

THE CAPE PLAYHOUSE

WHERE BROADWAY GOES TO SUMMER. SINCE 1927



Buddy
THE
BUDDY HOLLY
STORY

JUNE 4 - 21 | 2025

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On behalf of the Cape Cod Center for the Arts Board of Trustees, I thank you for joining us at The Cape Playhouse, America's oldest continually operating summer theater.

Even before the end of a very successful 2024 season, our Board and management team had begun preparing for this year. Artistic Director Eric Rosen conceived this extraordinary season and also established a new apprentice program designed to educate the next generation of theater professionals. Our Board took steps to acquire property that is being used to house visiting artists this year and, we expect, for decades to come. Executive Director Nora Carey led efforts to prepare the residence at the same time she is spearheading myriad improvements to the Playhouse that will begin this Fall. We also are pleased to announce that Harold Wolpert, a nationally respected leader in arts administration, has joined us as the Playhouse's Interim Managing Director.

We have so many people to thank: directors, choreographers, musicians, set and designers, technical and production crews, and our year-round staff—all coming together to support exceptional professional actors who bring unforgettable stories to life on our stage.

Finally, we shine the Playhouse spotlight on you, our patrons... those who have been subscribers for decades, those who have been with us in recent years, and those who are with us for the first time. We are grateful to you for filling our pews and inspiring our efforts. We also give thanks to our benefactors—you will find their names elsewhere in this program—whose generosity has been essential in preparing this memorable season.

Thank you for joining us this summer. You are the reason we are here. Everything we do is in the hope that you will be inspired by this performance and will want to return to see what wonderful theater we have in store for you next.

With sincerest gratitude that you are part of our Cape Playhouse community,

Linda DeRuvo-Keegan
President, Board of Trustees, Cape Cod Center for the Arts, Inc.

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ABOUT THE CAPE PLAYHOUSE: 1927 - 2024

In 1924 a 25-year-old painter and playwright emerged onto the Cape Cod theatre scene. His name was Raymond Moore. After staging one of his productions in Provincetown and managing a makeshift theatre, he began searching for a site to establish a professional summer playhouse. In Dennis Village, Moore found what he was looking for.

He purchased three-and-a-half acres of land along the Old Kings Highway, moved an abandoned 19th century meeting house to the site, converted it into a theatre, and on July 4, 1927, the curtain rose for the first time on *The Guardsman*, starring Basil Rathbone and Violet Kemble Cooper. On that rainy night, Moore's vision of bringing Broadway-caliber theatre to Cape Cod was realized.

A mere three years later, in 1930, Moore introduced the second phase of his vision for an arts haven at the center of Cape Cod with the Cape Cinema. Designed by architect Alfred Easton Poor and decorated with a 6,400 square foot ceiling mural by painter and illustrator Rockwell Kent - considered at the time "the most beautiful talking picture theater in America." Prior to his untimely death in 1940, Moore also indulged his passion for horticulture and the Playhouse grounds were a destination for garden enthusiasts.

Today, the Cape Playhouse, its associated buildings, and the Cape Cinema building are owned by the Cape Cod Center for the Arts (CCCA). Established as a non-profit organization in 2005, the CCCA remains dedicated to the education and benefit of the public through the promotion and fostering of theatrical and cinematic arts - continuing in Raymond Moore's grand vision.



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FROM OUR ARTISTIC DIRECTOR



Hope is the last thing to escape from Pandora's box, you'll recall, and that's an important metaphor in thinking about the Cape Playhouse's Season of Hope.

We borrowed the moniker from the iconic song in RENT, now a staple of our culture, about the 525,600 minutes in a year, which felt apt in thinking about a season that has taken at least that long to develop and launch. But as most stories in the theater involve love, they almost equally tell stories about hope in moments of tremendous adversity.

It's not an accident that all five of our shows – BUDDY, RENT, ANASTASIA, COME FROM AWAY, and JOAN - depict great moments of change over the last century - from the Russian revolution to 9/11, from the HIV/AIDS crisis in New York to the shores of Newfoundland to pre-war Paris, from the rise of a comedy legend who turned tragedy to laughter to the tragic loss in rock and roll history that became known as the "Day the Music Died." If that doesn't sound like the heart of a summer season of four musicals and a comedy, that's thanks to what Pandora saved for last, and what great theater can give us: hope.

For nearly a century, the Cape Playhouse has been a part of hundreds of thousands of Cape residents and visitors' summer traditions, and we are proud to carry that forward with you and your family this season. In these challenging times, I hope that you feel deeply the hope that comes when adversity threatens to overwhelm us – and the way that musicals and comedies turn that adversity into something exhilarating, powerful, entertaining and enervating.

Last summer was my first season as Artistic Director. I loved how this old theater vibrated with powerful life as the best artists in New York met one of the greatest and most enthusiastic audiences I've ever encountered. This summer, I am so happy to share these five remarkable stories, told by some of the best artists in the business. We aim to bring the unique and essential feeling that live theater can create, in one of the most magical places in the world. Now more than ever, we should call that feeling, simply: hope.

Thank you for being the heart of what makes the Cape Playhouse so incredibly special, generation after generation.

A handwritten signature in black ink, appearing to read "Eric Rosen".

Eric Rosen
Artistic Director

THE CAPE PLAYHOUSE

at the Cape Cod Center for the Arts

Artistic Director
ERIC ROSEN

Interim Managing Director
HAROLD WOLPERT

Executive Director
NORA CAREY

By Arrangement with Alan Janes

Presents

BUDDY – The Buddy Holly Story

Written by **ALAN JANES**

Starring

CHRISTOPHER ALVARADO

DAVID BONANNO*

LEGNA CEDILLO*

ANDY CHRISTOPHER*

MATT CUSACK*

GIAN RAFFAELE DICOSTANZO*

TA'NIKA GIBSON*

KATIE HORNER*

JEFFREY THOMAS KELLY*

ISAIAH REYNOLDS*

Set Designer

LEX LIANG

Costume Designer

KATHLEEN GELDARD

Lighting Designer

KAT C. ZHOU

Sound Designer

JEFF SHERWOOD

Wig Designer

BOBBIE ZLOTNIK

Production Stage Manager

ARTHUR ATKINSON*

Assistant Stage Manager

SERGIO MANRIQUEZ*

Associate Scenic Designer

CHRISTINA GARNER

General Manager

BRYNN GRAMBOW

Production Manager

ALI FARINA

Technical Director

KRISTEN GARZA

Company Manager

SHAYLA DICKERSON

Casting

STEPHANIE KLAPPER, CSA

Music Director

MATT CUSACK

Choreographed by

FELICITY STIVERSON

Directed by

MEREDITH MCDONOUGH

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CAST

(in alphabetical order)

Hayrider, Engineer, Decca Assistant, DJ WWOL, Busker, Richie Valens Christopher Alvarado
Hipockets Duncan, Norman Petty, Murray Deutch David Bonanno*
Fan, DJ KSPT, Maria Elena Legna Cedillo*
Buddy Holly Andy Christopher*
Joe B. Maudlin, Big Bopper Matt Cusack*
Hayrider, Decca Producer, Tommy Gian Raffaele DiCostanzo*
Fan, DJ, Marlena Ta'Nika Gibson*
Hayrider, DJ WDAS, Vi Petty Katie Horner*
Jerry Allison Jeffrey Thomas Kelly*
KDAV Radio Engineer, DJ KRWP, Tyrone, Clear Lake MC, Dance Captain Isaiah Reynolds*

SETTING

The story takes place in Lubbock, Texas; Clovis, New Mexico; New York City; and Clear Lake, Iowa, between 1956 and 1959.

