

THE CAPE PLAYHOUSE

WHERE BROADWAY GOES TO SUMMER. SINCE 1927



AUGUST 6 - 30 | 2025

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On behalf of the Cape Cod Center for the Arts Board of Trustees, I thank you for joining us at The Cape Playhouse, America's oldest continually operating summer theater.

Even before the end of a very successful 2024 season, our Board and management team had begun preparing for this year. Artistic Director Eric Rosen conceived this extraordinary season and also established a new apprentice program designed to educate the next generation of theater professionals. Our Board took steps to acquire property that is being used to house visiting artists this year and, we expect, for decades to come. Executive Director Nora Carey led efforts to prepare the residence at the same time she is spearheading myriad improvements to the Playhouse that will begin this Fall. We also are pleased to announce that Harold Wolpert, a nationally respected leader in arts administration, has joined us as the Playhouse's Interim Managing Director.

We have so many people to thank: directors, choreographers, musicians, designers, technical and production crews, and our year-round staff—all coming together to support exceptional professional actors who bring unforgettable stories to life on our stage.

Finally, we shine the Playhouse spotlight on you, our patrons... those who have been subscribers for decades, those who have been with us in recent years, and those who are with us for the first time. We are grateful to you for filling our pews and inspiring our efforts. We also give thanks to our benefactors—you will find their names elsewhere in this program—whose generosity has been essential in preparing this memorable season.

Thank you for joining us this summer. You are the reason we are here. Everything we do is in the hope that you will be inspired by this performance and will want to return to see what wonderful theater we have in store for you next.

With sincerest gratitude that you are part of our Cape Playhouse community,

Linda DeRuvo-Keegan
President, Board of Trustees, Cape Cod Center for the Arts, Inc.

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ABOUT THE CAPE PLAYHOUSE: 1927 - 2024

In 1924 a 25-year-old painter and playwright emerged onto the Cape Cod theatre scene. His name was Raymond Moore. After staging one of his productions in Provincetown and managing a makeshift theatre, he began searching for a site to establish a professional summer playhouse. In Dennis Village, Moore found what he was looking for.

He purchased three-and-a-half acres of land along the Old Kings Highway, moved an abandoned 19th century meeting house to the site, converted it into a theatre, and on July 4, 1927, the curtain rose for the first time on *The Guardsman*, starring Basil Rathbone and Violet Kemble Cooper. On that rainy night, Moore's vision of bringing Broadway-caliber theatre to Cape Cod was realized.

A mere three years later, in 1930, Moore introduced the second phase of his vision for an arts haven at the center of Cape Cod with the Cape Cinema. Designed by architect Alfred Easton Poor and decorated with a 6,400 square foot ceiling mural by painter and illustrator Rockwell Kent - considered at the time "the most beautiful talking picture theater in America." Prior to his untimely death in 1940, Moore also indulged his passion for horticulture and the Playhouse grounds were a destination for garden enthusiasts.

Today, the Cape Playhouse, its associated buildings, and the Cape Cinema building are owned by the Cape Cod Center for the Arts (CCCA). Established as a non-profit organization in 2005, the CCCA remains dedicated to the education and benefit of the public through the promotion and fostering of theatrical and cinematic arts - continuing in Raymond Moore's grand vision.

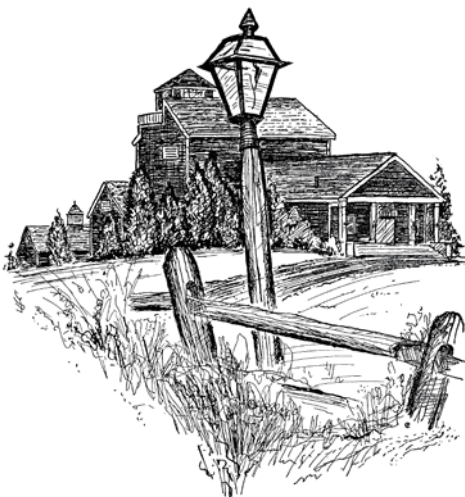


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FROM OUR ARTISTIC DIRECTOR



Hope is the last thing to escape from Pandora's box, you'll recall, and that's an important metaphor in thinking about the Cape Playhouse's Season of Hope.

We borrowed the moniker from the iconic song in RENT, now a staple of our culture, about the 525,600 minutes in a year, which felt apt in thinking about a season that has taken at least that long to develop and launch. But as most stories in the theater involve love, they almost equally tell stories about hope in moments of tremendous adversity.

It's not an accident that all five of our shows – BUDDY, RENT, ANASTASIA, COME FROM AWAY, and JOAN - depict great moments of change over the last century - from the Russian revolution to 9/11, from the HIV/AIDS crisis in New York to the shores of Newfoundland to pre-war Paris, from the rise of a comedy legend who turned tragedy to laughter to the tragic loss in rock and roll history that became known as the "Day the Music Died." If that doesn't sound like the heart of a summer season of four musicals and a comedy, that's thanks to what Pandora saved for last, and what great theater can give us: hope.

For nearly a century, the Cape Playhouse has been a part of hundreds of thousands of Cape residents and visitors' summer traditions, and we are proud to carry that forward with you and your family this season. In these challenging times, I hope that you feel deeply the hope that comes when adversity threatens to overwhelm us – and the way that musicals and comedies turn that adversity into something exhilarating, powerful, entertaining and enervating.

Last summer was my first season as Artistic Director. I loved how this old theater vibrated with powerful life as the best artists in New York met one of the greatest and most enthusiastic audiences I've ever encountered. This summer, I am so happy to share these five remarkable stories, told by some of the best artists in the business. We aim to bring the unique and essential feeling that live theater can create, in one of the most magical places in the world. Now more than ever, we should call that feeling, simply: hope.

Thank you for being the heart of what makes the Cape Playhouse so incredibly special, generation after generation.

A handwritten signature in black ink, appearing to read "Eric Rosen".

