welcome you have offered me.

The show I've most been looking forward to is *Waitress*. With its moving and funny story and its truly extraordinary score, by the one and only Sarah Bareilles, it's one of the best shows to come out of New York in years. Less than a decade after its premiere at ART in Boston, it's already a classic, and I am so excited to direct this new production.

I'm originally from Western North Carolina and spent half my childhood in the rural South, so this musical speaks to me in a personal way. *Waitress* is many things, but to me it's almost a Southern fairy tale, in which a poor unloved girl reveals, through the kindness of an elder and her own determination and skill, her true nature as heir to greatness. Jenna's journey from the beginning of the story to the end results in a magical and unexpected transformation, in which kindness is hidden and creativity and intuition guide her in spite of herself. The end of her journey is the birth of a miraculous child, and that is profoundly moving to me as a parent of my own miraculous little boy.

One thing that has been true for the last 97 years at the Playhouse is that some of the country's most legendary artists have shared their talents on this beautiful stage. The notion that the Playhouse is "where Broadway goes to summer" has never been more true than it is with this cast. Your jaw will drop when you read their biographies, and even more so when you experience their singular talents in this performance.

I hope you enjoy the show, and that I'll have the chance to see you again at the Playhouse many times in the years to come!

My best,

A handwritten signature in black ink, appearing to read "Eric", written in a cursive style.

Eric

# Celebrating One Year on the Cape

POWER TOOLS | GRILLS | DECKING  
KITCHEN & BATH | DRIVETHRU LUMBERYARD  
AND MUCH MORE AVAILABLE!



 **KOOPMAN**

243 MAIN ST 6A, DENNIS

visit us online @ [koopmanlumber.com](http://koopmanlumber.com) or [shopkoopman.com](http://shopkoopman.com)

# MUSICAL NUMBERS

## ACT I

What's Inside .....	Jenna
Opening Up .....	Jenna, Becky, Dawn, Cal and Company
The Negative .....	Jenna, Becky, Dawn
What Baking Can Do .....	Jenna
When He Sees Me .....	Dawn
It Only Takes a Taste .....	Dr. Pomatter and Jenna
You Will Still Be Mine .....	Earl
A Soft Place to Land .....	Jenna, Becky, Dawn
Never Getting Rid of Me .....	Ogie and Company
Bad Idea .....	Jenna, Dr. Pomatter

## ACT II

I Didn't Plan It .....	Becky
Bad Idea ( <i>Reprise</i> ) .....	Company
Mama's Pie Song .....	Jenna
You Matter to Me .....	Dr. Pomatter and Jenna
I Love You Like a Table .....	Ogie, Dawn and Company
Take It From an Old Man .....	Joe and Company
She Used to Be Mine .....	Jenna
What's Inside ( <i>Reprise</i> ) .....	Company
Everything Changes .....	Jenna, Becky, Dawn and Company
Opening Up ( <i>Finale</i> ) .....	Company

## ORCHESTRA

Conductor/Keys 1: Ryan Shirar

Keys 2: Michael Kaish

Guitar: Steve Marchena

Bass: Greg Holt

Drums: Adam Nazro

Cello: Brynn Grambow

*A Client-Centered Law Practice*  
*Specializing in Estate and Incapacity Planning*



**SABRINA RAMSEY KANE**  
ATTORNEY AT LAW

Estate Planning • Special Needs Planning

Probate & Trust Administration

411 Main Street, Building 5, Unit A, Yarmouth Port

508-694-9201 • [sabrina@attorneykane.com](mailto:sabrina@attorneykane.com) • [attorneykane.com](http://attorneykane.com)



# / THE CAPE PLAYHOUSE /

## LAST SHOW OF THE 2024 SEASON

Join us again for our final sensational production of the season on our historic stage where comedy, musical memories, and a classic whodunit preside!



Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python and you have *The 39 Steps*, a fast-paced whodunit for anyone who loves the magic of theatre!

**Adapted by Patrick Barlow**  
**From the novel by John Buchan**  
**From the movie by Alfred Hitchcock**

---

**FOR TICKETS AND MORE:**

capeplayhouse.com / 508.385.3911

## WHO'S WHO IN THE CAST



**STEPHANIE TORN** (*Jenna, she/her*) is thrilled to be stepping back in the diner here at the Cape Playhouse. She was last seen as Jenna Hunterson in *Waitress the Musical* on the limited engagement tour in Charlotte, NC and Cleveland, OH. Before that, she was a part of the original Broadway company since 2015 where the show was created at A.R.T in Cambridge, MA. She can also be seen in the *Waitress the Musical* movie that played in AMC

Theaters in the US and overseas. Other Broadway credits include *Wicked the Musical*, where Stephanie was the Elphaba standby. Regional credits include: *Les Miserable* as Eponine, and *9 to 5* as Judy Bernly. Stephanie has also performed her very own solo cabaret show, at 54 Below and Chelsea Table and Stage in New York City. She is a proud board member of Epic Players which gives performance opportunities to the neuro-diverse community. "This one's for you Pa!" Insta: @tornsy18



**SOARA-JOYE ROSS** (*Becky*) is ecstatic to be joining the *Waitress* family at TCP! Her Broadway credits include *Hadestown*, the 1st Revival of *Les Misérables* & *Dance of the Vampires*. Favorite Off-Broadway creds include *Carmen Jones* (Lucille Lortel Winner, Drama Desk & Audelco Nominee), *Promenade at City Center*, the 2-Woman Comedy directed by Colman Domingo, *Single Black Female* & original casts/albums for *Disenchanted* & *Dessa*

*Rose*. National Tours: The Gershwin's *Porgy and Bess*, *Smokey Joe's Café* with Gladys Knight, *Ain't Misbehavin'*. Fav Regional: *A Little Night Music* (Desirée Armfeldt), *9 to 5* (Violet Newstead), *Legally Blonde* (Paulette Buonufonte), *Nina: Four Women* (Sephronia), *Cinderella* (Fairy Godmother), *Young Frankenstein* (Elizabeth Benning), *Anything Goes* (Reno Sweeny), *Sister Act* (Deloris Van Cartier), *The Call* (Drea), *tick, tick... Boom!* (Susan/Karessa). Film/TV: "Garden State", "Flight Attendant", "Crashing". Love to my #LevitationTeam & Almighty God! Insta: @Lyricalsoulj



**CAITLIN HOULAHAN** (*Dawn 8/7-8/13*) is over-the-moon-pie to be back at the diner, this time down the Cape! Broadway: *Waitress* as Dawn, *Girl From the North Country*. Theatre: *The Bridges of Madison County* (nat'l tour), *Parade in Concert* (Lincoln Center). TV/ Film: "Waitress The Musical", "Law & Order SVU", "The Marvelous Mrs. Maisel", "Mare of Easttown", "American Rust", "Peter Pan Live", "Girls". Much thanks and endless love to Haber, A&R, and

Ryguy. caitlinhoulahancoaching.com



**JOHN RIDDLE** (*Dr. Pomatter*) John originated the roles of Hans in Disney's *Frozen* and Young Anton in *The Visit* on Broadway. He also played Raoul in the closing Broadway company of *The Phantom of the Opera*. Off-Broadway, John created the role of Cal Hockley (Lortel nom.) in the hit musical *Titanique*. His other credits include *Evita* (1st National Tour), Jean Valjean in *Les Misérables* and Anatoly in *Chess* (Critics Circle Award) at the MUNY, Kennedy Center, Long Wharf Theatre, PCLO, Casa Mañana, and Goodspeed Opera House. Other New York credits include *The Secret Garden in Concert* (Lincoln Center) and Cinderella's Prince in *Into the Woods* (Town Hall). He has also been a featured soloist with the Cincinnati Pops Orchestra, The American Pops Orchestra and The Naples Opera. John can be heard on the original Broadway cast recordings of *Frozen* and *The Visit* as well as John Kander's *Hidden Treasures*.



**ROBERT ARIZA** (*Earl, he/him*) Broadway: *Spring Awakening* (Revival). Off-Broadway/NYC: *The Visitor* (The Public), *Joseph and the Amazing Technicolor Dreamcoat* (Lincoln Center), *Spamilton* (The Triad), *soot and spit* (New Ohio Theatre), *I Am Harvey Milk* (Lincoln Center). Tour: *Hamilton* (Chicago), *Les Misérables*, *Natasha, Pierre & The Great Comet of 1812* (Shanghai). Regional: Virginia Theatre Festival, Adirondack Theatre Festival, Pittsburgh Civic Light Opera, Geva Theatre, Syracuse Stage, Olney Theatre Center, Hangar Theatre, Goodspeed Musicals, Maltz Jupiter Theatre, Music Theatre Wichita. TV: "Girls5Eva", "Poker Face", "Pose". Cast recordings: *The Visitor*, *The Theory of Relativity*. For more: [www.robertariza.com](http://www.robertariza.com), IG: @robertariza



**JOHN SHUMAN** (*Joe*) Broadway: *La Cage Aux Folles* (revival), *13 Rue de l'Amour*. Off Broadway: *The Hot 1 Baltimore*, *Moonchildren*, *The Dishwashers*, *The Fantasticks* (revival). Regional: Guthrie Theatre, Yale Repertory, Alley Theatre, Portland Stage, Goodspeed Musicals, Shakespeare Theatre (DC). Film: "The Naked Man", "Movie 43". TV: "Boardwalk Empire". Cape Cod: Provincetown Theatre (*The Lady Hamlet*), WHAT (*Romance*). John has performed the solo play *Underneath the Lintel* throughout the country and on the Cape at Payomet and Preservation Hall. At the Cape Playhouse, he has appeared in *The Best Man*, *Hairspray* and *1776*. In memory of my Mother who sat in the front row every opening night here for many years.