BUDDY RUNS TWO AND A HALF HOURS INCLUDING ONE INTERMISSION

Any video and/or audio recording of this production is strictly prohibited.



The Cape Playhouse is a professional theatre employing members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



* Member of Actors' Equity Association.



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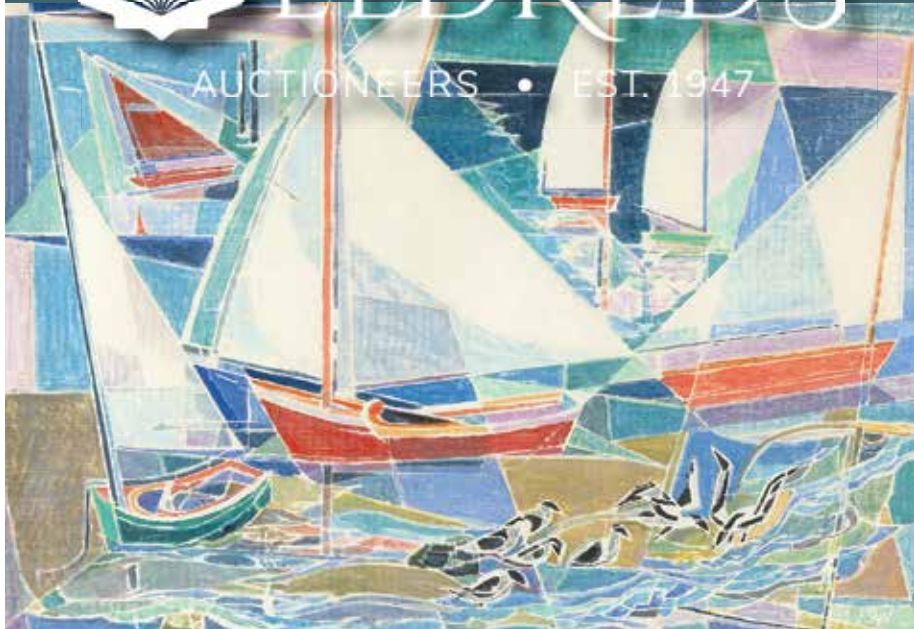
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SONG LIST

The use of the songs in this production is by arrangement with:

ROSE OF TEXAS	Paul Jury
FLOWER OF MY HEART	Holly House Inc.
READY TEDDY	Warner Chappell Music Inc.
BLUE DAYS, BLACK NIGHTS	Warner Chappell Music Inc.
THAT'LL BE THE DAY	MPL Comm. Inc. / MPL Wren
PEGGY SUE	MPL Comm. Inc. / MPL Wren
MAYBE BABY	MPL Comm. Inc. / MPL Wren
NOT FADE AWAY	MPL Comm. Inc. / MPL Wren
TRUE LOVE WAYS	MPL Comm. Inc. / MPL Wren
LISTEN TO ME	MPL Comm. Inc. / MPL Wren
IT'S SO EASY TO FALL IN LOVE	MPL Comm. Inc. / MPL Wren
WELL ALRIGHT	MPL Comm. Inc. / MPL Wren
WHEN YOU ASK ABOUT LOVE	Acuff Rose Music Inc.
WORDS OF LOVE	MPL Comm. Inc.
OH BOY	Wren Music
RAVE ON	Wren Music
CHANGING ALL THOSE CHANGES	Universal Music Publishing
THINK IT OVER	Universal Music Publishing / Southern Music Publishing
EVERYDAY	Southern Music Publishing
MAILMAN BRING ME NO MORE	Southern Music Publishing / Beinstock Publishing
PEGGY SUE GOT MARRIED	Southern Music Publishing
SHOUT	Sony/ATV Music Publishing
CHANTILLY LACE	Pappy Daily Music / Glad Music Co. / Fort Knox Music Inc. / Trio Music
RAINING IN MY HEART	House of Bryant Publishing Inc.
IT DOESN'T MATTER ANYMORE	Management Agency
JOHNNY B. GOODE	Isalee Music Publishing Co.
ROCK AROUND WITH OLLIE VEE	Warner Chappell Music Inc. / Hill & Range Songs Inc.
LA BAMBA	Public Domain

All other songs, arrangements and incidental music by Paul Jury



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WHO'S WHO IN THE CAST



CHRISTOPHER ALVARADO (Hayrider, Engineer, Decca Assistant, DJ WWOL, Busker, Richie Valens) is a Puerto Rican artist excited to be performing at The Cape Playhouse! Tours: *Pretty Woman* (Ensemble, u/s Giulio and Alfredo), 360 IHI Stage Around Tokyo *West Side Story* (Chino), International Tour of *West Side Story* (Chino, U/s Bernardo). Regional: *On Your Feet* (Paper Mill Playhouse), *Evita* (Arts Center of Coastal Carolina), *In The Heights* (Broadway Palm Theater), *Cinderella* and *Escape to Margaritaville* (Cumberland Playhouse), *The Little Mermaid* (Arizona Broadway Theater). Workshop: *A Crossing* (Barrington Stage Company). Much gratitude to my family, friends and to The Hell's Kitchen Agency. "Boricano aunque naciera en la luna". IG: Chris.alvaa



DAVID BONANNO* (Hipockets Duncan, Norman Petty, Murray Deutch) was in the original Broadway company of *The Light In The Piazza*, the Chicago companies of *Ragtime* and *Lend Me A Tenor* and the National Tour of *I Love You, You're Perfect, Now Change*. He has been seen regionally at The Goodman, Indiana Rep, Milwaukee Rep, Delaware Theatre Company, Shaker Bridge and Northern Stage. For the past 38 years, he has been a member of The Weston Theater Company where he has performed in over 50 productions. www.davidbonanno.com



LEGNA CEDILLO* (Fan, DJ KSPT, Maria Elena) is thrilled to be making her Cape Playhouse debut! Legna is an actor, singer, musician, and voice-over actor. Off-Broadway/ NYC: *¡Americano!* The Musical (Ceci Lopez), *Love Around the Block* (Kelly, Saddlery). Select Regional: *Espejos: Clean* (Studio Theatre), *A Christmas Carol* (McCarter Theatre), *Split* (The Transport Group) TV: "Elisbeth" (CBS), "The Equalizer" (CBS) VO: "Fairly OddParents a New Wish" (Nickelodeon), McDonalds, Lego Ninjago, Disney, Nissan. Music: Pop-soul duo LUMOS on all streaming platforms. All my love and thanks to God, my dear friends and family, my amazing team HCKR and Darlene Kaplan, and everyone at Cape Playhouse!