Eric Rosen
Artistic Director

THE CAPE PLAYHOUSE

at the Cape Cod Center for the Arts

Artistic Director
ERIC ROSEN

Interim Managing Director
HAROLD WOLPERT

Executive Director
NORA CAREY

Presents

COME FROM AWAY

Book, Music and Lyrics by
IRENE SANKOFF and DAVID HEIN

Starring

KELLI BARRETT*
GARRETT LONG*
JAMES SEOL*

MARY CALLANAN*
CHRISTIANI PITTS*
RENEE SHOHET
ANDRE WILLIAMS

DE'LON GRANT*
WILLIAM POPP*
PEARL SUN*
JEREMY WOODARD*

JOEL HATCH*
RYANN REDMOND*
JIM WALTON*

Set Designer
ALEXANDER WOODWARD

Costume Designer
GAIL BALDONI

Lighting Designer
KIRK BOOKMAN

Sound Designer
WALTER TRARBACH

Wig Designer
BOBBIE ZLOTNIK

Dialect Consultant
JOEL GOLDES

Casting Director
STEPHANIE KLAPPER, CSA

Production Stage Manager
ARTHUR ATKINSON*

Assistant Stage Manager
EITAN MARKOWITZ*

Assistant Stage Manager
EMILY KLUGER*

Associate Director/Choreographer
JENNA FILIPPELLI

Associate Scenic Designer
CHRISTINA J. GARNER

Assistant Costume Designer
MIRIAM CORTES

General Manager
BRYNN GRAMBOW

Production Manager
ALI FARINA

Technical Director
KRISTEN GARZA

Company Manager
KATHERINE NEFF

Music Director
LENA GABRIELLE

Directed and Choreographed by

KELLY DEVINE

Original Broadway Production Produced by
Junkyard Dog Productions

Orchestrations by August Eriksmoen
Arrangements by Ian Eisendrath

Come From Away (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff Producer, Sheridan College in Oakville, Ontario, Canada, and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, Connecticut. The Canada Council for the Arts, The Ontario Arts Council, and The Fifth Avenue Theatre, Seattle, Washington, also provided development support.

COME FROM AWAY

Is presented through special arrangement with Music Theater International (MTI).

All authorized performance materials are also supplied by MTI.

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CAST

(in alphabetical order)

Kelli Barrett*	Beverley/Annette & others
Mary Callanan*	Beulah & others
De'Lon Grant*	Bob & others
Joel Hatch*	Claude & others
Garrett Long*	Bonnie & others
Christiani Pitts*	Hannah & others
William Popp*	Oz & others
Ryann Redmond*	Janice & others
James Seol*	Kevin J./Ali & others
Renee Shoheit	Swing
Pearl Sun*	Diane & others, Dance Captain
Jim Walton*	Nick/Doug & others
Andre Williams	Swing
Jeremy Woodard*	Kevin T./Garth & others

SETTING

The small town of Gander, Newfoundland in the hours and days following the September 11, 2001 terrorist attacks..

COME FROM AWAY RUNS APPROXIMATELY 1 HOUR 40 MINUTES WITH NO INTERMISSION

Any video and/or audio recording of this production is strictly prohibited.



The Cape Playhouse is a professional theatre employing members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



* Member of Actors' Equity Association.



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TIMELINE OF EVENTS

TUESDAY, SEPTEMBER 11, 2001



TUESDAY, SEPTEMBER 11, 2001
9:26 AM

The U.S. Federal Aviation Administration (FAA) makes the decision to shut down its airspace, forcing over 4,000 planes to land at the nearest airport. Inland flights from Europe are diverted to Canada.



TUESDAY, SEPTEMBER 11, 2001
12:00 PM

Gander International Airport is told 18 planes will be flying into the airport.

Passengers are not allowed to leave the plane.



TUESDAY, SEPTEMBER 11, 2001
12:15 PM

12 additional planes land at Gander International Airport.



TUESDAY, SEPTEMBER 11, 2001
4:30 PM

A total of 30 planes have landed in Gander, carrying 6,579 passengers and crew.

For a town like Gander with a population of 10,000 people, this was an extraordinary challenge to take on.



TUESDAY, SEPTEMBER 11, 2001
5:17 PM

Passengers are allowed to leave the plane.

It's been over 5 hours since they've first landed and have stayed inside the plane on Gander's runway.

The "Come From Aways" are driven to Salvation Army centers, churches, schools, and community centers in Gander and in neighboring towns.



THURSDAY, SEPTEMBER 13, 2001
12:00 AM

Planes begin to be cleared for takeoff and continue throughout the day.



SUNDAY, SEPTEMBER 16, 2001
1:05 PM

All remaining "Come From Aways" arrive at Gander International Airport for takeoff.



SUNDAY, SEPTEMBER 16, 2001
6:20 PM

The final diverted plane takes off.



MUSICAL NUMBERS

WELCOME TO THE ROCK.....	Company
38 PLANES.....	Company
BLANKETS AND BEDDING.....	Company
28 HOURS/WHEREVER WE ARE*.....	Company
DARKNESS AND TREES.....	Company
COSTUME PARTY.....	Dianne, Hannah, Kevin T., Kevin J., Company
I AM HERE.....	Hannah
PRAYER**.....	Kevin T., Company
ON THE EDGE.....	Company
SCREECH IN*.....	Claude, Company
ME AND THE SKY.....	Beverley, Female Company
STOP THE WORLD.....	Nick, Diane, Company
SOMEWHERE IN THE MIDDLE OF NOWHERE.....	Company
SOMETHING'S MISSING.....	Company
FINALE.....	Company

*MY HEART WILL GO ON Words and Music by Will Jennings and James Horner. ©IRVING MUSIC, INC. On behalf of BLUE SKY RIDER SONGS (BMI) Used by permission of Sony/ATV Music Publishing. All rights reserved.

**PRAYER OF ST. FRANCIS dedicated to Mrs. Frances Tracy. ©1967, OCP, 5536 Hassale, Portland, OR 97213. All rights reserved.