**ERIK LOCHTEFELD** (*Cal*) Broadway: *King Kong*, *Misery*, *Metamorphoses*. Off-Broadway: *Spain* (Second Stage), *Unknown Soldier* (Playwrights Horizons), *Macbeth* (CSC) *Napoli*, *Brooklyn* (Roundabout), *The Light Years* (Playwrights), *A Funny Thing...of NYC* (MCC), *Stupid F\*\*\*ing Bird* (The Pearl), *Small Mouth Sounds* (Ars Nova), *Row After Row* (Women's Project), *Melancholy Play* (13P), *February House* (Public Theater), *Metamorphoses* (Second Stage). TV/Film: "Law & Order", "Blacklist", "Madame Secretary", "The Marvelous Mrs. Maisel". He is married to playwright Laura Eason. [www.eriklochtefeld.com](http://www.eriklochtefeld.com)



**NICK CEARLEY** (*Ogie*) is the co-creator of the critically acclaimed “Undie-Rock” duo known as *The Skivvies* ([www.theskivviesnyc.com](http://www.theskivviesnyc.com)). Broadway/Tour: *All Shook Up*, *Jim Henson’s Emmet Otter’s Jug Band Christmas* (Chicago). Nick holds the record for the most performances of the one person play *Buyer & Cellar* all across America. Off Broadway: *A Midsummer Night’s Dream* (Puck), *Pageant* (Drama Desk Nominated Off Broadway Original Revival

Cast / Cast Album on Jay Records), *Golden Rainbow* (The York Theatre), *Sex Tips...*, *Cupid & Psyche*. Selected regional theatre: Portland Center Stage, Cincinnati Playhouse in the Park, Williamstown Theatre Festival, Bay Street Theatre, Bucks County Playhouse, Saugatuck Center for the Arts, Berkshire Theatre Group, American Stage Company, Rubicon Theatre, Laguna Playhouse, Two River Theatre, Pittsburgh City Theatre. Instagram: @clearlycearley & @theskivviesnyc. [www.nick-cearley.com](http://www.nick-cearley.com)



**DREW BECKER** (*Ensemble, u/s Ogie, u/s Cal, u/s Dr. Pomatter*) Cape Playhouse debut! Drew starred as Michael Dorsey/Dorothy Michaels on the 1st Broadway National Tour of *Tootsie*. Most recently seen as Gleb in the regional premier of *Anastasia*. Other favorite credits include Miss Trunchbull (*Matilda*), Emcee (*Cabaret*), Melchior (*Spring Awakening*), Galileo u/s (*We Will Rock You*). Many thanks to Mom, Dad, Lexi, his team over at The

Collective, and the incredible team here at Cape Playhouse. Alum of Shenandoah University - go hornets! IG : @drewbecker



**CASSIE DONEGAN** (*Ensemble, u/s Dawn, Dawn 8/14-8/24*) is thrilled to be at Cape Playhouse! Selected Professional Credits: *Grease* (Sandy); *9 to 5* (Doralee); *Legally Blonde* (Elle); *Joseph...Dreamcoat* (Narrator); *Carrie* (Carrie); *Mamma Mia* (Sophie); *Next to Normal* (Natalie); *Tarzan* (Jane); *The Addams Family* (Wednesday); *Hairspray* (Penny). She originated the role of Abigail in the musical *Sticks & Stones* alongside Audra McDonald. Cassie can also be seen on CBN,

Discovery, The CW, and Amazon Prime. When not onstage, she can be found serving as a guest instructor, director, choreographer, and music director for multiple performing arts schools and regional theatre companies alike. Thanks to her family, Scott Logsdon, Jo Lynn Burks, Jill Smith, Kay Sykes, Judith Coffman, and Rosemary Allmann! Psalm 20:7 @CassieDonegan



**CAROLYNN JONES** (*Lulu*) is thrilled to be making her Cape Playhouse debut in the role of Lulu. She is in the fourth grade at Dale Street School in Medfield. She is nine years old and has been playing the piano, dancing, and singing for most of her life. She was cast in last summer’s production of *Seussical Jr* at the Cape Playhouse Theatre School and this summer’s productions of *Beauty and the Beast Jr* and *Finding Nemo Jr*.



**OLIVIA LONDON** (*Nurse Norma, u/s Becky, she/her*) is THRILLED to be back at the diner this summer! She is a LA native and graduate of the UCLA Ray Bolger Musical Theater Program. GO BRUINS! Favorite credits include: *A Midsummer Night's Dream* (Classical Theater of Harlem), *Waitress* (National Tour), *Beehive: The 60's Musical* (Totem Pole Playhouse), *The Cake* (Cape Fear Regional Theater), and *Something Rotten* (Florida Studio Theater). Thank you Mom, Dad, and Cash for being the best support system any girl could ask for. I love you to the moon and back. To all my friends and family, it truly takes a village. And to YOU reading this, you are loved! Follow Olivia on socials! @loveelivvy



**JACK RASMUSSEN** (*Ensemble, u/s Dr. Pomatter, u/s Earl*) grew up west of Chicago before attending NYU Tisch where he received B.F.A. in Theater, studying at the New Studio on Broadway and Atlantic Acting School. Select credits include: *Téenagers In Love* (Boardwalk Productions), *Urinetown* (NYU Tisch Mainstage) *A Midsummer Night's Dream, Cabaret* (NYU New Studio on Broadway). Jack is remarkably excited to be a part of *Waitress* and wants to give an enormous thanks to the creative team for making all this happen. And as always big love to The Rents, Bammers, Burny, and T. IG: @jackrazzy



**AUTUMN ELIZA SHEFFY** (*Ensemble, u/s Jenna*) is peachy peachy keen [pie] to be making her Cape Playhouse debut alongside this phenomenal cast and under the direction of Eric Rosen. Favorite credits include *The Marvelous Wonderettes* (Betty Jean); *ELF: The Musical* (Jovie); *Alexander* (Mother); and singing internationally onboard AIDALuna. Her newly recorded single, "Ace," is streaming on all platforms. Proud alum of the Boston Conservatory. Big love to her family, her team, and her husband, Nick. @autumnelizasheffy



**RENEE SHOHET** (*Ensemble, Swing, she/her*) is thrilled to make her regional theater debut at the Cape Playhouse! Renee is an NYC based singer, actor, and graphic designer. Previous credits include: *Crybaby* (Lenora), *Applause* (Margo), and *Anything Goes* (Bonnie). Offstage, she serves as the lead designer at the Brooklyn Conservatory of Music, a non-profit music school in Park Slope. She is a proud NYU Steinhardt alum. Thank you to my Cape family, friends, and neighbors for your endless support! ig: reneeoftheday



**SYLVIE LOU WEIMER** (*Lulu*) was born in Brooklyn, NY and moved to Brewster, MA in 2019. She is currently attending the Eddy School. Sylvie is very excited to be appearing in *Waitress: The Musical*. Over the past year she has appeared as Gretl in *The Sound of Music* (Academy of Performing Arts), Molly in *Annie* (Academy of Performing Arts) and Matilda in *Matilda the Musical* (Cotuit Center For the Arts). She loves her family, friends, swimming and theater. She hopes that people will love the show and inspire them.

**JESSIE NELSON** (*Author*) wrote the musical *Waitress* with music and lyrics by Sara Bareilles. The show played on Broadway for 4 years and moved to the West End in London. Sara and Jessie went on to create the show *Little Voice* which they Executive Produced with JJ Abrams for Apple TV. Jessie wrote, directed and produced *Corrina Corrina* and *I Am Sam* starring Sean Penn, who received an Academy Award nomination for his performance. Among her other directing credits are *Curb Your Enthusiasm* and *Love, the Coopers* with Diane Keaton. Her writing credits include *Step Mom* and *The Story of Us*. She produced *Fred Claus* and *Danny Collins*. In London, Jessie directed *Alice By Heart* which she co-wrote with Steven Sater with music by Duncan Sheik at the National Theater Connections Program and again at MCC in NYC. She began her career as an actress at the Public Theater working with the award-winning experimental theater Mabou Mines and at the New York Shakespeare Festival. She wrote the children's book *Labracadabra*. She has been the Artistic Director of the Sundance Screen Writers Lab.

**SARA BARIELLES** (*Music and Lyrics*) Sara Bareilles can next be seen starring in the upcoming Tina Fey's series, *GIRLS5EVA*. Bareilles first achieved mainstream critical praise in 2007 with her widely successful hit "Love Song," which reached No. 1 in 22 countries around the world from her debut album *Little Voice*. Since then, Sara has gone on to receive seven Grammy® nominations throughout her career, which include Song of the Year and Best Female Pop Vocal Performance for "Love Song" and one Album of the Year for her highly acclaimed third studio album, *The Blessed Unrest*. Her book, *Sounds Like Me: My Life (So Far) in*

Centerville  
**PIE**  
Co.



Our pies on your dinner table  
will take center stage!



**TWO LOCATIONS!**

**CENTERVILLE • SANDWICH**



Check out our menu:



*Song*, was released in the fall of 2015 by Simon & Schuster and is a New York Times best seller. Making her Broadway debut Sara composed the music and lyrics for *Waitress*, for which she received her first Tony® Award nomination for Best Score and a 2017 Grammy® Award nomination for Best Musical Theater Album. She also made her Broadway acting debut in 2017 by stepping into the lead role in *Waitress*. 2018 was a big year for Sara, she co-hosted the Tony Awards®, was nominated for an Emmy® and Grammy® for her role in *Jesus Christ Superstar Live in Concert* and was awarded with the Songwriters Hall of Fame's Hal David Starlight Award. Sara also teamed up with Apple as an executive producer for *Little Voice* a 10-episode series, for which she created the original music. *What's Inside: Songs from Waitress*, her most recent solo studio album, is out on Epic Records. On April 5, 2019 Sara released her fifth full-length and first album of original material since 2013, entitled *Amidst the Chaos*. For this latest body of work, she joined forces in the studio with legendary Academy® Award-winning producer T Bone Burnett. As a result, the album spotlights her voice as a singer and storyteller like never before, while making an enduring statement.

**ADRIENNE SHELLY** (*Author*) We celebrate Adrienne Shelly as the writer of the 2007 film *Waitress*. An actor (*Trust*) and director (*Waitress, I'll Take You There, Sudden Manhattan*) for almost 20 years, she conceived the film while pregnant with her daughter Sophie (Lulu in the film), for whom she wrote it as a “love letter” in just two weeks. Adrienne’s legacy includes The Adrienne Shelly Foundation, created after she died in 2006 to support Women Filmmakers.

**ERIC ROSEN** (*Artistic Director/Director*) was appointed Artistic Director of The Cape Playhouse in August 2023. Prior to joining The Cape Playhouse, Rosen was Artistic Director of Kansas City Repertory Theater (KC Rep) from 2008 to 2018. He guided the organization through a period of significant change, transforming a 44-year-old company into a respected incubator and engine for the development of stories that reached Broadway and stages worldwide. His programming at Kansas City Rep included large-scale, pre-New York musicals, including the Tony-nominated *A Christmas Story*, The Public Theater’s *Venice*, and Lincoln Center Theater’s *Clay*. Before joining KC Rep, Rosen co-founded and led Chicago’s About Face Theater, a nationally recognized and community-focused LGBTQ arts organization that has provided innovative theater and educational programming for nearly three decades. While there, Rosen built and directed the creative strategy, designed programming slates that earned 24 Joseph Jefferson “Jeff” Awards, and developed and launched the pre-Broadway premiere of *I Am My Own Wife*, which went on to win the Pulitzer Prize and Tony Award for Best Play. As an independent artist, Rosen has developed projects for PBS and directed at major regional theaters across the country, including the acclaimed production of *tick, tick...Boom!* at Bucks County Playhouse in 2023 and the much-lauded Arena Stage production of *Indecent*, for which he received the Helen Hayes Award for Best Director. He has been recognized with Joseph Jefferson and Barrymore Awards, and his work at About Face Theater earned him awards from Human Rights Campaign and Equality Illinois, and he was inducted into Chicago’s LGBTQ Hall of Fame. He divides his time between Dennis and NYC, with his husband, actor Claybourne Elder, and their son Bo, their proudest achievement.