ANDY CHRISTOPHER* (Buddy Holly) is a native Texan who picked up the guitar in 2010 and learned it by playing Lubbock bars with Buddy Holly's nephew. Off-Broadway: *Rock & Roll Man* and *The Baker's Wife*. TV: "Law & Order" (NBC), "A Murder at the End of the World" (HULU), "That Damn Michael Che" (Max), and "Poker Face" (Upcoming!). Select regional: *Jersey Boys* (Ogunquit Playhouse, Music Theatre Wichita), *Once* (Pittsburgh Civic Light Opera), *Woody Sez* (Ivoryton Playhouse), *Hank Williams: Lost Highway* (many places), *Buddy: The Buddy Holly Story* (many, many places including the Equity national tour). My first time to Cape Cod - thanks for having me! Ps100.1



MATT CUSACK* (Music Director, Joe B. Maudlin, Big Bopper) is an actor, musician, composer, arranger, music director/supervisor and music/audio producer. His Broadway credits include *One Man, Two Guvnors* (Associate Music Director) and *Bandstand*. Off-Broadway, he was a part of Roundabout Theatre's revival of *The Robber Bridegroom*. Matt has also been a part of numerous national tours and regional theatre productions. His favorite credits include John Doyle's *Sweeney Todd*, *The Buddy Holly Story* (Music Director), and loves playing CASH in *Ring of Fire* (Music Director) and *Million Dollar Quartet* (Music Director). On television, he can be seen on "The Marvelous Mrs. Maisel" and heard in "The Reading League's Reading Buddies" where he serves as composer and sound designer. Visit NewOhioMusic.com

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GIAN RAFFAELE DICOSTANZO* (Hayrider, Decca Producer, Tommy) is an actor and multi-hyphenate artist based in New York City. This marks his seventh production of *The Buddy Holly Story* (NSMT, Music Theatre CT), but Gian is best known for his time with *Jersey Boys* as Joe Pesci and Frankie Valli (NCL, La Mirada, Maltz Jupiter, Beef & Boards). Select credits: *PAW Patrol Live!* (Nat'l Tour), *Smokey Joe's Café*, *A Bronx Tale*. Gian's voice can be heard on several commercials, international film dubs, YouTube videos, and as the title character

on the podcast "Safety Sheriff Labrador." Thank you to everyone at Cape Playhouse and my team at ATB! Love to SFF. www.gianraffaeledicostanzo.com @gi_raffaele



TA'NIKA GIBSON* (Fan, DJ, Marlana) is a staunch advocate for arts education and foster care/ adoption in this country! Broadway: *Into The Woods* (Lucinda), *Ain't Too Proud* (Diana Ross). Off-Broadway/Regional: NYC Center - *Ragtime* (Sarah u/s), *Oklahoma!* (Laurey), *Aida* (Aida). TV: HBO's "Winning Time!" (Debbie Allen), Marvel's "Iron Fist", and "Bull". Thank you to God, my wonderful parents and dear Patty, my amazing friends and family, my incredible team at HCKR and Thomas Green Entertainment. @tanika_renee_gibson



KATIE HORNER* (Hayrider, DJ WDAS, Vi Petty) is so excited to be jamming with the guy with the glasses again! Katie is a Philadelphia-grown, NYC-based actor, singer, composer, music director, and multi-instrumentalist. NYC Area: *The Sound of Music*, Paper Mill Playhouse; *Guys and Dolls*, Plaza Theatricals; *The Golden Cage*, Theatre Row. REGIONAL: *Beautiful*, Fireside Theatre, *A Midsummer Night's Dream*, Wolfbane Productions, *Buddy- The Buddy Holly Story*, National Tour, Florida Studio Theatre, North Shore Music Theatre; *The Sound of Music*, ZACH Theatre. A proud second year composer in the BMI Musical Theatre Workshop. So much love to Mom, Dad, Amanda, and Brian! Check out The Answer by Kay Rose on Spotify!

www.Katie-Horner.com @katie.lady64



JEFFREY THOMAS KELLY* (Jerry Allison) is so happy to be returning to Cape Cod for his Cape Playhouse debut! (Born and raised on Cape) Major credits include: Rooster Hannigan (*Annie* Natl Tour), Johnny Simpson (*Bandstand-The Rev*) & Tommy DeVito (*Jersey Boys- PotS*). Big HUGE THANK YOU to Brian & Travis at Hell's Kitchen Agency; John, Martin, Ted, Chris & Rob for the chops; Mom, Dad and Lauren for the support; Klapper Casting & the entire creative/ administrative team at the Playhouse for the opportunity! Shout out to Cape

Cod Community College and all my local theatre people! AMDA grad. Insta: @jeffreythomaskellytheatre



ISAIAH REYNOLDS* (Dance Captain, KDAV Radio Engineer, DJ KRWP, Tyrone, Clear Lake MC) is so excited to be making his Cape Playhouse debut with this amazing cast and crew. A Wisconsin native, Isaiah has had the privilege to travel all over the country performing. Some favorite credits include: *Beautiful: the Carole King Musical* (Paper Mill Playhouse), *Sweeney Todd* (Portland Center Stage), *Choir Boy* (Speak Easy Stage), *Five Guys Named Moe* (The Fulton), and *Hairspray* (Theater Aspen). Boston Conservatory, BFA.

He would love to thank his friends, family and DGRW for their love and support. @Isaiahreynolds55.