ORCHESTRA

Conductor/Keyboard/Accordion: Lena Gabrielle

Whistles/Irish Flute/Uilleann Pipes: Dan Meyers

Fiddle: Tara Novak

Electric/Acoustic Guitars: Steve Marchena

Acoustic Guitar/Mandolins: Adam McOwen

Electric/Acoustic Bass: Greg Holt

Bodhrán/Percussion: Brian O'Neill

Drums/Percussion: Thomas Schmidt



**The Cape Playhouse is
made possible by support
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WHO'S WHO IN THE CAST



KELLI BARRETT* (Beverly/Annette & others) Cape debut! Broadway: *Parade* (Mrs. Phagan), *Wicked* (Nessa), *Dr. Zhivago* (Lara), *The Royal Family* (Gwen), *Gettin' the Band Back Together* (Dani), & *Baby It's You!* (Mary-Jane). Off-Bway: *Rock of Ages* (original Sherrie) and *On Your Toes!* (Frankie) at Encores! Over 3 dozen TV/Film credits including recurring roles on "The Punisher" (Maria Castle), the Emmy winning "Fosse/Verdon" (Liza Minnelli), "Chicago Fire" (Renée) and "Younger" (Kamila). She's also a writer, director, master certified life coach (CEO/Empowered Artist Coaching), creative partner at Full Circle Artists, and loves to travel the globe with her husband/bestie, Tony Nominee Jarrod Spector, in their award-winning cabarets. Thank you to Kelly Devine. For J, always. @kelli_barrett



MARY CALLANAN* (Beulah & others) Cape Playhouse debut! Broadway: *Bandstand* (OBC), *Mamma Mia!* (Rosie- Final Company), *Annie Tours: My Fair Lady, Bridges of Madison County, Mamma Mia!, Sound of Music, big, Damn Yankees*. Regional: *Always...Patsy Cline, The Prom, Gypsy, Titanic, Fiddler on the Roof, Sound of Music, Kinky Boots, Oklahoma!, Damn Yankees, Letters from 'Nam, Bloody Bloody Andrew Jackson, Mame, Les Miserables, Falsettos, Follies, BatBoy, Sweeney Todd, Sunday in the Park with George, Chicago, Violet*. Thanks to CGF and LAF. Actors' Equity! www.marycallanan.com



DE'LOAN GRANT* (Bob & others) Broadway: *Come From Away*. National Tours: *Jersey Boys*. Regional: *Ain't No Mo', Pru Payne, A Strange Loop, A Case For The Existence of God, Scottsboro Boys* (SpeakEasy Stage Company); *Invisible Man* (The Huntington Theatre/Studio Theatre); *Welcome to Matteson* (New Jersey Repertory Theatre); *Douglass* (The Wit Theatre); *Big River, Superior Donuts, 25th Annual Putnam County Spelling Bee* (Lyric Stage Company); *Big River, Richard III* (Arkansas Shakespeare Theatre); *World Goes Round, Passing Strange, Dessa Rose* (New Repertory Theatre); *Harriet Jacobs* (Central Square Theatre) Film: *Come From Away, Apart, Ghost Light, Surrogates*; De'Lon has award nominated podcast called *Lemme Fix It!* @thedelondotcom



JOEL HATCH* (Claude & others) originated the role of Claude and others in the La Jolla Playhouse premiere and then eventually on Broadway. Other NY credits include, *Billy Elliot, Annie* and a little musical called *Adding Machine* for which he received the Lucille Lortel and Obie awards. He worked in Chicago for many years at the Goodman, Writers Theatre, Chicago Shakespeare as well as National tours of *Showboat* and *Ragtime*.



GARRETT LONG* (Bonnie & others) is very excited to return to the playhouse after quite a big gap!!! Cape shows include *On Your Toes* 2004, *No No Nannette* 2005 and *Guys and Dolls* 2006. Broadway - *Music Man* starring Hugh Jackman, *Dear Evan Hansen, Fun Home, Bonnie and Clyde, South Pacific*. Off Broadway - *Spitfire Grill* (Drama Desk/Drama League Noms), *First National -Suessical the Musical* (Gertrude McFuzz).TV - "Chicago Med", "Halston", "Gilded Age", "And Just Like That". And... Much wonderful Regional Theatre! Big Big Thanks to Georgie and Paul for letting me PLAY! IG: @liselong

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CHRISTIANI PITTS* (Hannah & others) is an actress and singer-songwriter from Atlanta, GA who just finished her run as Robin Rainey in the North American premiere of the hit West End musical *Two Strangers, Carry A Cake Across New York* at A.R.T. She originated the role of Ann Darrow in *King Kong, Alive on Broadway*. Prior to that, she starred as Jane in *A Bronx Tale The Musical* on Broadway. She currently plays the role of Pernessia Reed on STARZ's *Raising Kanan*, and stars as Beverly Stratford in the film *Resort To Love* on Netflix. Other TV credits include "The Good Fight", "Dead Ringers", "Blue Bloods", "Evil" and "Elementary". She lends her voice to the character Rosalie on Apple TV's "Rolling With Otis". Christiani holds a BFA from The Florida State University. ["Count it all Joy" James 1:2 Instagram: @christianiworld, Twitter: @ChristianiPitts]



WILLIAM POPP* (Oz & others) Cape Playhouse Debut! Broadway, *Waitress* (Earl) Off-Broadway: *Sleep No More* (Malcolm) *Joels Pub* (Calloway's Salon.) Film: *Bros*, *The Mental State*. TV: "Power", "The Path", "Homeland", "Law & Order-SVU", "Blue Bloods", "Bull", "Time After Time", "Person of Interest", "Blacklist". Big love to the Poppes, Murphys, Witzels, Smiths & Augusts!



RYANN REDMOND* (Janice & others) is thrilled to be at the Cape Playhouse for the first time! Broadway: *Once Upon a One More Time*, *Frozen* (first female Olaf), *Escape to Margaritaville*, *If/Then*, *Bring It On*. FILM: *Borderlands*, *A Good Person*. TV: "The Good Fight", "Heels", "Younger". Off-Broadway: *Titanique*, *Usual Girls*, *Gigantic*. Regional Favorites: *Regency Girls* (Old Globe), *Last of the Red Hot Mamas* (Bucks County), *Hairspray* (MUNY). Education: NYU (CAP21). Love to Mom, Dad, John, Annette, A&R team, Kyle, Kelly, and my heart Ryan. @ryannreds RyannRedmond.com