**PAUL MCGILL** (*Choreographer, he/they*) is thrilled to be working again with his dear collaborator, Eric Rosen. Select credits include *Hedwig and the Angry Inch* on Broadway, *tick, tick...Boom!* at the Kennedy Center, directed by Neil Patrick Harris, and *Carnival of the Animals* with *New York City Ballet*. Off-Broadway: *The Legend of Georgia McBride*, *Which Way to the Stage*, *Between the Lines*, and more. Upcoming: *See What I Wanna See* Off-Broadway. Paul has also been awarded an *NAACP Award*, a *Fred Astaire Award* and the *LA Ovation Award* for choreography. Please visit his website to see more credits and information: [www.paul-mcgill.com](http://www.paul-mcgill.com) or IG: [@paul\\_mcgill\\_](https://www.instagram.com/paul_mcgill_)

**RYAN SHIRAR** (*Music Director*) is an accomplished conductor, pianist and orchestrator. Shirar has performed extensively in major venues around the world including Lincoln Center, Théâtre du Châtelet (Paris), New York's Town Hall and made his Broadway debut in *The Visit*. He is currently Music Director for *The Four Phantoms*, with an upcoming PBS Special airing this month. He also performs with Manhattan Concert Productions at Carnegie Hall. Shirar received his Bachelors of Arts from the University of Kentucky and his Masters in Orchestral Conducting from Cincinnati College Conservatory of Music. He is very excited to make his debut with the Cape Playhouse.

**DREW MINARD** (*Associate Choreographer*) Broadway: *The Music Man*. Tour: *Beetlejuice: Billy Elliot* (Billy). Regional: *La Cage Aux Folles* at Barrington Stage. TV/Film: "Dispatchers From Elsewhere" and "The Tonight Show with Jimmy Fallon". Drew's solo show, *Catcher Suites*, based on *Catcher in the Rye*, recently premiered at Peregrine Theatre Ensemble, where he played the role of Holden Caulfield. Many thanks to his family and friends, CTG, and Steve at 44 West! [@drew.minard](https://www.instagram.com/drew.minard)

**MICHAEL KAISH** (*Associate Music Director*) is thrilled to be working at The Cape Playhouse for the first time. He is the music supervisor, arranger, and orchestrator of *Stranger Sings! The Musical Parody*, which had a twice extended Off-Broadway run in 2023 and is now being performed all over the world. Broadway: *Summer: The Donna Summer Musical*. National Tour: *Jersey Boys*. Regional: Straz Center, Riverside Theatre, Gateway Playhouse, La Jolla Playhouse, Chicago Shakespeare Theatre, Writers Theatre, Rocky Mountain Rep, and more. Michael is a proud graduate of Northwestern University. [michaelkaish.com](http://michaelkaish.com)

**JACK MAGAW** (*Scenic Designer*) Jack makes his Cape Playhouse debut with *tick, tick... Boom!* and *Waitress*. Recent Chicago and regional credits include *Fiddler on the Roof* (Drury Lane Theatre), the US premiere of *London Road* (Shattered Globe Theatre), the world premiere of *Relentless* (TimeLine Theatre and Goodman Theatre), *Nina Simone: Four Women* (South Coast Rep). Jack is an Adjunct Professor of Design at The Theatre School at DePaul University in Chicago. [www.jackmagaw.com](http://www.jackmagaw.com)

**KAT C. ZHOU** (*Lighting Designer*) is an NYC-based lighting designer for live events. She is thrilled to be making her Cape Playhouse debut. Recent work: *Wipeout* (Gloucester Stage Company), *The Heart Sellers* (Huntington Theater Company), *Sweeney Todd* (Moonbox Productions), *Little Women* (Perseverance Theatre). She received an MFA from Boston University and an AB in mathematics from Harvard College. More info: [katzhoudesign.com](http://katzhoudesign.com)

**DEVARIO D. SIMMONS** (*Costume Designer*) is an American Costume Designer; his credits include Broadway: *Thoughts of a Colored Man*; Off-Broadway: *Bees and Honey*, *TUMACHO*, *Between the Bars*, *EMERGENCY!* and *P.S.* Additionally, Simmons has had the pleasure of being a guest artist at: Santa Fe Opera, Lyric Opera of Chicago, Metropolitan Opera, Lyric Opera of Chicago and Opera St. Louis. His regional credits include MCC, The Geffen Playhouse, Clarence Brown Theatre, Center Theatre Group, Asolo Rep., TheatreSquared, Geva Theatre, The Williamstown Theatre Festival, Bucks County Playhouse, The Long Wharf Theatre, Jean's Playhouse, Syracuse Stage and Baltimore Center Stage. Other credits include *RUSTIN* (Netflix), three seasons of AMC's television show *TURN*, the 2nd National Touring production of *In the Heights* and two seasons of PBS television series *Mercy Street*. Member of United Scenic Artist 829.

**ANDRE PLUESS** (*Sound Designer*) André is happy to be making his Cape Playhouse debut. Other credits include Broadway: *Good Night, Oscar* (Belasco Theatre) *The Minutes* (Studio 54), *33 Variations* (Eugene O'Neill), *I Am My Own Wife* (Lyceum), *Metamorphoses* (Circle in the Square) and the world premiere of *The Clean House* at Yale Repertory and Lincoln Center. Regional credits include multiple productions for the Goodman, Steppenwolf, Court, Chicago Shakespeare, Oregon and California Shakespeare Festivals, The Guthrie, Berkeley Repertory, Arena Stage and La Jolla Playhouse among others. Based in Chicago, André is an ensemble member of Lookingglass Theatre Company. Member of United Scenic Artists.

**BOBBIE ZLOTNIK** (*Wig Designer, he/him*) Bobbie's excited to return to The Cape after designing the wigs for the entirety of the 2023 season. Off-Broadway: *Emojiland* (Drama Desk Nom.), *Ibsen's Ghost*, *Gatsby Immersive*, *Fairycakes*, *Forbidden Broadway*, and many more. Recent Regional: *Frozen* - Regional Premiere (Tuacahn) and *La Cage Aux Folles* (Barrington Stage). Regional: PittsburghCLO, Theatre Aspen, Syracuse Stage, Gulfshore Playhouse, and many more. [www.BobbieZlotnik.com](http://www.BobbieZlotnik.com)

**DAVID ANZUELO** (*Fight/Intimacy Choreographer*) is the founder of the three-time Drama Desk nominated *UnkleDave's Fight-House* which is a team of LGBTQ fight/intimacy directors. Broadway: *Uncle Vanya*, *Appropriate*, *Merrily We Roll Along*, *Jaja's African Hair Braiding*, *Bad Cinderella*, *Ain't No Mo'*, *Kimberly Akimbo*, *Girl From The North Country*, *Escape To Margaritaville*; *The Great Society*, *Tuck Everlasting*, *An American In Paris* and *Disgraced*. Off Broadway: *The Hours Are Feminine*; *Bathroom*; *Soft* (Drama Desk nom), *Jordans*, *Light In The Piazza*, *Stereophonic*, *Halfway Bitches Go Straight To Heaven* (Drama Desk nom), *Oedipus El Rey* (Drama Desk nom). TV: "AnnieLive!"

**ARTHUR ATKINSON** (*Production Stage Manager*) is thrilled to return to the Cape Playhouse for a third season! Selected Off-Broadway: *Becomes a Woman* (Mint Theater), *The Year of Magical Thinking*, with Kathleen Chalfant (Keen Company), *God of Carnage* (Theatre Breaking Through Barriers), *Paradise Lost* (Fellowship for Performing Arts), *Cagney - The Musical* (Westside Theatre), *In the Heights* (Gateway Playhouse); many shows at the Irish Repertory Theatre, York Theatre, The Directors Company, et al. Toured internationally in *Fiddler* starring Topol (Farewell tour), then Harvey Fierstein, and Theodore Bikel. A proud member of Actors Equity Association. For Nick. Love to Lisa!

**EITAN MARKOWITZ** (*Assistant Stage Manager*) is grateful to be returning to the Cape Playhouse with *Waitress!* Recent credits include: *Jersey Boys*, *Murder on the Orient Express*, and *The Fantasticks* (Cape Playhouse). *David* (AMT Theater), *In The Heights & Fiddler on the Roof* (Gateway Playhouse), *Coping Mechanism* (The Wild Project), *Regarding the Disappearance of Amy* (Playwrights Horizons), *Seven Sins* and *Nutcracker Rouge* (Company XIV), *The 39 Steps* (Strongbox Theater). He is a graduate of Marymount Manhattan College. He would like to thank Arthur, his friends, and family for all their love and Support.

**STEPHANIE KLAPPER** (*Casting Director*) Is happy to be working once again with Eric Rosen and his great team at the Cape Playhouse. SKC's award-winning work is often seen on Broadway, Off-Broadway, regionally, internationally, on film, television, and streaming platforms. Select recent credits include: *The Night of the Iguana* (Off-Broadway); *Partnership* (Mint Theater); *Dig* (Primary Stages); *La Cage aux Folles* (Trinity Rep), numerous productions for Cincinnati Playhouse in the Park, Capital Rep; Fords Theatre, The Philadelphia Orchestra. Select Film/TV: "Liz Phair's Exile in Guysville" Anniversary Tour Concert Video; "Ranked", the musical/HBO Documentary; "The Standby" (w. Reed Birney); "Netuser" (w. Denis O'Hare); "Poor Behavior" (Theresa Rebeck); "Lazytown". Audio movie: "ElfQuest". Stephanie Klapper Casting is an Independent Casting Group, known for their limitless imagination and creativity on a wide range of projects. Stephanie, along with her exceptional team, is passionate about arts education, and is dedicated to continuing to expand and champion diversity, equity, and inclusion in the business. For RJK and FK always.