MEREDITH MCDONOUGH (Director) was the associate artistic director at Actors Theatre of Louisville for seven seasons where her favorites include both parts of *Angels in America*, *Peter and the Starcatcher*, *The Curious Incident of the Dog in the Nighttime* and *The Last Five Years*. In the Humana Festival she directed the premieres of *Marginal Loss*, *Dot*, *brownsville song* (b-side for *trey*) and *Airness*, amongst others. Before ATL, she was the Director of New Works at TheatreWorks in CA where she directed the world premieres of *Triangle*, *Upright Grand* and *Auctioning the Ainsleys*. Other San Francisco credits include the premieres of *Miss Bennett - Christmas at Pemberly* and *Kitty and Georgianna* at Marin Theatre Company, and *The Lily's Revenge* with Taylor Mac at the Magic Theatre. Regionally, favorites include the premiere of Kate Hamill's *Emma* and *Noises Off* (Guthrie), *Fair Use* (Steppenwolf), *Eurydice* (Williamstown), *39 Steps* (Denver Center), *Lifespan of a Fact and Private Lives* (St. Louis REP), *Falsettos* (Theater LatteDa), *Summer of '42* and the US premiere of *NSFW* (Roundhouse). In New York City, McDonough has developed work with Playwrights Horizons, Red Bull, Keen Company, the Women's Project and Ars Nova. She was the associate AD of The Orchard Project, the New Works Director for the National Alliance for Musical Theatre, a Drama League Fellow, an alum of the WP Directors Lab and a Kesselring Award Panelist. Education: Northwestern; MFA, UCSD. She served on the Board of SDC for six years.

FELICITY STIVERSON (Choreographer) Felicity's work as a choreographer includes productions of *Waitress* (The Engeman Theater), *The Anonymous Lover* (Opera Philadelphia), *Pippin* (Weston Playhouse), *Jekyll and Hyde* (WPPAC), *Singin in the Rain* (Weston Playhouse), *West Side Story* (Weston Playhouse), *Susannah* (Wolf Trap Opera), *Music City Christmas* (Nashville Symphony), *Hair* (Weston Playhouse), *Buddy* (Weston Playhouse), *Turandot* (New Orleans Opera), *Sense and Sensibility* (Everyman Theater), and *Tenderly* (Weston Playhouse). Performing credits include the musical *Hot Feet* on Broadway, national and international tours of *West Side Story*, *Grease*, *Steel Pier*, and *Candide*, and numerous regional theater and opera productions. Check out more of her work here: Felicitystiverson.com

LEX LIANG (Set Designer) NYC/Off-Broadway: 50+ productions; Select Regional: Alliance Theatre, Asolo Rep, Barrington Stage, Cleveland Play House, Cincinnati Playhouse, Dallas Theater Center, Denver Center, The Goodman, The Guthrie, La Jolla Playhouse, McCarter, Old Globe, Papermill Playhouse, Pasadena Playhouse, Pioneer Theatre. Other: Founder and owner of LDC Design Associates, an experiential event design and production company in New York City. Recent projects/clients include Heermance Farm Purveyors, Absolut Vodka, Johnson & Johnson, Invesco, The Kardashians, Tony Awards Gala, NY Fashion Week, NYC Wine & Food Festival, William Hill Winery. [@MrLexLiang](http://www.lexliang.com)

KATHLEEN GELDARD (Costume Designer) Regional Theatre: Signature: *Hair*, *Bridges of Madison County*, *Assassins*, *Billy Elliot*; Shakespeare Theatre Company: *Macbeth*; Denver Center of Performing Arts: *39 Steps*; Arena Stage: *The Year of Magical Thinking*; Alabama Shakespeare Theatre: *A Christmas Carol*, *Tempest*, *Macbeth*; Everyman Theatre; Woolly Mammoth; Kennedy Center; Cincinnati Playhouse; Studio Theatre; Round House Theatre; Imagination Stage; Folger Theatre; Portland Center Stage; Actors Theatre of Louisville: Humana Festivals 2015-2018; Huntington Theatre; La Jolla Playhouse; Berkeley Rep; CenterStage; Florida Studio Theatre; Weston Playhouse; Maltz Jupiter Theatre; Children's Theatre of Charlotte. Opera: Washington National Opera: *Macbeth*; Metropolitan Opera: associate designer, *Grounded*.

KAT C. ZHOU (Lighting Designer) is an NYC-based lighting designer working primarily in theater, dance, and opera. CAPE PLAYHOUSE: *Waitress*, *Rent* (upcoming). OFF-BROADWAY: *The Magic of Light* (La MaMa), *See What I Wanna See* (Out of the Box Theatrics). REGIONAL: *The Heart Sellers* (The Guthrie & Huntington Theater Company), *The Thanksgiving Play* (Oklahoma City Repertory), *Then We'll Rest* (Isle Theater Company), *Wipeout* (Gloucester Stage Company), *Sweeney Todd* (Moonbox Productions), *Wild Goose Dreams* (Speakeasy Stage Company). They received an MFA from Boston University and an AB in mathematics from Harvard College. More info: katzhoudesign.com

JEFF SHERWOOD (Sound Designer) is an award-winning sound designer and composer, and Assistant Professor of Sound at Michigan Technological University. He has worked Off-Broadway including with The Public Theater, The New Group, Signature Theatre, Manhattan Theatre Club, Roundabout Theatre Company, and others. Recent design credits: *Million Dollar Quartet*, *tick, tick...BOOM!* (Cape Playhouse); *Fiddler on the Roof* (ACT of CT); *Hard Road to Heaven*, *Bridges of Madison County* (Bucks County Playhouse); *Take the Car* (Williamstown Theatre Festival PTP). He is a proud member of United Scenic Artists Local USA 829 IATSE and Theatrical Sound Designers and Composers Association (TSDCA). www.SherwoodSound.com

BOBBIE ZLOTNIK (Wig Designer) is an NYC-based wig designer who is ecstatic to return to the Cape Playhouse this season; previous Cape credits include *Beautiful* (Gerty Award Winner), *Waitress*, *Ain't Misbehavin'*, *An American in Paris*, *Camelot*, *Baskerville*, *Jersey Boys*, and *Sense & Sensibility*. Off-Broadway; *Emojiland* (Drama Desk Nom.), *Ibsen's Ghost*, *Fairycakes*, and many more. Other regional: Gulfshore Playhouse, Sharon Playhouse, Pittsburgh CLO, Theatre Aspen, The Ordway, Tuacahn, Bucks County Playhouse, George Street, Syracuse Stage, Penguin Rep, The Lex and many more. Film/TV: "The Marvelous Mrs. Maisel", "The Gilded Age", "Getting Curious With Jonathan Van Ness". www.BobbieZlotnik.com

ARTHUR ATKINSON* (Production Stage Manager) is thrilled to return to the Cape Playhouse for a 4th season! Some CP favorites include *Waitress*, *Jersey Boys*, *Murder on the Orient Express* among others. Many off Broadway/regional credits, including productions at the Irish Repertory Theatre, York Theatre, Mint Theater Company, Keen Company, The Directors Company, Gateway Playhouse, and North Shore Music Theatre, to name a few. Toured internationally in *Fiddler on the Roof* starring Topol (Farewell tour), then Harvey Fierstein, and Theodore Bikel. A proud member of Actors Equity Association. For Carol (BH), and Jim (CFA). Love to Lisa!