JAMES SEOL* (Kevin J./Ali & others) is thrilled to be at the Cape Playhouse with his Broadway *Come From Away* family. Broadway: *Come from Away* (Schoenfeld Theater); *A Naked Girl on the Appian Way* (Todd Haimes Theater). TV/Film: "Problemista" (A24), "The Flight Attendant" (HBO Max); "Living with Yourself" (Netflix); "Insomnia" (Revy). International: *The Great Gatsby* (Hong Kong Ballet). Off-Broadway: *Henry VI* (National Asian-American Theatre Company); *KPOP* (Ars Nova/Ma-Yi/Woodshed Collective, Lucille Lortel Award Nomination); *Small Mouth Sounds* (Ars Nova). Regional: *Exotic Deadly or the MSG Play* (Old Globe); *Half the Sky* (5th Avenue Theatre); *The Great Leap* (Steppenwolf Theatre Company, Joseph Jefferson Award Nomination); *Vietgone* (ACT); *The Four Immigrants*, *Tokyo Fish Story* (TheatreWorks Silicon Valley); *Hamlet* (Hartford Stage). Education: Juilliard, University of Virginia. @jamesseol



RENEE SHOHET* (Swing) is a Texas-born, Cape Cod-raised, New York-based musical theatre performer. Recent credits include *Waitress* at The Cape Playhouse (Ensemble, u/s Dawn), *Cry-Baby* (Lenora), *Applause* (Margo), and *Anything Goes*. Offstage, Renee moonlights as the lead graphic designer at the Brooklyn Conservatory of Music, a non-profit music school in Park Slope, and volunteers with Civic Power of Change, where she lends her design skills to progressive political campaigns—because fonts can fight fascism! You can usually find her either elbow deep in garden soil or covered in butter in her kitchen. Sometimes both!



PEARL SUN* (Diane & others, Dance Captain) *Come From Away, If/Then, Dr. Seuss' How the Grinch Stole Christmas!*; Off -Broadway: *Regretfully, So the Birds Are* (Playwrights Horizons), *Plays for the Plague Year* (The Public Theatre), *Assassins and Merrily We Roll Along* (City Center Encores!), *The Seven* (New York Theatre Workshop), *Happiness* (Lincoln Center Theatre). Notable National Tours/Regional credits include; *Sunset Boulevard* (ACT of CT), *Into the Woods* (ACT of CT), *The Price* (Arena Stage), *Next to Normal* (First National), *Bernstein's Mass* (Philadelphia Orchestra), *Yoshimi Battles the Pink Robots & The Seven* (La Jolla Playhouse), and *tick... Boom!* (Westport Country Playhouse). TV: "Fleishman Is In Trouble" (hulu/Disney+), "New Amsterdam" (NBC), "The Blacklist" (NBC), "Orange is the New Black" (Netflix), "Gotham" (FOX), and "The Good Wife" (CBS). Love and gratitude to Kelly. For Johannes and Max, always. Instagram: @pearlraysun



JIM WALTON* (Nick/Doug & others) has appeared at the Cape Playhouse in: *Broadway's Best Sing Gershwin, Hairspray, and Kiss Me, Kate*. On Broadway: *Come from Away, Sunset Boulevard, She Loves Me, On the Twentieth Century, The Music Man, Sweeney Todd, 42nd Street, and Merrily We Roll Along*. Off-Broadway: *And the World Goes 'Round*. With PBS: "Crazy For You," "Company," "Sondheim! The Birthday Concert," "Follies: In Concert." Film: *Best Worst Thing That Ever Could Have Happened*.



ANDRE WILLIAMS* (Swing) Cape Playhouse debut! Tours: *Come From Away* (Bob and Others); Previous theatre credits: *Joseph and the Amazing Technicolor Dreamcoat* (Joseph), *Sherlock Holmes Returns* (Inspector Lastrade), *The Little Mermaid* (Sebastian). Much love to friends and family for their constant support. IG: @andrewilliamss



JEREMY WOODARD* (Kevin T./Garth & others) is excited to not only FINALLY get to spend a summer at the Cape but also to do it while getting the chance to revisit one of his favorite shows he's ever been a part of. (Played Kevin T on the national tour). Lucky enough to have been a part of numerous Broadway shows, tours, TV/Film. Always thankful for my CGF crew, Family & friends. I'm a very lucky guy. Go Pirates. This one is for Rudy!

IRENE SANKOFF and DAVID HEIN (Authors) Irene Sankoff and David Hein are a Canadian married writing team. Their first show, *My Mother's Lesbian Jewish Wiccan Wedding* (based on David's mother's true story) was the hit of the Toronto Fringe Festival, and then picked up for a commercial run by Mirvish Productions. It has now played and won best musical awards in the New York Musical Theatre Festival and across North America, with Sankoff and Hein performing in most productions. *Come From Away* was developed at the Canadian Music Theatre Project and Goodspeed Musicals' Festival of New Artists, showcased at the NAMT Festival of New Works and enjoyed a record setting world premiere at the La Jolla Playhouse and Seattle Repertory, followed by Ford's Theatre in Washington, D.C., the Royal Alexandra Theatre in Toronto and the Gander Community Centre Hockey Rink. *Come From Away* won three 2017 Dora Mavor Moore Awards, four Helen Hayes Awards, five Outer Critics Circle Awards and three Drama Desk Awards including Best Musical, as well as four 2019 Olivier Awards including Best Score and Best Musical. David and Irene were nominated for Tony® Awards for Best Book and Score and won the 2017 Outer Critics Circle and Drama Desk awards for Best Book. Irene and David are proud members of the Dramatists Guild and ASCAP. Immeasurable thanks to all of Molly's People, to everyone who helped us on this journey and to our extraordinary friends from Away and in Newfoundland for inspiring and trusting us to tell your story. @SankoffAndHein.