**MTI MUSIC THEATRE INTERNATIONAL (MTI)** (*Rights*) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000



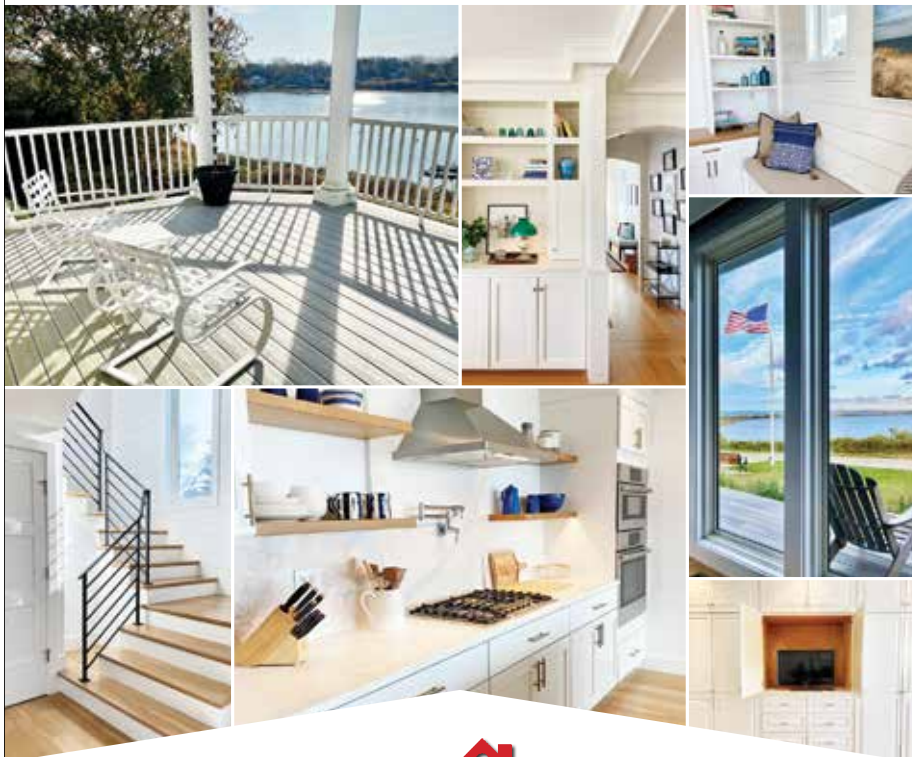
**FIN CAPE COD**  
*Located directly next door to the Playhouse!*

**DINNER SERVICE**  
 TUES - SUN FROM 5PM  
 800 MAIN ST. 6A,  
 DENNIS  
 508-385-2096  
 FINCAPECOD.COM  
 INDOOR & OUTDOOR  
 DINING AVAILABLE

**LOBSTER DOUGHNUT TAKEAWAY ON WEEKENDS**

**FIN**  
*Seafood & Cocktails*

# ATTENTION TO DETAIL



## STELLO CONSTRUCTION ENT. INC.

Stello Construction, located on Cape Cod in Chatham, Massachusetts, takes pride in its quality work and attention to detail. Whether you are in need of a small repair, remodeling an existing home, custom woodworking including cabinets, stairs, decks, and windows, planning an addition or wish to design/build a new home, you can be confident that Stello Construction will work closely with you to bring your ideas to life.



Cape Cod's premier installer of



[stelloconstruction.com](http://stelloconstruction.com) | 310 Commerce Park N, South Chatham | 508.432.2218

professional, community and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

**SONY MUSIC PUBLISHING** established in 1995 as a joint venture between Sony and Michael Jackson, is the world's leading music publisher. Sony owns or administers more than two million copyrights, including those from such iconic music catalogs as EMI Music Publishing, Leiber & Stoller, Mijac Music, Motown and Famous Music. Sony controls many of the best-known songs ever written, including "New York, New York," "All You Need Is Love," "You've Got a Friend," "Ain't No Mountain High Enough," "Over the Rainbow" and "Stand By Me." In addition, Sony represents the copyrights of such legendary artists as The Beatles, Leonard Cohen, Neil Diamond, Bob Dylan, Michael Jackson, Carole King, Joni Mitchell, Queen, The Rolling Stones, Sting, The Supremes, Hank Williams and Stevie Wonder, among others. Its ever-growing list of chart-topping artists and songwriters includes Alicia Keys, Lady Gaga, Pink, Shakira, and Taylor Swift.

**BELLAMY HASSLER** (*Production Manager & Acting Technical Director*) moved to Cape Cod when they were 4 years old and was raised in Sandwich. Growing up on the Cape has nurtured a deep connection to the loving community here that they hope to continue to embrace at the Cape Playhouse. This season is their first as the Production Manager and their third overall at the Playhouse. Bellamy is so grateful for the Cape Playhouse's incredible staff who pour their hearts into their craft, without whom this season would not have been possible. They are also thankful for all of the patrons who continue to encourage and support live theater!

**NORA CAREY** (*Executive Director*) has over 30 years of management experience in non-profit, corporate, and public/private sectors with leadership roles in Business Development, Marketing & Communications, and Project Management. A long-term resident in Europe, yet a MA native, Nora launched her professional career in London – where she developed and implemented a successful Thames-side retail & restaurant strategy for Sir Terence Conran. Moving on to Paris, she was part of the opening team for Disneyland Resort Paris – responsible for the menu development of 27 themed restaurants and subsequently developed and managed a Creative Services department. Following her position with Disneyland Paris, Nora joined the Hotel Ritz in Paris as Marketing & Communications Director before returning stateside as the Director of the annual Epcot International Food & Wine Festival for five years. Other culinary adventures include the establishment of the non-profit Bocuse d'Or USA organization with chefs Daniel Boulud, Thomas Keller, and Jerome Bocuse and she served as the Executive Director of the Boston Public Market Association, collaborating with the Board of Trustees to develop the business plan for the emerging year-round farmer's market in the Haymarket district. Nora has been with the Cape Playhouse since 2019 and feels that she has come full-circle since her childhood summers in Eastham. Nora has an MBA and a professional French Culinary Diploma. She is bilingual in English and French and the author of several cookbooks, including the award-winning "Perfect Preserves" and a successful fundraising volume for the UK Pancreatic Research Fund.

# Proud Supporter of the Cape Playhouse



Where Homeowners, Builders,  
Landscapers, and Designers go  
for the Best in Indoor & Outdoor Living

[www.StonewoodProducts.com](http://www.StonewoodProducts.com)

*1935. Charles Foley, carrying his little ladder and plenty of matches walks around the 28-acres estate of the Cape Playhouse, and Cape Cinema conducted by Raymond Moore at Dennis, Mass, twice nightly, one to light and once to put out the old-fashioned kerosene lamps in these antique lamp posts. He is probably the last of a once numerous body of lamplighters whose daily task was to light the way for late travelers. The Cape Playhouse is seen in the background.*

*Photo Credit: Boston Herald Traveler Photo Morgue.*



 **Ross Coppelman**  
GOLDSMITH

Follow for New Work  

508 385 7900 | [www.coppelman.com](http://www.coppelman.com)



## **PAINTING. QUALITY. PEACE OF MIND.**

CertaPro Painters® of Cape Cod provides a range of **custom exterior painting services**, allowing for a smooth, seamless experience and exceptional results in every home. The CertaPro Painters® team approaches every painting project with an eye for detail. **Schedule your FREE estimate today!**

### **10% OFF YOUR NEXT PAINTING PROJECT\***

\*Offer applies to your residential painting project of \$1,500 or more. Must be presented at time of estimate. Not valid with other offers. Not valid on current estimates or proposals. Available at CertaPro Painters® of Cape Cod, Expires 11/1/24.

**508-815-3447 | [cape-cod.certapro.com](http://cape-cod.certapro.com)**



**PAINT NOW  
PAY LATER**



Each CertaPro Painters® business is independently owned and operated. Lic# 175043

## WHO'S WHO ON THE STAFF

### SUPPORTING ROLES

Marketing Director: Dianna Costello  
Director of Finance: Laura Reilly  
Education Director: Johanna Stipetic  
Director of Sales & Guest Services:  
Kirsten Wickson  
Executive Assistant: Emily Hammond

### COMPANY MANAGEMENT

Manager of Artistic Operations:  
Brynn Grambow  
Artistic Assistant & Company Manager:  
Ali Farina

### STAGE MANAGEMENT


Production Assistants:  
Juliana Desnoyers, Iaslyn Lewis,  
Rehearsal Room Production  
Assistant: Colston Rienhoff

### PUBLIC RELATIONS

National Press Representative:  
Candi Adams PR

### PRODUCTION

Production and Artistic Consultant:  
Ruth E. Sternberg  
Production Manager & Acting Technical  
Director: Bellamy Hassler  
Assistant Production Manager:  
Penelope LaPaglia  
Assistant Technical Director:  
Hannah Trobaugh  
Shop Supervisor: Polina Vitrouk  
Lead Carpenter: Carly Genovesi  
Staff Carpenters: Nècha Bishop,  
Zachary Graczyk  
Shop Swing: Ian Hoffman  
Scenic Charge Artist: Cristina Reverdy  
Assistant Scenic Charge Artist:  
Austin Kuhn  
Wardrobe Supervisor: Nicole Crandall  
Wardrobe Assistant: Christian Jones  
Props Supervisor: Christina Garner  
Props Artisan: Miranda Fyfe




**Encore**  
BISTRO & BAR

36 HOPE LANE DENNIS, MA  
LOCATED ON THE PLAYHOUSE GROUNDS,  
IN THE HEART OF DENNIS VILLAGE

DINNER SERVED NIGHTLY  
& LUNCH ON SATURDAY AND SUNDAY

(508) 385-8500 ENCORECAPECOD.COM



Lighting Supervisor: Sam Saliba  
Electricians: Audrey Robinson,  
Molly Beall  
Light Plot Designer: Kirk Bookman  
Sound Supervisor: Luis A. Grande  
Sound System Designer: Jeff Sherwood

### **STEPHANIE KLAPPER CASTING**

Casting Director:  
Stephanie Klapper, CSA  
Casting Assistants: Emma Balk and  
Hersey Vazquez Millner  
Assistant to SKC: Grace Guichard

### **MUSIC**

Music Contractor: Jay Daly

### **PATRON SERVICES**


Front of House Manager:  
Evan Schweikhart  
Assistant House Manager:  
Kasenia Powers  
Front of House Associates:  
Reese Blanchard, Caleb Cotoia,  
Henry Ingersoll, Caroline Kanevski,  
Kim Moran, Jack Pappas,  
Owen Parker, Liv Sevinsky,  
and Lucy Stefani  
Usher Coordinator: Betty Morse

The Cape Playhouse is extremely grateful for the dedication of all the Volunteer Ushers who graciously facilitate the welcoming and seating of our patrons throughout the summer season.