SERGIO MANRIQUEZ* (Assistant Stage Manager) is a NY based stage manager born and raised in beautiful Northern California, he is excited to be at The Cape Playhouse for the first time. Previous Broadway credits include *Gun & Powder* (Pre- Broadway), *Mr. Saturday Night*, *Chicago*, *Legally Blonde* and *Hairspray* (20th Anniversary Tour). "Why fit in, when you were born to stand out?" Much love to his entire family especially his mom(A) and Dad. This one is for you DK and Nicholas. IG:@_Sergioofficial_

STEPHANIE KLAPPER, CSA (Casting Director) Is happy to be working once again with Eric Rosen, Ali, and the great team at the Playhouse. Stephanie Klapper Casting is an Independent Casting Group, known for limitless imagination and creativity on a wide range of award-winning projects. SKC's work is frequently seen on Broadway, Off-Broadway, regionally, internationally, on film, television, and streaming platforms. Stephanie, along with her exceptional team, is passionate about arts education, and is dedicated to continuing to expand and champion diversity, equity, and inclusion in the business.

ERIC ROSEN (Artistic Director) Eric Rosen is a director, writer, and producer whose work has been seen on and off-Broadway and in more than 100 productions across the country. He has been the Artistic Director of the Cape Playhouse since 2023, and previously held that post at Kansas City Repertory Theatre and Chicago's About Face Theatre, which he was also co-founded.

His original musical *Venice*, written with Matt Sax (Best Musical of the Year, *Time*) premiered at Kansas City Rep and Center Theatre Group before being produced at the Public Theater, featuring Leslie Odom Jr. and Uzo Aduba. Its popular cast recording was released by Ghostlight and is available on all major platforms. His musical *Winesburg Ohio* won Chicago's Joseph Jefferson Award for Best New Musical and Philadelphia's Barrymore Award for Best Musical. His play *Dream Boy* won the Jefferson Award for Best Play and has been performed around the country. His production of *Clay* by Matt Sax inaugurated LCT3 at Lincoln Center Theater after productions at Center Theater Group and About Face/Lookingglass Theater in Chicago. He won the Hayes Award for Outstanding Direction for his production of Paula Vogel's *Indecent*.

His acclaimed short film *Netuser*, starring Denis O'Hare, won laurels at several film festivals and was recently released on Tiny Scripted. He's currently at work on a new musical with composer Rodney Bush about the historic rivalry between Bram Stoker and Oscar Wilde, as well as a scripted series to be released on Audible.

At About Face Theatre, he helped launch their celebrated Youth Theatre, a pioneering program for LGBTQ youth in 2000. This work has been recognized by numerous civic awards, including Chicago's LGBTQ Hall of Fame.

Rosen is a graduate of UNC-Chapel Hill and holds a Ph.D in performance studies from Northwestern University. He lives in New York City with his husband, actor Claybourne Elder, and their young son Bo.

HAROLD WOLPERT (Interim Managing Director) My Purple Crayon Advisors' Founder and President Harold Wolpert (he/him) is a visionary arts leader, teacher, and three-time Tony Award-winning executive with extensive experience driving growth, stability, and innovation in nonprofit theater. Recognized as one of the field's foremost strategists, Harold has collaborated on over 250 productions—including Tony and Pulitzer Prize winners, international collaborations, and filmed works. He has also led celebrated organizations including Roundabout Theatre Company, Manhattan Theatre Club and Signature Theatre to unlock their potential through bold strategies, ambitious planning and transformational leadership, guided by his core values of integrity, authenticity, and decency.

Under Harold's leadership, My Purple Crayon Advisors bring hands-on expertise to arts organizations of all sizes, helping them navigate challenges, plan boldly, and lead with integrity. Clients include Williamstown Theatre Festival, Cape Playhouse, Wilma Theater, McCarter Theatre Center, Jazz Houston, Miami New Drama, IndieSpace, Breaking the Binary Theatre, Ford's Theatre, and Goodspeed Musicals, and more. Whether advancing established institutions or revitalizing emerging ones, Harold and My Purple Crayon Advisors provide strategic guidance, leadership development, and tools for sustainable growth.

A committed mentor, Harold teaches at Yale's David Geffen School of Drama and has long championed LGBTQ+ causes, volunteering for a decade with The Trevor Project and serving as Board Chairman of AIDS Foundation Houston. A Philadelphia native and Penn alum, he now lives in Brooklyn with his cat Joey, who moonlights as his (somewhat unreliable) assistant. Harold is thrilled to be joining the legendary Cape Playhouse as Interim Managing Director this summer.

NORA CAREY (Executive Director) has over 30 years of management experience in non-profit, corporate, and public/private sectors with leadership roles in Business Development, Marketing & Communications, and Project Management. A long-term resident in Europe, yet a MA native, Nora launched her professional career in London – where she developed and implemented a successful Thames-side retail & restaurant strategy for Sir Terence Conran. Moving on to Paris, she was part of the opening team for Disneyland Resort Paris – responsible for the menu development of 27 themed restaurants and subsequently developed and managed a Creative Services department. Following her position with Disneyland Paris, Nora joined the Hotel Ritz in Paris as Marketing & Communications Director before returning stateside as the Director of the annual Epcot International Food & Wine Festival for five years. Other culinary adventures include the establishment of the non-profit Bocuse d'Or USA organization with chefs Daniel Boulud, Thomas Keller, and Jerome Bocuse and she served as the Executive Director of the Boston Public Market Association, collaborating with the Board of Trustees to develop the business plan for the emerging year-round farmer's market in the Haymarket district. Nora has been with the Cape Playhouse since 2019 and feels that she has come full-circle since her childhood summers in Eastham. Nora has an MBA and a professional French Culinary Diploma. She is bilingual in English and French and the author of several cookbooks, including the award-winning "Perfect Preserves" and a successful fundraising volume for the UK Pancreatic Research Fund.

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July 25: *Anastasia* – Costumes