JUNKYARD DOG PRODUCTIONS (Original Producers) Jerry Frankel, Latitude Link, Smith & Brant Theatricals, Steve & Paula Reynolds, David Mirvish, Michael Rubinoff, Alhadeff Productions, Michael Alden & Nancy Nagel Gibbs, Sam Levy, Rodney Rigby, Spencer Ross, Richard Winkler, Yonge Street Theatricals, Sheridan College, Michael & Ellise Colt, Ronald Frankel, Sheri & Les Biller, Richard & Sherry Belkin, Gary & Marlene Cohen, Allan Detsky & Rena Mendelson, Lauren Doll, Barbara H. Freitag, Wendy Gillespie, Laura Little Theatricals, Carl & Jennifer Pasbjerg, Radio Mouse Entertainment, The Shubert Organization, Cynthia Stroumv, Tulchin Bartner Productions, Gwen Arment/Molly Morris & Terry McNicholas, Maureen & Joel Benoliel/Marjorie & Ron Danz, Pamela Cooper/Corey Brunish, Demos Bizar/Square 1 Theatrics, Joshua Goodman/Lauren Stevens, Just for Laughs Theatricals/Judith Ann Abrams Productions, Bill & Linda Potter/Rosemary & Kenneth Willman

KELLY DEVINE (Director/Choreographer) is an Olivier Award-winning, Two-Time Tony Award-nominated director and choreographer whose artistic visions shine on both stage and screen. Her credits include: TV/Film: "Pretty Little Liars: Original Sin" (HBO); "Modern Love" (Amazon); "Katy Keene" (The CW); "Wormwood" (Netflix); "Mozart in the Jungle" (Amazon, 5 seasons); "Diana" (Netflix); *Come From Away* (EOne/Apple+); *The Upside* (starring Kevin Hart, Bryan Cranston, and Nicole Kidman); *Detroit* (directed by Kathryn Bigelow); *Naomi and Ely's No Kiss List*; *Dear Dumb Diary*; and *Happy, Texas*. *Las Vegas Rock of Ages Live Immersive Experience* (Bourbon Room). Broadway: *Diana*; *Escape to Margaritaville*; *Come From Away*; *Doctor Zhivago*; *Rocky*; and *Rock of Ages*. International: *Glory Ride* (London); *Come From Away* (London, UK, Australia, Japan). In addition, Kelly's work has been nominated for two Drama Desk Awards, the Chita Rivera Award, and the Astaire Award.

JENNA FILIPPELLI (Associate Director/Choreographer) is a dancer, performer, and choreographer from Rhode Island living in New York City. She has choreographed for UCLA's Theater, Film, and Television Department, served as assistant choreographer to Doug Shankman for Summer Theater of New Canaan's productions of *Beauty and the Beast* and *Mary Poppins* and has performed on the world-renowned stages of The Joyce Theater and Royce Hall. She has also had the privilege of assisting Kelly Devine, Nicholas Gunn, and Lee Martino to name a few. She is excited to be working with Kelly and this amazing cast of *Come From Away*!

ALEXANDER WOODWARD (Set Designer) is a New York based multi-hyphenate, designer, organizer, and artist for live performance in theatre, opera, and dance with credits all over, including the world and Broadway premier of *The Sound Inside*, and of the ballet *Their Eyes Were Watching God*. Previously for the Cape Playhouse: *Sense and Sensibility*. Alexander is the Head of the BFA & MFA Design and Technical Theatre program at the University of Connecticut and serves on the faculty of the David Geffen School of Drama at Yale. As a designer and educator Alexander is an avid proponent for advancing arts advocacy, exploring all aspects of our medium as a form for social change & a tool to shape the environment around us. In recent years Alexander has served on the executive board for Wingspace, a non profit organization that promotes conversation on design, our community, and furthers activism within the industry. MFA Yale. USA 829. Instagram @alexanderwoodwarddesign and alexanderwoodward.com.

GAIL BALDONI (Costume Designer) NYC credits include *My Fair Lady* at The New York Philharmonic, *Wonderful Town* at New York City Opera and an Emmy nomination for NBC's *Another World*. Film work: *Mermaids*, starring Cher and *The Boy in the Bathtub*. Numerous shows for Papermill Playhouse, The Goodspeed Opera, The Ahmanson Theater, North Shore Music Theatre, Pittsburgh Civic Light Opera, The Boston Ballet and The Cleveland Playhouse. 13 Off-Broadway shows to date. Other favorite projects include the Rockette's Christmas Show, Disney on Ice and The Ringling Bros. Circus. Gail is currently teaching at SUNY Purchase in the Conservatory of Dance Department. 24 Cape Playhouse productions including: *Beautiful*, *South Pacific*, *Spelling Bee* and *Gypsy*.

KIRK BOOKMAN (Lighting Designer) has designed the lighting for countless New York City and regional productions over the past four decades. His favorite lighting design credits include: Lincoln Center's 2011 production of *Company* directed by Lonny Price and starring Neil Patrick Harris, Stephen Colbert and Patti LuPone. For the incomparable Charles Busch: *Shanghai Moon*, *The Divine Sister*, *The Tribute Artist*, *Die Mommy Die*, *The Green Heart* and the 2020 hit production of *The Confession of Lily Dare* directed by Carl Address. Broadway credits include *The Gin Game* with Julie Harris and Charles Durning, and *The Sunshine Boys* with Jack Klugman and Tony Randall.

WALTER TRARBACH (Sound Designer) Broadway: *Water For Elephants* (Drama Desk Award), *Spongebob Squarepants* (Tony Nomination), *The Farnsworth Invention*, *Cymbeline*. Co-Sound Designs: *Ain't Too Proud* (Tony Nomination), *The Radio City Christmas Spectacular*, *Doctor Zhivago*. Other Credits: *Take The Lead*, *The Harder They Come*, *The Elf on the Shelf*, *Queen of the Mist*, *The Unsinkable Molly Brown*, *Madagascar Live!*, *Nickelodeon Storytime Live!* He is married to photographer Kimberly Witham.