## **APPRENTICE PROGRAM**


For much of the past century, the Cape Playhouse has been a training ground for emerging theater artists. Thousands of aspiring actors, designers, directors, administrators, and artists have gotten their start here. The Playhouse provides rigorous professional training and real life work experience to our apprentices, who have the opportunity to build resumes, relationships, and connections that lead to successful lives in the theater. This year's Apprentice Class includes the following individuals who were selected from a pool of hundreds of applicants to spend their summer with us. We congratulate them and thank them for their service!

Artistic Administrative Apprentice:  
Connor Nelson  
Education Apprentices:  
Reece Blanchard, Colleen Ellis,  
Hannah McKenna  
Props Apprentice: Marlowe Conway  
Production Apprentices:  
Nathaniel Pagliocco,  
Jackson Holsomback,  
Apprentice Scenic Artist: Julia Welch



**Supporting artists  
today & always**

We're committed to shining a light on The Cape Playhouse's mission to inspire, entertain and educate our community.



**The Cooperative Bank  
of Cape Cod**

[mycapecodbank.com](http://mycapecodbank.com)  
508.568.3400


Member FDIC • Member DIF  
Equal Housing Lender



CAPE COD  
JEWELERS & ARTISANS

• HYANNIS, MA | EST. 1982 •

[WWW.CAPECODJEWELERS.COM](http://WWW.CAPECODJEWELERS.COM)



*Trusted local real estate professionals  
offering exemplary service since 1987.*

**STEELE ASSOCIATES REAL ESTATE**

[www.SteeleRealty.com](http://www.SteeleRealty.com) 508.385.7311 1369-B Route 134 East Dennis, MA 02641

## BECOME A MEMBER

Get in on the act and become a Cape Playhouse member! Enjoy the associated perks and show your support for the theatre. Membership benefits for the 2024 Season are valid for a household and are calculated by your total donations made between August 6, 2023 and August 5, 2024.

Contribute today to ensure the legacy of the Cape Playhouse as “America’s Favorite Summer Theatre.”

### YOUR MEMBERSHIP SUPPORTS:

- The production of Broadway-caliber performances on our historic stage
- The development of our Children’s Programs
- The preservation and maintenance of our buildings and campus grounds

### DONOR LEVELS & BENEFITS

<b>FRIEND</b>   \$125+	<ul style="list-style-type: none"> <li>• Unlimited free ticket exchanges</li> <li>• Recognition in all printed programs</li> </ul>
<b>CONTRIBUTING SUPPORTER</b> \$250+	<ul style="list-style-type: none"> <li>• Friend Benefits</li> <li>• 10% discount on shop merchandise</li> </ul>
<b>SUPPORTING CIRCLE</b> \$500+	<ul style="list-style-type: none"> <li>• Contributing Supporter Benefits</li> <li>• Invitations to Technical Rehearsals</li> </ul>
<b>SUSTAINING PATRON</b> \$1,000+ <i>\$50 Non-Deductible Amount</i>	<ul style="list-style-type: none"> <li>• Supporting Circle Benefits</li> <li>• Two invitations to one Meet and Greet Cocktail Party</li> </ul>
<b>PREMIER PATRON</b> \$2,500+ <i>\$210 Non-Deductible Amount</i>	<ul style="list-style-type: none"> <li>• Supporting Circle Benefits</li> <li>• Two invitations to two Meet and Greet Cocktail Parties</li> <li>• Introduce a friend to the Playhouse with two complimentary show tickets</li> </ul>
<b>BRONZE</b> \$5,000+ <i>\$590 Non-Deductible Amount</i>	<ul style="list-style-type: none"> <li>• Supporting Circle Benefits</li> <li>• Two invitations to three Meet and Greet Cocktail Parties</li> <li>• Introduce a friend to the Playhouse with four complimentary show tickets</li> <li>• Give four show tickets to a non-profit or school of your choice</li> </ul>
<b>SILVER</b> \$10,000+ <i>\$810 Non-Deductible Amount</i>	<ul style="list-style-type: none"> <li>• Supporting Circle Benefits</li> <li>• Two invitations to three Meet and Greet Cocktail Parties</li> <li>• Introduce a friend to the Playhouse with six complimentary show tickets</li> <li>• Give six show tickets to a non-profit or school of your choice</li> </ul>
<b>GOLD</b> \$25,000+ <i>\$1,140 Non-Deductible Amount</i>	<ul style="list-style-type: none"> <li>• Supporting Circle Benefits</li> <li>• Two invitations to three Meet and Greet Cocktail Parties</li> <li>• Introduce a friend to the Playhouse with eight complimentary tickets</li> <li>• Give ten tickets to a non-profit or school of your choice</li> </ul>

For gifts of **\$50,000 and above**, the Development Department will contact you to customize your benefits.



On behalf of the Board of Trustees of the Cape Cod Center for the Arts, I want to thank you for joining us this summer at the Cape Playhouse. We have spent the last 97 years preparing for you.

Even before our first opening night on July 4, 1927, Playhouse founder Raymond Moore articulated his vision for what his theater would bring to Dennis Village. “The Cape Playhouse hopes to stand by the best in the field of art,” he wrote in the weeks before Broadway stars Basil Rathbone and Violet Kemble Cooper graced this stage that first night in *The Guardsman*. In the first Playbill, Moore said of the Playhouse, “It aspires to be of service to many artist-workers and to be a source of inspiration and recreation to the public.” We have been guided by Moore’s foresight ever since, as so many of the greatest dramas, comedies, and musicals have mesmerized audiences and brought people from Cape Cod, from around Massachusetts, and from surrounding states here to see our productions.

The Playhouse gave Bette Davis and Henry Fonda their starts, and over the decades brought to Dennis a veritable Who’s Who of actors and actresses who have defined the very essence of American theatre and film: Humphrey Bogart, Ethyl Barrymore, Doris Day, Gertrude Lawrence, Gregory Peck, Shirley Booth, Burgess Meredith, Betty White, Ginger Rogers, Paul Robeson, Patty Duke, Julie Andrews, Lynn Redgrave, David McCallum, Jeanne Stapleton, Julie Harris, and hundreds more. That legacy is our history.

We have so many people to thank. Our creative efforts are led by Artistic Director Eric Rosen, who conceived this extraordinary season and guides us every step of the way as he sets an ever-higher standard in bringing world-class theatre to our historic venue. Executive Director Nora Carey leads our operations, marketing, and box office teams, and she is the force behind the countless improvements to the grounds and to the Playhouse itself. Our production staff does a remarkable job crafting the sets that help transport audiences to places near and far. Directors, choreographers, musicians, set designers, costume designers, technical crew, and stagehands all come together to showcase the exceptional professional actors who bring these unforgettable scripts to life. Indeed, with each production we bring to the stage, we know that we must earn anew our reputation as the place “where Broadway goes to summer.”

And we shine the spotlight on you, our patrons: those of you who have been season ticket holders for decades, those of you who have been with us in recent years, and those of you who are with us this summer for the first time. We are grateful for your support in filling our pews and inspiring our efforts. We also give thanks to our benefactors

—you will find their names on the following pages in this program—whose generosity has been essential to us in preparing this memorable season. We are especially grateful to the people of Dennis, who have provided more than \$850,000 in Community Preservation grants to allow us to address longstanding issues with this historic theater and to lay the foundation for future seasons.

Thank you for joining us this summer. You are the reason we are here: everything we do is in the hope that you will love this performance... and will want to return to see what wonderful theatre we bring you next.

With sincerest gratitude that you are a part of our Cape Playhouse community,



Linda DeRuvo-Keegan  
President, Cape Cod Center for the Arts Board of Trustees

---

### Trustees of the Cape Cod Center for the Arts, Inc

Linda DeRuvo-Keegan, President | Jack Yunits, Vice President & Secretary  
Dennis Corcoran, Vice President & Treasurer | Robert Burns, Vice President  
Kathryn Dunford | Bill Harpin | Paul Lambert | Bill Templeton | Laura Toy



**OLD YARMOUTH INN**  
Restaurant & Tavern est. 1696

Award Winning Wine List

Classic American fare with a modern twist

**3 COURSE "PRE-6" MENU from 4:00-5:45PM**  
Elegant & Casual Dining Rooms ~ Seasonal Patio

Reservations Suggested

**Open 4:00PM**

[www.OldYarmouthInn.com](http://www.OldYarmouthInn.com)  
223 Route 6A Yarmouth Port, MA 508-362-9962

## DONOR RECOGNITION

The Cape Playhouse is extremely grateful for the extraordinary generosity of all our donors this past year – and for so many of you, throughout the years!

Every gift plays a critical role in bringing professional live theatre to our historic stage and enhancing our educational programs. The individuals and organizations listed on these pages represent the gifts they made between August 6, 2023 and July 15, 2024. Gifts are recognized on a rolling basis until the end of the 2024 production season on September 7th.

### PLATINUM PATRONS

(\$100,000 and above)

Anonymous

### GOLD PATRONS

(\$25,000 - \$99,999)

Doreen Bilezikian

Linda DeRuvo-Keegan & Kevin Keegan

The Forrest Foundation

### SILVER PATRONS

(\$10,000 - \$24,999)

Maureen Arkle & Neil Fitzpatrick

Henry & Donna Bertolon

James & Esther Cavanaugh

Richard & Elizabeth Currie

William & Sharon Harpin

Peter & Laura Kreidler

Barry Paster & Deirdre Taylor Paster

Regis & Johannes Worsoe

### BRONZE PATRONS

(\$5,000 - \$9,999)

Anonymous Fund of

The Cape Cod Foundation

Robert & Susan Burns

Dennis & Marie Corcoran

D. Stephen Curtis &

Patricia M. Connolly

Kathy & Mike Dunford

Eastward Companies Business Trust

Fisher Family

Marsha Fredericks

Suzy & Jack Genest

Arthur & Denise Kataros

Thomas Nedell & Patricia Boozang

Redenta & Stephen Picazio

Pamela & Leonard Schaeffer

Thomas & Martha Spalding

Subak Family Foundation

William & Donna Templeton

Laura Toy & Lou Duesing

### PREMIER PATRONS

(\$2,500 - \$4,999)

Dara & Kit Beall

Richard & Sandra Boyatzis

John & Diane Bujalski

Rich & Chris Curran

David Elsbree & Lorraine Gilmore

Greenwald Family Foundation

Stephen & Kimberly Hawkins

Cathy Milligan

Judith November

Joan Perera

Margaret R Rice

R. Bradley Runyan & Steve Nelson

**HARVEST BAR & GALLERY**  
EST. 06  
CAPE COD MASS

776 Main St (6A)  
Dennis MA 02638

508-385-2444  
harvestgallery.co

- fresh food
- craft cocktails
- curated wine list
- local craft beer
- live music
- private parties
- wine pairings
- paint & sips
- cocktail classes