August 1: *Anastasia* – Props

August 15: *Come From Away* – Scenery

August 22: *Come From Away* – Acting

August 29: *Come From Away* – TBD

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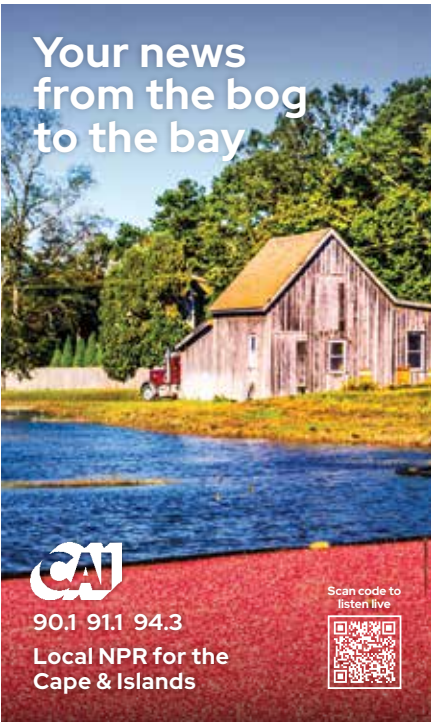
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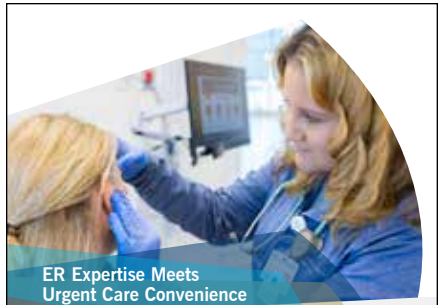
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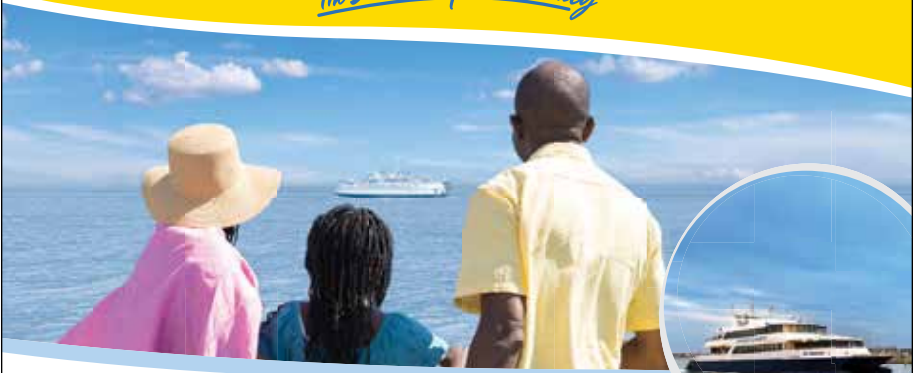


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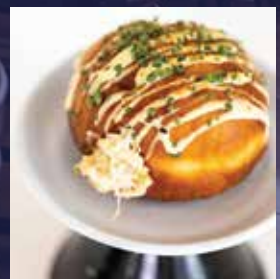
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Executive Assistant: Stephanie Stiles
Sales & Guest Services Director: Kirsten Wickson
Marketing Assistant: Connor Nelson

GENERAL MANAGEMENT

General Manager: Brynn Grambow

PUBLIC RELATIONS

National Press Representative: Candi Adams PR

PRODUCTION

Production Manager & Associate Producer:
Ali Farina
Assistant Production Manager: Lucy Barron
Artistic Assistant: Owen Parker

Technical Director: Kristen Garza
Technical Consultant: Bellamy Hassler
Assistant Technical Director: Quinn Kent
Lead Carpenter: Ashley Faulkner
Shop Supervisor: Ethan Gaskell
Scenic Carpenters: Necha Bishop, Polina Vitrouk
Production Swing: Jackson Holsomback

Props Supervisor: Christina Garner
Props Artisan: Sara Mendoza

Resident Scenic Charge: Cris Reverdy
Seasonal Scenic Charge: Helena Gryder

Wardrobe Supervisor: Christian Jones
Lead Dresser: Nat Pagliocco

Lighting Supervisor: Tyler Zickmund
Lead Production Electrician: Audrey Robinson
Electrician: John Barrera
Programmer: Molly Beall
Rep Plot Associate Designer: Sam Saliba

Lighting equipment provided by 512 Productions

Co-Sound Supervisors: Bryce Bienz, Cal Martine
Audio Assistant: Jamnia Ai

Company Manager: Shayla Dickerson
Assistant Company Manager: Katherine Neff

Resident Production Assistant: Emma Flanagan
Production Assistants: Abigail Darwart,
Eitan Markowitz
Fly Operator: Marlowe Conway

STEPHANIE KLAPPER CASTING

Casting Director: Stephanie Klapper, CSA
Casting Assistants: Joe Piserchio, Emma Balk
Assistant SKC: Gracie Guichard

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Associate Director: Mia Caccavaro
Associate Director: Kate Pazakis

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Kim Moran

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Emma Miles

Front of House Associates:
Danica Bassett, Eva Bogle, Shea Eldredge
MarilynRose Guarino, Nadine Johnson,
Aubrey Woods

Usher Coordinator: Betty Morse

The Cape Playhouse is extremely grateful for the dedication of all the Volunteer Ushers who graciously facilitate the welcoming and seating of our patrons throughout the summer season.

APPRENTICE PROGRAM

For nearly 100 years, the Cape Playhouse has been not just where Broadway goes to summer, but where young artists come to build their careers. Students and early career professionals have always been the heart of the Playhouse, from our extraordinary team in our creative shops to talented emerging leaders in administration to performers getting their first big show to the people running the box office. Spending the summer season at the Cape Playhouse is a very special part of thousands of theater artists' professional journeys.

One group of emerging leaders are part of our formal Apprentice Program, a formal professional development program designed to allow students to experience working in our professional theater, learning alongside their peers and the talented artists and administrators that mentor them. This year, we are taking that partnership to a new level with Sacred Heart University. Sacred Heart provides support for the expenses the Playhouse incurs to house and teach a small and select group of students, and in turn we provide credit-earning experience to these remarkable young people. Our apprentices, interns, and staff interact, learn, create meaningful work for our season, and build relationships that will be essential for their future success.

We rely on your support to keep this tradition growing! Last year, a generous group of donors came together to make sure that the Playhouse's Apprentice Program thrives. If you'd like to consider making a gift to help us sustain and grow this essential part of our season, please contact our Interim Managing Director, Harold Wolpert, at harold@capeplayhouse.com.

This year's apprentices include the following students, and we thank them for their hard work and enthusiasm!

Electrics Apprentice: Anna Allegretti

Props Apprentice: Holly Anderson

Marketing Apprentice: Michelle Cuocci

Scenic Art Apprentice: Bella Ferdinandi

Production Apprentice: Liam Gallary

Production Apprentice: Sophie Hunter

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PERFORMANCE SCHEDULE

- July 9: Magic&Beyond with David Garrity*
- July 16: Hansel & Gretel – Tanglewood Marionettes*
- July 23: Cinderella – Tanglewood Marionettes*
- July 30: Johnny Peers & the Muttville Comix (outdoor performance)*
- August 6: Perseus & Medusa – Tanglewood Marionettes*
- August 13: Sleeping Beauty – Tanglewood Marionettes*
- August 20: An Arabian Adventure – Tanglewood Marionettes*

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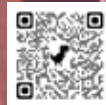
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FROM OUR EXECUTIVE DIRECTOR



Dear Friends of The Cape Playhouse,

Welcome to our 2025 summer season – a Season of Hope – and thank you for joining us at the theatre “where Broadway goes to summer.”