BOBBIE ZLOTNIK (Wig Designer) is an NYC-based wig designer who is ecstatic to return to the Cape Playhouse this season; previous Cape credits include *Beautiful* (Gerty Award Winner), *Waitress*, *Ain't Misbehavin'*, *An American in Paris*, *Camelot*, *Baskerville*, *Jersey Boys*, and *Sense & Sensibility*. Off-Broadway; *Emojiland* (Drama Desk Nom.), *Ibsen's Ghost*, *Fairycakes*, and many more. Other regional: *Gulfshore Playhouse*, *Sharon Playhouse*, *Pittsburgh CLO*, *Theatre Aspen*, *The Ordway*, *Tuacahn*, *Bucks County Playhouse*, *George Street*, *Syracuse Stage*, *Penguin Rep*, *The Lex* and many more. Film/TV: "The Marvelous Mrs. Maisel", "The Gilded Age", "Getting Curious With Jonathan Van Ness". www.BobbieZlotnik.com

JOEL GOLDES (Dialect Consultant) has coached *Come From Away* on Broadway, in Toronto, Ottawa, Gander, the First North American Tour, West End, Australia, Manila (the first English-language production in Asia) and Apple TV+. Selected Film and TV includes: Coaching the lead in "Dexter: Original Sin"; Netflix's hit, *The Perfect Couple*; this summer's "Washington Black" on Hulu; *No Good Deed*; *The Handmaid's Tale*; *Presumed Innocent*; *Honey Boy*; coaching Viola Davis in *The Woman King*; *The Crazy Ones* (coaching Robin Williams) and Kevin Costner in "Hatfields & McCoys", helping him to Emmy and Golden Globe wins, for Best Actor. www.TheDialectCoach.com

ARTHUR ATKINSON* (Production Stage Manager: *Buddy*, *Come From Away*) is thrilled to return to the Cape Playhouse for a 4th season! Some CP favorites include *Waitress*, *Jersey Boys*, *Murder on the Orient Express* among others. Many off Broadway/regional credits, including productions at the Irish Repertory Theatre, York Theatre, Mint Theater Company, Keen Company, The Directors Company, Gateway Playhouse, and North Shore Music Theatre, to name a few. Toured internationally in *Fiddler on the Roof* starring Topol (Farewell tour), then Harvey Fierstein, and Theodore Bikel. A proud member of Actors Equity Association. For Carol (BH), and Jim (CFA). Love to Lisa!

EITAN MARKOWITZ* (Assistant Stage Manager - July 21-August 17) is honored to be returning to the Cape Playhouse for his fourth summer! His recent credits at the playhouse include: *Rent*, *Waitress*, *Jersey Boys*, *Murder on the Orient Express*, and *The Fantasticks*. He has also worked at The Actors Studio, AMT Theater, Company XIV, Gateway Playhouse, The Wild Project, and more! He is a graduate of Marymount Manhattan College and currently attending Pace University. He would like to thank his Cape family, Emily, Julie, Arthur, his friends, and family for all their love and Support.

EMILY KLUGER* (Assistant Stage Manager - August 14-30) is thrilled to be spending her first summer here at The Cape! Based in NYC, some recent credits include: *You're A Good Man Charlie Brown* (Inside Broadway), *The Witness Room* (Bella Vita Entertainment), *DAVID* (AMT) and *Chasing Andy Warhol* (Bated Breath Theatre Co.) Much love and thanks to all her friends and family for their support, and especially to Eitan who has continued to be the ultimate teammate!

LENA GABRIELLE (Music Director) Cape Playhouse debut! Lena is a NYC-based music director, arranger/orchestrator, composer/lyricist, educator, and performer specializing in new theatre development. A dynamic force in the industry, she is committed to fostering collaboration, leading with compassion, and engaging audiences through powerful storytelling. Her insights into music and people enable her to bring out the best in both. Selected Off-Broadway: *Balls: The Monster Catchin' Musical Comedy*; *Empire; Five: The Parody Musical*; *¡Americano!* (2022 Drama Desk nomination for music); *Emojiland* (January 2020 NYT Critic's Pick); Selected Regional/Tour: *SIX* (Boleyn Tour); *How the Grinch Stole Christmas*; *The Full Monty*; *Sweeney Todd*; *Next to Normal*; *Jesus Christ Superstar*. lenagabriellemusic.com

STEPHANIE KLAPPER, CSA (Casting Director) Is happy to be working once again with Eric Rosen, Ali, and the great team at the Playhouse. Stephanie Klapper Casting is an Independent Casting Group, known for limitless imagination and creativity on a wide range of award-winning projects. SKC's work is frequently seen on Broadway, Off-Broadway, regionally, internationally, on film, television, and streaming platforms. Stephanie, along with her exceptional team, is passionate about arts education, and is dedicated to continuing to expand and champion diversity, equity, and inclusion in the business.

MTI MUSIC THEATRE INTERNATIONAL (MTI) (RIGHTS) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

ERIC ROSEN (Artistic Director) Eric Rosen is a director, writer, and producer whose work has been seen on and off-Broadway and in more than 100 productions across the country. He has been the Artistic Director of the Cape Playhouse since 2023, and previously held that post at Kansas City Repertory Theatre and Chicago's About Face Theatre, which he was also co-founded. His original musical *Venice*, written with Matt Sax (Best Musical of the Year, *Time*) premiered at Kansas City Rep and Center Theatre Group before being produced at the Public Theater, featuring Leslie Odom Jr. and Uzo Aduba. Its popular cast recording was released by Ghostlight and is available on all major platforms. His musical *Winesburg Ohio* won Chicago's Joseph Jefferson Award for Best New Musical and Philadelphia's Barrymore Award for Best Musical. His play *Dream Boy* won the Jefferson Award for Best Play and has been performed around the country. His production of *Clay* by Matt Sax inaugurated LCT3 at Lincoln Center Theater after productions at Center Theater Group and About Face/Lookingglass Theater in Chicago. He won the Hayes Award for Outstanding Direction for his production of Paula Vogel's *Indecent*. His acclaimed short film *Netuser*, starring Denis O'Hare, won laurels at several film festivals and was recently released on Tiny Scripted. He's currently at work on a new musical with composer Rodney Bush about the historic rivalry between Bram Stoker and Oscar Wilde, as well as a scripted series to be released on Audible. At About Face Theatre, he helped launch their celebrated Youth Theatre, a pioneering program for LGBTQ youth in 2000. This work has been recognized by numerous civic awards, including Chicago's LGBTQ Hall of Fame. Rosen is a graduate of UNC-Chapel Hill and holds a Ph.D in performance studies from Northwestern University. He lives in New York City with his husband, actor Claybourne Elder, and their young son Bo.