Gift Cards Available Online + In-person

Fully Customizable Private Parties

Now Accepting Reservations

Open Year-Round

Charlie Rutz  
Chris & Christine Tosti  
Mary Vrontas

**SUSTAINING PATRONS**  
(\$1,000 - \$2,499)

Donna Alexander & Terry Noonan  
Fay & Ashok Bakhru  
Walter & Janet Baran  
Paul & Katherine Baudisch  
Broadway Cares  
In Memory of David Bruce Cole  
Russ Cox & Sara O'Brien  
Margaret & Thomas Crowley  
Joseph & Patricia Cusimano  
Maureen DeMarco  
Glorianne Demoulas  
Maria & Charlie Dickson  
William Dowd & Kelli Richardson  
Curt & Jean Feuer  
Elizabeth & William Flanagan  
Kathleen & Stephen Guillard  
John & Sheila Hicinbothem  
Mark Hollinger &  
Cathy MacNeil Hollinger  
Bill "Bumpa" & Carolyn Holmes  
John & Meredith Hudson  
Nancy & David Kaplan  
Jeffrey Kaufman & Mary Kraft  
In memory of Walter &  
Barbara Korntheuer  
Paul & Karen Lacouture  
Paul & Donna Laemmle  
Herb & Dianne Lerner  
Mr. & Mrs. Richard J. Mahoney  
Anastasia Marty  
Carole Mathieson & John Iappini  
Lynne McGraw & Nathaniel Paxton  
RoseMarie & Phil McLoughlin  
William & Barbara Myslinski

Sue & Bill Perry  
Robert & Louise Sanborn  
Kristina Schaefer & Lisa Chapnick  
Mary Schimley & Tryon Lecakes  
Eleanor & Steve Shaer  
Barry Smith & Susan Ogrodnik-Smith  
Nancy Smith  
Nancy Stavis  
Lucy Steere  
Janet & Gary Toenniessen  
In Memory of Barbara Y. Tyler  
Stuart Varney & Janet Gladstein  
Mindee E Wasserman  
Candice Wroe

**SUPPORTING CIRCLE**  
(\$500 - \$999)

Ed & Mary Amabile  
Gregg & Terry Anderson  
Anonymous, 2 donors  
Backstage crew of 1988  
Donald & Virginia Bates  
Kathryn & John Boger  
Harold Brody  
John & Elaine Brouillard  
Marilyn M. Bruneau  
Kathleen Burns  
Kate Byron  
Ann Carter  
Richard & Paula Casey  
Phillip & Robbie Catchings  
Frank Christian  
Susan & Ross Coppelman  
Joe & Wanda Corn  
Leona Coyle  
Robert & Charlene Creedon  
Patricia Creedon  
Tom & Doreen Dean  
Holly Gewandter & Nancy Heller  
Robert & Margery Glovin

---

Proudly serving our community.

**DOANE BEAL & AMES**

South Dennis  
508-385-7116

---

*Every Detail Remembered™* | **Dignity®**  
MEMORIAL

An Affiliate of Alderwoods Group, LLC/Service Corporation International, 1929 Allen Parkway,  
Houston, TX 77019. 713-522-5141.

---

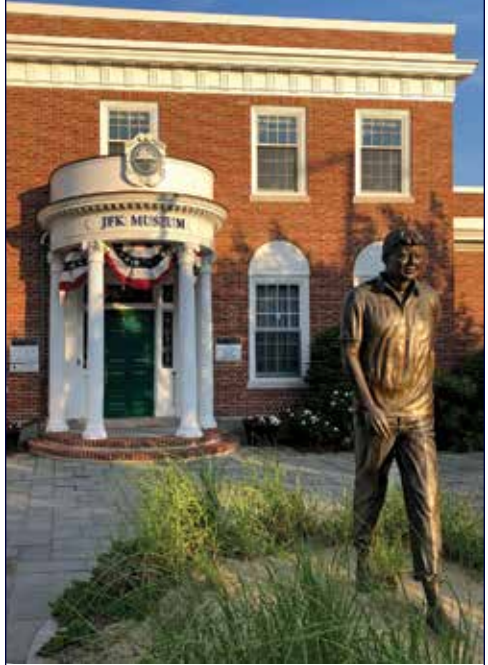
Patricia & James Gonet  
 Tricia & Doug Herron  
 Tracy Isham  
 Marion Kaiser  
 Mary Ellen & Carl Kilmer  
 Michael & Christina Lorenz  
 Mark & Mary Lunsford  
 Rick & Mary Lou Maitland  
 Kathleen McNeil  
 Hannelore & John Meyer  
 Mark & Teresa Plotkin  
 John & Kathleen Polanowicz  
 Michael & Elizabeth Reilly  
 Rear Admiral & Mrs. Harold Robinson  
 Karl Roehr & Kate O'Connor  
 Denise Ryan  
 John & Sue Schofield  
 Andrew & Deborah Stidsen  
 Sheila Tempelmann  
 Peter & Schatze Thorp  
 George & Kathy Watson  
 Margaret (Polly) Woodworth  
 Jack & Lees Yunits

**CONTRIBUTING SUPPORTERS**

(\$250 - \$499)

Mary Ann Albertine &  
     Mark Sugermeyer  
 Oliver & Elizabeth Ames  
 Carolyn Andersen  
 Dud & Gina Anderson  
 Anonymous, 2 donors  
 Harris Baseman  
 Davide & Barbara Carbone  
 Peter & Ann Connell Bergin  
 Jeffrey Bilezikian  
 Mr. & Mrs. Rob Boas  
 Ronald W. Breault Jr. &  
     Maricia L. Breault  
 Donna Buonopane & Bart Main  
 Sally & John Burns  
 Dennis & Sandy Cameron  
 Nora Carey  
 Anthony & Barbara Cerce  
 S. Paula Tobey Clark  
 Susan Colby  
 Dr Joan & Brian Condon  
 Catherine Conlon  
 Stephen Connolly  
 Sue Costello & Jeff Keffer  
 Eileen Cyr  
 Kay Delaney  
 In Loving Memory of  
     David & Frances DeRuvo

**JOHN F. KENNEDY  
HYANNIS MUSEUM**



**CURRENT EXHIBITS**

**“Presidential Summers:  
The Kennedys on Cape Cod”**

Learn why their lives were centered  
in this one place.

**“Robert F. Kennedy:  
Ripple of Hope”**

A special exhibit commemorates  
RFK and his role in the civil rights  
movement of the 1960s.

397 Main Street, Hyannis  
508-790-3077

[jfkhyannismuseum.org](http://jfkhyannismuseum.org)

*Check out our new schedule of walks & talks*

The Desmond Family  
 Ronald & Carol Deveaux  
 John & Becky Diercks  
 Peter & Louise Donovan  
 Janet & George Drummey  
 Robert Einhorn  
 Timothy Eburne  
 Geraldine Fahey  
 John & Sandra Ferriter  
 Elaine Fleming  
 Christina Folsom  
 Barry Foss & Molly Forbush  
 Leslie & Barbara Gates  
 Joseph Gill  
 Charles & Amy Gouger  
 Pierre & MaryEllen Guertin  
 Conrad K. Harper Family  
 Hendrix Family  
 Madonna Hitchcock  
 Norman & Priscilla Holcomb  
 Andrea Holden Thanksgiving Race  
 Richard Johnston & Marjorie Wallens  
 Henry King  
 Jody & Lew Klessel  
 The Kolbes  
 Marilyn & Rocky Kujala  
 Ginny & Paul Kula  
 Michele & James Kyrimes  
 David & Janice Lawrence  
 Steven & Marcia Franklin Lerner  
 Frank Lester  
 George & Janet Levesque  
 In Memory of Dorothy Lux  
 Jim & Martha Magner  
 In Memory of Rosamond Marcy  
 Mark Martino & Sharon Tennstedt  
 McDermott Family  
 Barbara & Jim McDowell  
 Laura McDowell-May  
 Jane McIntosh  
 Betsy McLagan  
 Thomas & Susan McNeice  
 Lynne & Lou Meyer  
 Lisa Motta  
 Katherine O'Neil  
 Dr. Lucille M. Pascale  
 Kimberley & Steven Pearson  
 In memory of Margaret Pergola  
 Mr. & Mrs. Daniel Powers  
 Mary & Frank Puskar  
 Ettore C. Raccagni  
 Frank Re  
 Joseph J Reardon  
 John & Lyn Rice

Elizabeth Quad Roellke  
 Lisa & John Rogol  
 John & Elizabeth Roper  
 Sarah Rothermel  
 Anne & Peter Schleicher  
 Lucy & Dwight Shepard  
 In Memory of Glenn Spadaccia  
 The Spadaccia Family  
 John Squarok & John Kochanowski  
 Roger & Kathleen Sullivan  
 In honor of Teddy & Nora  
 Janet Testa  
 Veronica & Brian Tracey  
 Pam & Cliff Vacirca  
 Phil Ware  
 Mary Weiss  
 Kirsten & Chris Wickson  
 Linda Wiseman

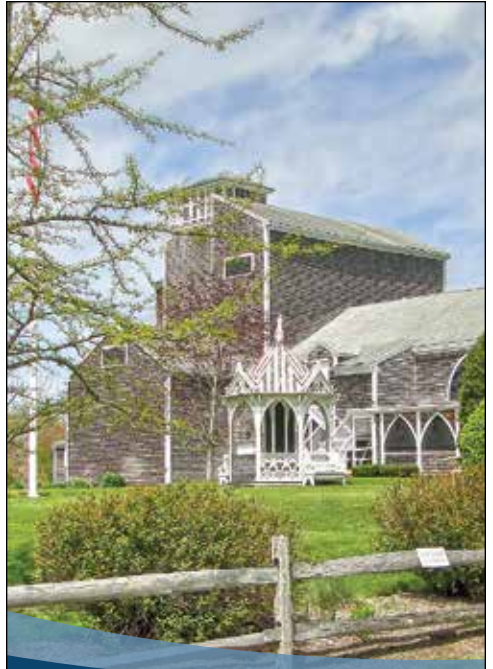
**FRIENDS** (\$125 - \$249)

Nancy J. Allen  
 Dr. Joanne & Robert Angiello  
 Anonymous, 11 donors  
 Robert & Linda Barsch  
 E. Beland & R. Calkins  
 Jo & Art Brisbane  
 Lisa Bronson  
 Carlene Brown  
 John F Burns  
 John Carey  
 Philip & Frances Ciulla  
 Paul & Elena Coffey  
 Patti & Jeff Conciatori  
 Larry Decker  
 Salvatore & Theresa DiFede  
 George & Denise Doherty  
 Alison Doherty  
 Mady & Bruce Donoff  
 William & Ellen Dyke  
 Pam & Kim Eaton  
 Susan Epstein  
 Vickie Feldstein & Dennis Orwig  
 Fred & Randi Fилоon  
 Glenda & Bob Fishman  
 Kent & Allison Frederick  
 Deborah Gavron-Ravenelle  
 Lindley Gifford  
 Judith Godin  
 Michael Goldberg & Sharon Tauber  
 Martha & Mark Gowetski  
 Christine & William J. Greene  
 Mavis Grorud  
 Jonathan Hahn