Your presence and support make all the difference. Simply put, the Cape Playhouse could not thrive without the vibrant community that gathers here each year—united by a shared love for live performance and the transformative power of theatre.

Since the close of our 2024 season, we’ve made meaningful progress on several capital improvements planned for completion ahead of the 2026 season. These include the final phase of the winterization of our beloved historic building, addressing critical structural needs, and replacing our original 1927 hemp rigging system with a modern motorized setup—bringing added safety and efficiency for the backstage crew who realize the magic of our spectacular productions. We are deeply grateful to our subscribers, donors, local businesses, the Town of Dennis, and organizations like the Bilezikian Family Foundation, the Forest Foundation, and Mass Cultural Council, whose steadfast support helps us achieve these projects.

As a non profit theatre, we rely on the generosity of our community to help us realize ambitious goals—not only onstage, but across our stunning 22-acre campus. Every contribution, large or small, fuels our ability to preserve this historic gem and ensure the Cape Playhouse remains a quintessential Cape Cod destination for generations to come. Your belief in our mission empowers us to dream bigger, invest boldly, and continue building a vibrant future for American theatre right here in Dennis.

We truly count on your continued support to sustain and grow the creativity, connection, and excellence that define The Cape Playhouse. Together, we’ll keep building a vibrant future for this cherished Cape Cod treasure.

With sincere gratitude,

A handwritten signature in black ink that reads "Nora". The signature is fluid and cursive.

Nora Carey
Executive Director | Cape Cod Center for the Arts, Inc.



THE CAPE PLAYHOUSE ANNUAL GALA

SAVE THE DATE TO CELEBRATE WITH US

Sunday, July 27, 2025

One of the most anticipated nights of the season returns!

Join us for an unforgettable event featuring a festive cocktail reception, a dazzling performance from *Anastasia*, an exciting live auction, and a celebratory dinner with fellow Playhouse supporters.

The Gala is our biggest fundraiser of the year. Proceeds help us produce world-class theatre on Cape Cod and support our vital Apprentice Program—training the next generation of theatre professionals.

JOIN THE PARTY – SUPPORT THE PLAYHOUSE!

Tickets will go on sale June 16 at CAPEPLAYHOUSE.COM

DONOR RECOGNITION

The Cape Playhouse is extremely grateful for the extraordinary generosity of all our donors this past year – and for so many of you, throughout the years! Every gift plays a critical role in bringing professional live theatre to our historic stage and enhancing our educational programs. The individuals and organizations listed on these pages represent the gifts they made between July 28, 2024 and May 15, 2025. Gifts are recognized on a rolling basis until the end of the 2025 production season on September 20th.

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 Emilie & Rowland Barrett
 Cheryl Bartlett & Bob Eckel
 In Memory of Penelope Peck
 Margaret Baseman
 Donald & Virginia Bates
 Jim Beall
 Jeffrey & Nancy Bilezikian
 Dwight, Susan & Raider Blake
 Donna Buonopane & Bart Main
 Sally & John Burns
 John F. & Sally Burns
 Peter & Martha Burzycki
 In Memory of Patricia Cahill
 Karen Campbell
 Karen & Steve Campe
 James & Elaine Carter
 Lucy & John Carty
 Christine & Mike Casper
 Casual Gourmet
 Amy Celentano
 Robert Chisholm
 S. Paula Clark
 Lynne Connor
 Jeffrey Keffer & Suzanne Costello
 Emily Degnan
 Ronald & Carol Deveaux
 John & Becky Diercks
 Jennifer DiMola
 Alison Doherty
 Amy Driscoll
 Baird & Pam Eaton
 Carol Edelman
 Peter & Beth Edelstein
 Bob & Jessica Einhorn
 Mary Ann Eldred
 Chris & Rick Emerson
 John & Sandra Ferriter
 Bob & Sarah Fishback
 Barry Foss & Molly Forbush
 Stephen Galvin
 Deborah Gavron
 Garrett Gillespie
 Amy Lindeman Gouger
 Karen & Steve Graziano
 Frances Haidas
 Deb & Sam Haines Family
 Mr. & Mrs. Hall
 Mary Hamilton
 Cindy Harrington
 David & Martha Healey
 Barbara Healey
 John & Sheila Hicinbothem
 The Hildebrandts
 Robert & Carolyn Howard
 Martha & Robert Johnson
 Linda & Jim Johnson
 Marjorie Wallens & Richard Johnston
 Gibran Kafal
 Margo Kay
 Mary Ellen Kilmer
 Jody & Lew Klessel
 Chris & Patty Koehler
 Ginny & Paul Kula
 Michele & James Kyrimes
 Peter & Catherine Lawler
 Janice & David Lawrence
 Steven Lerner & Marcia Franklin Lerner
 Mary Lewis
 Meribeth Locke
 Stephen A. Lovelette
 Richard Maitland
 In Memory of Tim McCarthy
 Christine McCartney
 1762
 Jim & Barbara McDowell
 Joan McGrath and Susan Nash
 Jane W. McIntosh
 David & Tammy McLean
 Thomas & Susan McNeice
 Lynn & Lou Meyer
 Hannelore & John Meyer
 Louise Miller
 In Merry Memory of Florence and James Mooney
 Regina Mullen
 Barbara & William Myslinski
 New Image Hair Salon
 Barrett Nichols
 Leslie & Stuart Nickerson
 Bob & Barbara Nickerson
 Cherie Nixon
 Tracy O'Leary, Realtor Keller Williams Cape Cod
 and Colonial Partners
 Josh Palmer, Life Through You LLC
 Judy & Jonathan Parkhurst
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 Steele Associates Real Estate
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 Harriett Hackford
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 Dwight & Lucy Shepard
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 Linda Snetselaar
 Robert Stager
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 Liz Sullivan
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 Brian & Veronica Tracey
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 Cliff & Pam Vacirca
 Scott & Amy Vandersall
 Annie Walker

Paul & Jennifer Donahue
 Theresa Whelan
 Laura Winston

FRIENDS (\$125 - \$249)

Anonymous (7)
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 Karen & Bill Bailey
 Susan Basic
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 Paul Beaton
 Laurie Borst
 Blandine Brais
 Captain & Mrs. R. W. Breault, Jr.
 Jo & Art Brisbane
 Bob E. Brodeur
 Lisa Bronson
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- The development of our Children’s Programs
- The preservation and maintenance of our buildings and campus grounds