HAROLD WOLPERT (Interim Managing Director) is a visionary arts leader, teacher, and three-time Tony Award–winning executive with extensive experience driving growth, stability, and innovation in nonprofit theater. Recognized as one of the field’s foremost strategists, most recently Harold (he/him) is the Founder and President of My Purple Crayon Advisors, which brings hands-on expertise to arts organizations of all sizes, helping them navigate challenges, plan boldly, and lead with integrity. He has served in executive leadership positions for the internationally-acclaimed Roundabout Theatre Company, Manhattan Theatre Club, Signature Theatre, and Alley Theatre, where he collaborated with preeminent theater artists on more than 250 Broadway, Off-Broadway, and regional theatre productions, including three Pulitzer Prize and five Tony Award-winning works, West End and Venice Biennale productions, national tours, transfers and international collaborations, and filmed works. Harold’s firm My Purple Crayon Advisors brings forward-thinking, actionable solutions for arts organizations across all stages of growth. Clients include Williamstown Theatre Festival, Cape Playhouse, Wilma Theater, McCarter Theatre Center, Jazz Houston, Miami New Drama, IndieSpace, Breaking the Binary Theatre, Ford’s Theatre, and Goodspeed Musicals. Harold also has a long history as a teacher and mentor. Currently, he is on the faculty of Yale’s David Geffen School of Drama where he has championed a new generation of arts leaders. His civic engagement and leadership in organizations supporting the LGBTQ+ community include volunteering for 10 years for The Trevor Project, the leading suicide prevention and crisis intervention nonprofit organization for LGBTQ+ young people and serving as Board Chairman of AIDS Foundation Houston. Originally from Philadelphia, and a graduate of the University of Pennsylvania, Harold lives in Brooklyn with his black cat, Joey, who (occasionally) serves as his (unreliable) assistant.

NORA CAREY (Executive Director) has over 30 years of management experience in non-profit, corporate, and public/private sectors with leadership roles in Business Development, Marketing & Communications, and Project Management. A long-term resident in Europe, yet a MA native, Nora launched her professional career in London – where she developed and implemented a successful Thames-side retail & restaurant strategy for Sir Terence Conran. Moving on to Paris, she was part of the opening team for Disneyland Resort Paris – responsible for the menu development of 27 themed restaurants and subsequently developed and managed a Creative Services department. Following her position with Disneyland Paris, Nora joined the Hotel Ritz in Paris as Marketing & Communications Director before returning stateside as the Director of the annual Epcot International Food & Wine Festival for five years. Other culinary adventures include the establishment of the non-profit Bocuse d’Or USA organization with chefs Daniel Boulud, Thomas Keller, and Jerome Bocuse and she served as the Executive Director of the Boston Public Market Association, collaborating with the Board of Trustees to develop the business plan for the emerging year-round farmer’s market in the Haymarket district. Nora has been with the Cape Playhouse since 2019 and feels that she has come full-circle since her childhood summers in Eastham. Nora has an MBA and a professional French Culinary Diploma. She is bilingual in English and French and the author of several cookbooks, including the award-winning “Perfect Preserves” and a successful fundraising volume for the UK Pancreatic Research Fund.

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August 15: *Come From Away* – Scenery

August 22: *Come From Away* – Acting

August 29: *Come From Away* – TBD

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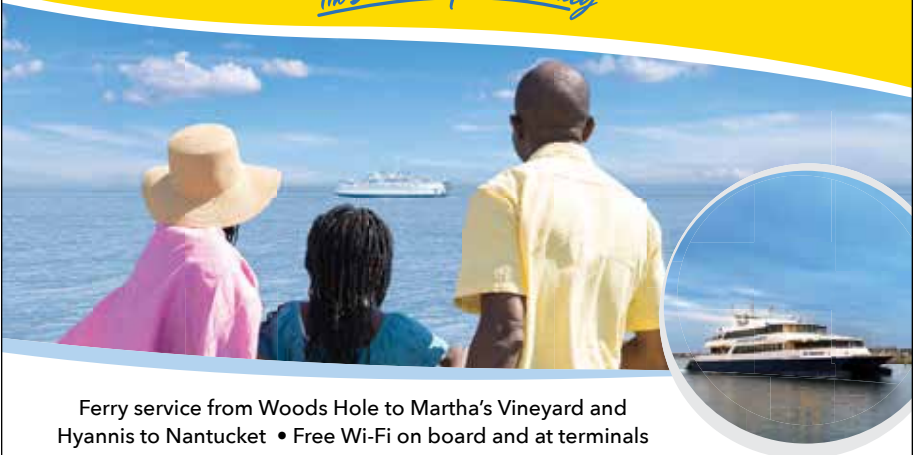


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APPRENTICE PROGRAM

For nearly 100 years, the Cape Playhouse has been not just where Broadway goes to summer, but where young artists come to build their careers. Students and early career professionals have always been the heart of the Playhouse, from our extraordinary team in our creative shops to talented emerging leaders in administration to performers getting their first big show to the people running the box office. Spending the summer season at the Cape Playhouse is a very special part of thousands of theater artists' professional journeys.

One group of emerging leaders are part of our formal Apprentice Program, a formal professional development program designed to allow students to experience working in our professional theater, learning alongside their peers and the talented artists and administrators that mentor them. This year, we are taking that partnership to a new level with Sacred Heart University. Sacred Heart provides support for the expenses the Playhouse incurs to house and teach a small and select group of students, and in turn we provide credit-earning experience to these remarkable young people. Our apprentices, interns, and staff interact, learn, create meaningful work for our season, and build relationships that will be essential for their future success.

We rely on your support to keep this tradition growing! Last year, a generous group of donors came together to make sure that the Playhouse's Apprentice Program thrives. If you'd like to consider making a gift to help us sustain and grow this essential part of our season, please contact our Interim Managing Director, Harold Wolpert, at harold@capeplayhouse.com.

This year's apprentices include the following students, and we thank them for their hard work and enthusiasm!

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Since the close of our 2024 season, we've made meaningful progress on several capital improvements planned for completion ahead of the 2026 season. These include the final phase of the winterization of our beloved historic building, addressing critical structural needs, and replacing our original 1927 hemp rigging system with a modern motorized setup—bringing added safety and efficiency for the backstage crew who realize the magic of our spectacular productions. We are deeply grateful to our subscribers, donors, local businesses, the Town of Dennis, and organizations like the Bilezikian Family Foundation, the Forest Foundation, and Mass Cultural Council, whose steadfast support helps us achieve these projects.