In honor of Megan Hawk &  
the 2023 PlayHouse Crew  
Barbara Healey  
Janine & Paul Jacobs  
Gail H. Jamison  
Sally & Doug Kelly  
Kathleen & Robert Kemple Jr.  
Charles & Lois Kerbel  
Carolyn F. Kiess  
Robert Kirschner Jr  
Mary Ann Knowles  
Anne & Roland Koestner  
Ginny & Paul Kula  
Janet La Tanzi  
Stephen A. Lovelette  
Lawrence Lynch Corp  
James Mahoney  
Donna Jean Martell  
Nan & Bruce McCann  
Jim & Melissa McLaughlin  
Marilyn McLoughlin  
Charles & Stephanie Merrill  
Regina M Mullen  
Stuart & Leslie Nickerson  
Dawn & Paul Orvis  
John F Paolini & Eva M. Lepisto  
Richard & Rose Pears  
Marie Pereto-Hedin  
Alice Perkins  
Mark & Terry Petracca  
Richard & Priscilla Roberti  
Rosemarie & Jeff Rudin  
Norma Sandison  
Ida & Michael Schnipper  
Steve & Sue Schwarm  
Don & Mary Lou Schwinn  
Steven & Nancy Scott  
Cheryl & Jim Sheils  
Ira and Linda Skolnik  
Beverly Tassinari  
Dr. William Towne  
Meridyth Turnbull  
James P. & Linda M. Urbas  
Daniel & Lauren Wells  
Karen Wolf  
Rich & Ann Wolf  
Peter & Judith Zimmerman

We apologize in advance for any error or omission in our acknowledgment recognitions. Please contact our Box Office staff or email [info@capeplayhouse.com](mailto:info@capeplayhouse.com) with any corrections.

**THANK YOU**



**Cape Cod 5 is  
pleased to support  
The Cape Playhouse**

**CAPE  
COD 5**

**Foundation**

**capecodfive.com  
888-225-4636**

Member FDIC



# *Color and Clay*

**The Life and Art of  
Sarah Holl**



CAPE COD  
MUSEUM OF



**August 8 -  
November 10, 2024**

**CCMoA.org**



## Discover Hollywood's Heritage at The Cape Playhouse

Where Bette Davis started as an usher, a young Jane shared the stage with her iconic father, Henry Fonda. Gregory Peck, and Humphrey Bogart also began their journey here before winning Academy Awards.

To all the performers this year; "Break a leg!" Who knows where we will see you next.

**Cape Cod real estate expertise with a love for the arts.**



### **Keith Bradley**

Global Real Estate Advisor  
GRI, CRS, CIPS, ABR, SRES  
Keith.Bradley@GibsonSIR.com  
508.221.0711

**Gibson** | **Sotheby's**  
INTERNATIONAL REALTY

Each Office is Independently Owned and Operated.

**MARSHALL K. LOVELETTE  
INSURANCE AGENCY, INC.**



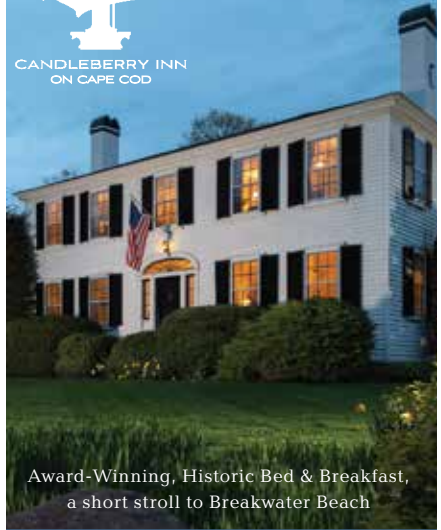
An independent insurance agency providing both personal and commercial insurance. Please call with any questions or for a quote.

396 Route 28 West Yarmouth, MA  
508-775-4559

9am-5pm Monday - Friday  
[loveletteins.com](http://loveletteins.com)



CANDLEBERRY INN  
ON CAPE COD



Award-Winning, Historic Bed & Breakfast,  
a short stroll to Breakwater Beach

1882 Main Street, Brewster, MA 02631 | USA  
508-896-3300 | [info@candleberryinn.com](mailto:info@candleberryinn.com)  
[www.candleberryinn.com](http://www.candleberryinn.com)

# SANDWICH LANTERN



*Our craftsmen have continued the tradition of handcrafting lanterns in the US since 1988. We handcraft everything on location using solid copper and solid brass materials that will stand the test of time.*

- ★ Onion Lanterns ★
- ★ Anchor Lanterns ★
- ★ Chandeliers ★
- ★ Sconces ★

17 Jan Sebastian Dr STE 1 Mon-Fri: 8A-5P Phone: 508-833-0515  
Sandwich, MA 02563 Sat: 9A-2P Instagram: @SandwichLantern

[WWW.SANDWICHLANTERN.COM](http://WWW.SANDWICHLANTERN.COM)

## FROM OUR EXECUTIVE DIRECTOR



Welcome—we are thrilled that you have joined us for a *Beautiful* season and hope that you have the opportunity to see several shows this summer and enjoy some leisure time on our charming campus.

The Playhouse is thriving and this 98th season would not have been possible without the continued support and engagement of generations of subscribers, donors, local businesses, the Town of Dennis, and organizations like Mass Cultural Council.

Since we ended our 2023 season, we have channeled your financial support to undertake several improvements to the Playhouse and its grounds. Internally, we have made significant steps to continue the preservation of the Playhouse. The 1927 building has served us well, but time has had an impact on the structure and we were able to conduct engineering studies which will guide the remediation and allow the completion of the winterization of the building. In addition, the new Gentlemen's restroom was completed—providing a more comfortable facility than its Lobby predecessor!

Extensive improvements have also been made externally. Over 40 parking spaces have been added within the central parking lot and most importantly, we have enhanced the arrival experience from Route 6A with a gorgeous landscaped Teardrop and added a paved Playhouse Common at the foot of the Playhouse steps to provide a safe gathering area for theatregoers. This project was made possible from the 2023 Annual Gala Fund-A-Need support and a generous gift from an Anonymous Family Foundation.

On the programming front, we have seen a sharp rise in enrollment this year for the Cape Playhouse Theatre School for 6 to 16 year old students—broadening the horizons of over 100 young people. This success is in part due to the enhanced facilities that were made possible by the generous gift from the Bilzekian Family Foundation.

As you can see, your contributions have a direct and meaningful impact on our organization and our ability to enrich the cultural fabric of our community—and with your continued support, we will sail into our centennial anniversary and beyond!

With gratitude,

A handwritten signature in cursive script that reads "Nora".

Nora Carey  
Executive Director



**Dennis Public Market**  
653 Route 6A • Dennis • 508-385-3215

# STARLIGHT LODGE CAPE COD

*5-Star Reviews &  
Trip Advisor's Award of Excellence*



## *Quintessential Cape Affordable Luxury*

2024 The Cape Playhouse  
Hotel Sponsor

- 26 Renovated Suites & Rooms
- Minutes To Dennis Beaches
- Heated Pool, Fire Pit, Picnic/BBQ Areas
- Luxury, Private Guest Quarters With Two En Suite Bedrooms
- Dog Friendly

**508-385-3464**

203 Main St. (Route 6A) Dennis, MA  
StarlightLodgeCapeCod.com

# CORPORATE, FOUNDATION & GOVERNMENT FUNDERS

The Cape Playhouse is grateful to receive support from a wide range of corporations, foundations, and government agencies that support our annual operations and campus renovations.

## 2024 PREMIER SEASON PARTNER



MASSACHUSETTS

MEDICARE



## CORPORATE



## FOUNDATIONS

*The Forrest Foundation*



## GOVERNMENT FUNDERS



Community Preservation Committee



Community Preservation Committee



For more information about sponsorship opportunities, please contact Emily Hammond at [emily@capeplayhouse.com](mailto:emily@capeplayhouse.com) or 508.385.3838.

Gibson

Sotheby's  
INTERNATIONAL REALTY

WE SELL THE EXCEPTIONAL



### 51 Cove Hill Road, Chatham

5 Beds | 6.5 Baths | 5,600 SF Main House, 950 Guest House  
New construction with deeded beach rights.

**Betsy Hargreaves**  
508.243.8082  
Chatham Office



**SCAN TO  
LEARN MORE**

### LUXURY SERVICE AT EVERY PRICE POINT

“Mina made our dream of owning a place on the Cape come true. A consummate professional, she is an excellent communicator and negotiator. Mina knows the real estate business and from the minute we met her we knew we were in good hands. She stayed the course until our dream was realized. —T. Smith

**Mina O'Keefe**  
508.221.1481  
Chatham Office



**SCAN TO  
LEARN MORE**



Each office is independently owned and operated. Sotheby's International Realty Affiliates LLC fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. All offerings are subject to errors, omissions, changes including price or withdrawal without notice.

THE CAPE  
PLAYHOUSE

# FUNday Fridays at The Cape Playhouse

*Especially designed for children ages 4 and up*

This summer, we'll share our tradition of delightful theater performances, from Marionettes to Shakespeare, with troupes from around the region. We're also starting a new tradition – turning the Cape Playhouse “Inside Out” with programs that will entertain, educate, and inspire kids of all ages!

**OUTDOOR STAGE SHOWS** run for approximately one hour beginning at 10am



**JULY 5 / HANSEL & GRETEL**  
Tanglewood Marionettes

**AUGUST 2 / ROMEO AND JULIET**  
Cape Cod Shakespeare Festival

**AUGUST 23 / THE DRAGON KING**  
Tanglewood Marionettes

**INSIDE OUT EXPERIENCES** run for two hours from 10am until noon

Each experience includes a performance featuring the stars and musicians of the Playhouse's hit musicals, a Behind the Scenes look for participating kids to tour a part of the theater the audience usually never sees to learn how the magic is made, then culminating with a hands-on experience to let kids try their hand at what they've learned, snacks will be provided.

Kids say this is a FUNway to learn about theater from the inside out!



**JUNE 28 / ROCK AND ROLL / Lights and Sound**

A special performance by Nat Zegree, one of the stars and music director of MILLION DOLLAR QUARTET. Then our Light and Sound Crew will give a behind the scenes view of how the magic is made.