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	SUPPORTING CIRCLE \$500+	<ul style="list-style-type: none"> • Contributing Supporter Benefits • Invitations to Technical Rehearsals • One invitation to one Meet and Greet Cocktail Party
	SUSTAINING PATRON \$1,000+ <i>\$50 Non-Deductible Amount</i>	<ul style="list-style-type: none"> • Supporting Circle Benefits • Two invitations to one Meet and Greet Cocktail Party
	PREMIER PATRON \$2,500+ <i>\$210 Non-Deductible Amount</i>	<ul style="list-style-type: none"> • Supporting Circle Benefits • Two invitations to two Meet and Greet Cocktail Parties • Introduce a friend to the Playhouse with two complimentary show tickets
	BRONZE \$5,000+ <i>\$590 Non-Deductible Amount</i>	<ul style="list-style-type: none"> • Supporting Circle Benefits • Two invitations to three Meet and Greet Cocktail Parties • Introduce a friend to the Playhouse with four complimentary show tickets • Give four show tickets to a non-profit or school of your choice
	SILVER \$10,000+ <i>\$810 Non-Deductible Amount</i>	<ul style="list-style-type: none"> • Supporting Circle Benefits • Two invitations to three Meet and Greet Cocktail Parties • Introduce a friend to the Playhouse with six complimentary show tickets • Give six show tickets to a non-profit or school of your choice
	GOLD \$25,000+ <i>\$1,140 Non-Deductible Amount</i>	<ul style="list-style-type: none"> • Supporting Circle Benefits • Two invitations to three Meet and Greet Cocktail Parties • Introduce a friend to the Playhouse with eight complimentary show tickets • Give ten tickets to a non-profit or school of your choice

For gifts of **\$50,000 and above**, the Development Department will contact you to customize your benefits.

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Jack Connors
Pam & Chris Delaney
Alison Doherty
Mady & Bruce Donoff
Kelly M. Douglas
Janet & George Drummey
William and Ellen Dyke
Melody Fadness
Geraldine Fahey
Wayne Farwell
Ann Marie Feeney
Sharon Foster & Shawn Gilmore
Kent & Allison Frederick
Frank & Martha French
Betsy, George & Alyssa Gardner
Ginny Gilbert
Judith Godin
Michael Goldberg
Jon & Deborah Buxton Goldberg
Bess & Gregory Goldstein
Martha Gowetski
Ralph & Dianne Grapentine
Christine & William Jr. Greene
Mavis Grorud
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Sarah & Frank Hewitt
Lee & Kim Hicks
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Cheryl Martin
Meg & Sonny Massaro
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Anne Marie, Terrence, & Brendan McCarthy
Diane M. McDonald
Thomas McDonough
Jim & Melissa McLaughlin
Robin Mosle
Inge Mulvaney
Angel Negron
In Memory of Joe & Dunna Oliva
Alan Onstad
Paul & Dawn Orvis
Debbie Owen
Barbara Paddock
Gary Parese
Lucille Pascale
Richard & Rose Pears
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Joan Stout
James P. & Linda M. Urbas
In Memory of Peter McDowell
Paul & Sally Warren
Michael Watts
Louis & Rosalyn Weisz
Jim West
Arnold Wishner
Anne M. Yount & Robert S. Grimes
Deanna Zikias

We apologize in advance for any error or omission in our acknowledgment recognitions. Please contact our Box Office staff or email info@capeplayhouse.com with any corrections.

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Classes are limited to 25 students per session.

GROUP A: AGES 6 TO 9

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July 7-18

Magic Tree House's **PIRATES PAST NOON**
July 21-August 1

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August 4-15

GROUP A: AGES 6 TO 9

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ANASTASIA | July 14-25

SOLD OUT

THE WIZARD OF OZ
July 28-August 8

Disney's **13** | August 11-22



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For more information about sponsorship opportunities, please contact Stephanie Stiles at stephanie@capeplayhouse.com or 508.385.3838.

THINGS TO KNOW

EMERGENCY EVACUATION

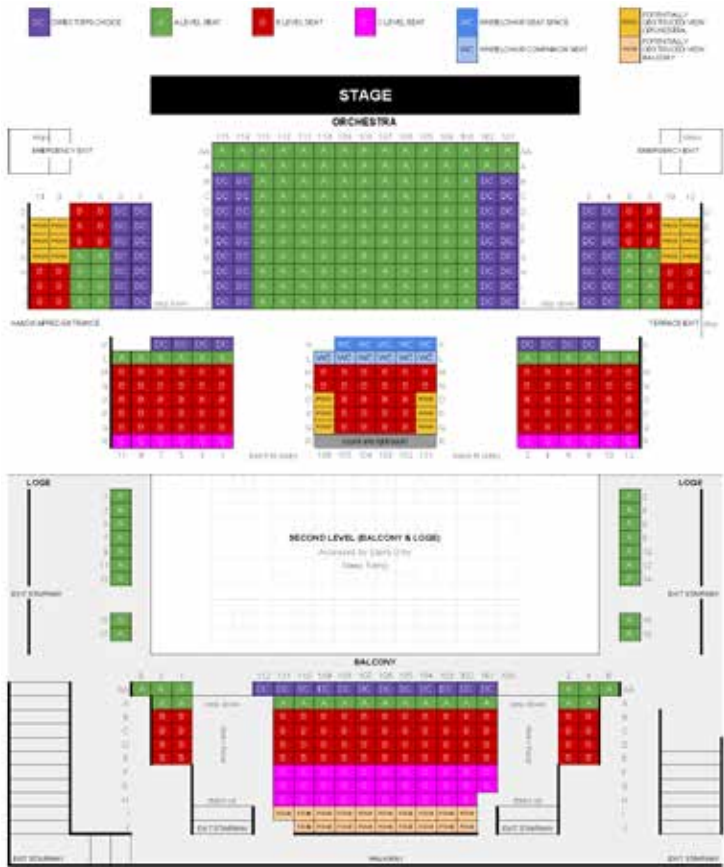
In addition to the Lobby exit, there are additional emergency EXITS as indicated on the house map.

HEARING EQUIPMENT

Assisted listening devices are available from the house manager.

CAMERAS

The use of cameras and recording devices is strictly prohibited in the theatre during performances.



CONTACT INFORMATION

- Box Office: 508.385.3911
- Website: CapePlayhouse.com
- Administrative Offices: 508.385.3838

BOX OFFICE HOURS

- Monday-Saturday from 11am to 5pm
- During performances, the Box Office will remain open through intermission.

CONCESSIONS

When snacks and drinks are available before the performance and during intermission, we kindly request that you refrain from eating and drinking in the theatre.

BABES IN ARMS

Children must have a ticket. Children under the age of five are not permitted in the theatre.

WHEELCHAIR ACCESSIBILITY

The Playhouse is accessible by ramp and can accommodate both wheelchair and companion seating in the orchestra section. Please notify us when you purchase your tickets if wheelchair accommodations are required.

RESTROOMS

The women's restroom is located through the Lobby. The men's restroom and an individual handicapped accessible restroom are located in the hallway through the handicapped entrance.

Josh

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**"MAKING WELL-BALANCED
WINE TAKES HARD WORK,
BUT MY DAD WOULDN'T HAVE
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