**JULY 19 / SET THE STAGE / Set Design**

A special performance by Stephanie Martignetti (Cynthia Weil) of the cast of BEAUTIFUL. Then the stars of our Scene Shop will show how our sets are brought to life.



**JULY 26 / DRESS THE PART / Costumes**

A special performance by Stephanie Martignetti (Cynthia Weil) of the cast of BEAUTIFUL. Then our Costumer Crew, who work with our designers, show how they create the characters you meet on stage.



**AUGUST 9 / LET'S TALK PROPS / Properties**

A special performance by Stephanie Torns (Jenna) of WAITRESS. Then our Props Crew will show the objects and decorations that bring a show to life.

**FOR TICKETS AND MORE INFO: CAPEPLAYHOUSE.COM / 508.385.3911**

# Helping to build strong community relationships.

Rockland Trust is pleased to sponsor  
**The Cape Playhouse.**

We know that by supporting our neighbors, we're strengthening the same communities in which we live and work, and building relationships that last a lifetime.

To learn more about Rockland Trust, visit any branch or [RocklandTrust.com](http://RocklandTrust.com)

**ROCKLAND**  
**TRUST**  
BANK

Where Each Relationship Matters®

Member FDIC



## CAPE PLAYHOUSE THEATRE SCHOOL

THE ULTIMATE SUMMER EXPERIENCE  
FOR 6 - 16 YEAR OLDS!

Whether your child already loves performing, musical theatre, drama, song and dance - or would like to discover this amazing world - this is the summer school for them. Each course is themed - following a popular Broadway show and is designed for children to build confidence, have fun while learning, make friends for life, and create memories that last forever!

Classes are held Monday through Friday from 9:30 AM. to 3:30 PM

### Two Week Courses

Session 1 | July 8 - 19, Session 2 | July 22 - August 2, Session 3 | August 5 - 16

**One Week Course:** Session 4 | August 19 - 23

## Serving the Islands with more ferries and the lowest fares

*The Steamship Authority*



Ferry service from Woods Hole to Martha's Vineyard and  
Hyannis to Nantucket • Free Wi-Fi on board and at terminals

**Our high-speed ferry gets you to Nantucket in just an hour.  
Travel any Monday - Thursday, same day and the round-trip fare is only \$60.**

For safety, schedule, and parking information, go to [SteamshipAuthority.com](http://SteamshipAuthority.com)

**Ring Bros.  
Marketplace**  
*WE KNOW GOOD FOOD.*

ORDER GROCERIES,  
MEAT, SEAFOOD,  
PREPARED MEALS,  
FLORAL, GIFTS,  
BEER, WINE &  
LIQUOR

---

AVAILABLE 6 DAYS  
A WEEK  
CAPE WIDE DELIVERY  
SAME DAY ORDERING

SCAN ME.

BBQs  
Clambakes  
Graduations  
Private Events  
Family Reunions

Showers  
Weddings  
Holiday Events  
Rehearsal Dinners  
Celebrations of Life

**Treats Catering**  
*Enjoy your summer vacation &  
Let Treats take care of all your catering needs!*

All of our  
menus are  
available for  
delivery

Our Drop Off  
Clambakes  
are a Cape  
Cod favorite

508-385-6571 TreatsCatering.com

*Let us host your event at one of our Exclusive Venues*

BorsariGallery.com

DennisInn.com

**KRISTIN  
AND STEVE**  
IN THE MORNING

WEEKDAY  
MORNINGS

*Hallett Funeral Home*  
www.hallettfuneralhome.com



# It's Your Legacy

You've worked hard to build an array of assets for your loved ones. Let us help you protect them with a solid plan for the future to ensure that your wishes are carried out and family harmony preserved.

Fletcher Tilton administers the region's largest and most respected Trust and Estate Department. And we're here to help. It's Your Legacy.



**Frederick M. Misilo, Jr., Esq.**

*Chair, Trust & Estate Department*

1597 Falmouth Road  
Centerville, MA  
508.459.8059

— Since 1822 —

**Fletcher Tilton**<sup>PC</sup>  
Attorneys at law

WORCESTER | FRAMINGHAM | BOSTON | CAPE COD | PROVIDENCE  
508.459.8000 | FLETCHERTILTON.COM



## GREGORY LOMBARDI DESIGN

*Landscape Architecture*

NORTH BILLERICA 617.492.2808 | CHATHAM 508.593.3175  
lombardidesign.com

## Thayer Nursery and Landcare

horticulturists since 1965



270 Hillside Street Milton, Mass. 02186 (617) 698-2005  
thayernursery.com NURSERY HOURS: 10am-4pm



# Josh

JOSH CELLARS

**"MAKING WELL-BALANCED  
WINE TAKES HARD WORK,  
BUT MY DAD WOULDN'T HAVE  
HAD IT ANY OTHER WAY."**

*Josh Cellars*  
FOUNDER, JOSH CELLARS

Welcome to J & L. Musto Construction. We are a family business servicing the landscaping and excavating needs of New England customers since 1966.

Site Work

Excavating

Landscaping

Speciality Paving

General Contracting

*Fully Insured*

*All Work Guaranteed*

**J & L Musto Construction, Inc.**

617 361 2985

[mustoconstruction.com](http://mustoconstruction.com)

**QASE**  
ESTATE LAW, P.C.



- Estate Planning
- Elder Law & Medicaid
- Probate & Trust Administration
- Asset Protection

1645 Falmouth Road, Suite 1E  
Centerville, MA 02632

T 508.790.3050

F 508.790.3049

[CaseEstateLaw.com](http://CaseEstateLaw.com)

MARK CORTALE PRESENTS

# SUMMER 2024 @ TOWN HALL

260 COMMERCIAL STREET • PROVINCETOWN



JULY 7 @ 8:30PM  
CLAYBOURNE ELDER



JULY 14 @ 9PM  
JINKX MONSOON



JULY 27 & 28 @ 7:30PM  
CHEYENNE JACKSON  
THE PROVINCETOWN THEATER



AUG. 4 @ 8:30PM  
AUDRA MCDONALD



AUG. 4 @ 8:30PM  
SETH RUDETSKY



AUG. 18 @ 8:30PM  
BIANCA DEL RIO



AUG. 24 @ 8:30PM  
MELISSA ERICO  
THE PROVINCETOWN THEATER



AUG. 25 @ 8:30PM  
MARILYN MAYE



SEPT. 1 @ 6:30PM  
INDIGO GIRLS

For Tickets Visit: [www.PtownTownHall.com](http://www.PtownTownHall.com)

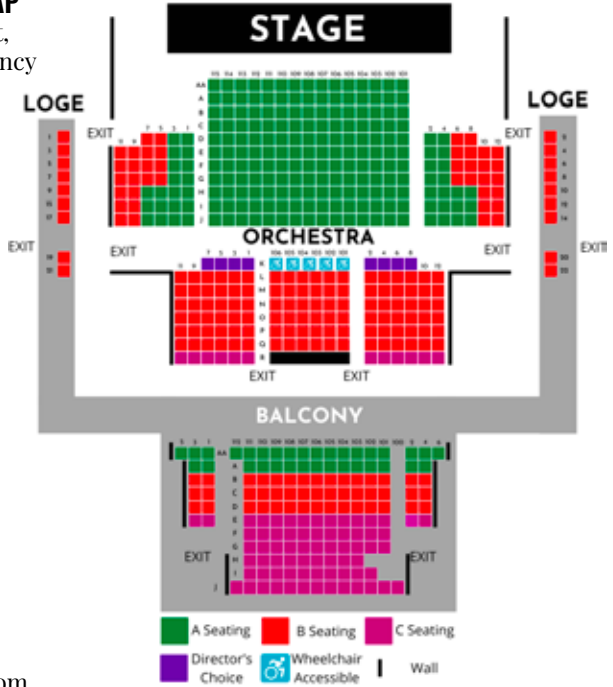
TOWN HALL SERIES WILL RAISE FUNDS FOR SANDY HOOK PROMISE



## GENERAL INFO

### CAPE PLAYHOUSE EMERGENCY EVACUATION MAP

In addition to the Lobby exit, there are additional emergency EXITS as indicated on the house map.



## THINGS TO KNOW

### CONTACT INFORMATION

- Box Office: 508.385.3911
- Website: CapePlayhouse.com
- Administrative Offices: 508.385.3838

### BOX OFFICE HOURS

- Monday-Saturday from 12pm to 5pm
- During performances, the Box Office will remain open through intermission.

### CONCESSIONS

When snacks and drinks are available before the performance and during intermission, we kindly request that you refrain from eating and drinking in the theatre.

### CAMERAS

The use of cameras and recording devices is prohibited in the theatre.

### HEARING EQUIPMENT

Assisted listening devices are available from the house manager.

### BABES IN ARMS

Children must have a ticket. Children under the age of five are not permitted in the theatre.

### WHEELCHAIR ACCESSIBILITY

The Playhouse is accessible by ramp and can accommodate both wheelchair and companion seating in the orchestra section. Please notify us when you purchase your tickets if wheelchair accommodations are required.

### RESTROOMS

The main women's room is located off the Lobby. The main men's room is located off the Theatre's left center as is an individual handicapped facility.



## *The Village at Thirwood Place*

*Active Living in a Spacious, Beautiful Surrounding*

The Village at Thirwood Place includes 28 exclusive townhome-style residences nestled in the woods next to Flax Pond. Ranging from 1,300 to 1,700 square feet, these make downsizing an easy choice! Residents enjoy golf privileges at Blue Rock Golf Course, flexible dining options, weekly housekeeping, and more.

**To learn more about the active lifestyle at Thirwood Place, visit us online at [ThirwoodPlace.com](http://ThirwoodPlace.com) or stop by and join us for a casual tour.**

**Thirwood**  
PLACE



**237 North Main Street  
South Yarmouth, MA 02664  
(508) 398-8006**

**[ThirwoodPlace.com](http://ThirwoodPlace.com)**

# SUPPORTING A HEALTHY NEXT ACT

More people in Massachusetts choose our  
Medicare plans over any other option.\*

To learn more, scan the code  
or call 1-800-488-3391 (TTY: 711).



[bcbsma.info/  
Cape-Playhouse](https://bcbsma.info/Cape-Playhouse)

We're proud to be the Premier Season Partner  
for The Cape Playhouse's 2024 summer season.



**MASSACHUSETTS**

**MEDICARE**

\*Represents Medicare Advantage and Medicare Supplemental Individual and Group plan membership based on data from CMS ([cms.gov](https://www.cms.gov)) and the Massachusetts Department of Insurance ([mass.gov](https://www.mass.gov)).

Blue Cross Blue Shield of Massachusetts is an Independent Licensee of the Blue Cross and Blue Shield Association.