As a non profit theatre, we rely on the generosity of our community to help us realize ambitious goals—not only onstage, but across our stunning 22-acre campus. Every contribution, large or small, fuels our ability to preserve this historic gem and ensure the Cape Playhouse remains a quintessential Cape Cod destination for generations to come. Your belief in our mission empowers us to dream bigger, invest boldly, and continue building a vibrant future for American theatre right here in Dennis.

We truly count on your continued support to sustain and grow the creativity, connection, and excellence that define The Cape Playhouse. Together, we'll keep building a vibrant future for this cherished Cape Cod treasure.

With sincere gratitude,

A handwritten signature in cursive script that reads "Nora".

Nora Carey, Executive Director
Cape Cod Center for the Arts, Inc.

DONOR RECOGNITION

The Cape Playhouse is extremely grateful for the extraordinary generosity of all our donors this past year – and for so many of you, throughout the years! Every gift plays a critical role in bringing professional live theatre to our historic stage and enhancing our educational programs. The individuals and organizations listed on these pages represent the gifts they made between July 28, 2024 and July 15, 2025. Gifts are recognized on a rolling basis until the end of the 2025 production season on September 20th.

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We apologize in advance for any error or omission in our acknowledgment recognitions. Please contact our Box Office staff or email info@capeplayhouse.com with any corrections.

THANK YOU

Memories at the Cape Playhouse

A 1929 Program described our audience as an "exceptional type"—a sentiment that still rings true today.

Many of you have been attending the Cape Playhouse for years, even decades, and your experiences are an important part of our story.

As we approach our 100th season, we invite you to contribute to Memories at the Cape Playhouse—our new archival project. Whether it's your own memory or a story shared by a friend or family member, we'd love to hear it! From cherished moments and behind-the-scenes tales to opening night traditions, your stories are part of our history.

Please email your memories (of any length) to:

memories@capeplayhouse.com

With gratitude,
Your Friends at the Cape Playhouse



Gertrude Lawrence (Left) and Dennis King (Right) arrive at the Playhouse in horse and buggy as crowds of patrons enter another memorable performance in 1950.



In 1949, a group of Cape Playhouse Apprentices share laughs outside the Playhouse back entrance.



Joel Ashley (Left) and Kay Francis (Right) sign autographs for eager fans after a performance of "The Last of Mrs. Cheyney" in 1948.



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Get in on the act and become a Cape Playhouse member! Enjoy the associated perks and show your support for the theatre. Membership benefits for the 2024 Season are valid for a household and are calculated by your total donations made between July 29, 2024 and September 20, 2025.

Contribute today to ensure the legacy of the Cape Playhouse as
“America’s Favorite Summer Theatre.”

YOUR MEMBERSHIP SUPPORTS:

- The production of Broadway-caliber performances on our historic stage
- The development of our Children’s Programs
- The preservation and maintenance of our buildings and campus grounds

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THE MUSIC MAN | July 7-11

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Disney's **13 JR** | August 11-22



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For more information about sponsorship opportunities, please contact Stephanie Stiles at stephanie@capeplayhouse.com or 508.385.3838.

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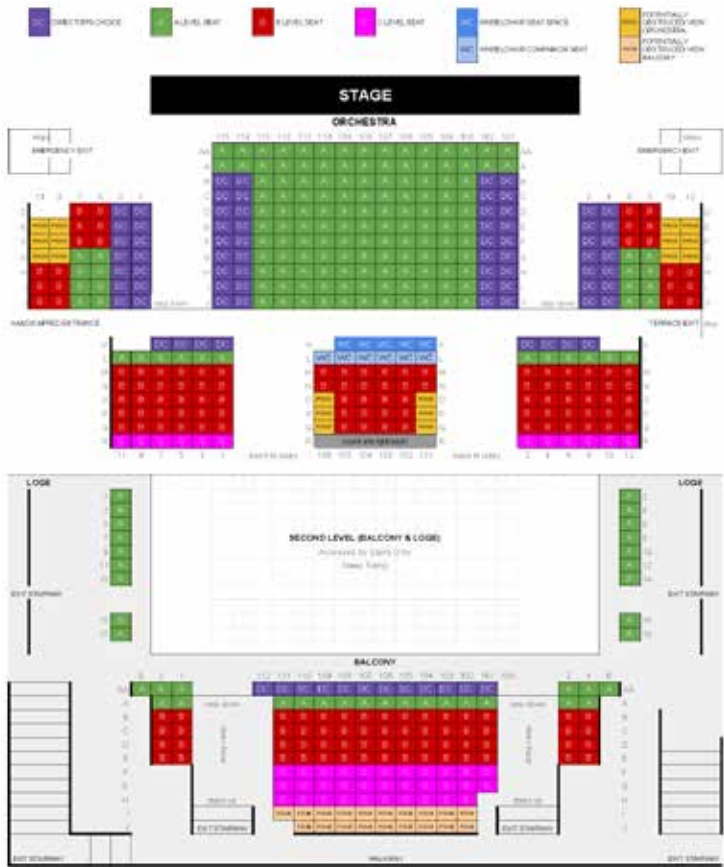
In addition to the Lobby exit, there are additional emergency EXITS as indicated on the house map.

HEARING EQUIPMENT

Assisted listening devices are available from the house manager.

CAMERAS

The use of cameras and recording devices is strictly prohibited in the theatre during performances.



CONTACT INFORMATION

- Box Office: 508.385.3911
- Website: CapePlayhouse.com
- Administrative Offices: 508.385.3838

BOX OFFICE HOURS

- Monday-Saturday from 11am to 5pm
- The Box Office will be open until 7:30pm on evenings with a performance.

CONCESSIONS

When snacks and drinks are available before the performance and during intermission, we kindly request that you refrain from eating in the theatre. Drinks in our souvenir cups or capped bottles are allowed.

BABES IN ARMS

Children must have a ticket. Children under the age of five are not permitted in the theatre.

WHEELCHAIR ACCESSIBILITY

The Playhouse is accessible by ramp and can accommodate both wheelchair and companion seating in the orchestra section. Please notify us when you purchase your tickets if wheelchair accommodations are required.

RESTROOMS

The women's restroom is located through the Lobby. The men's restroom and an individual handicapped accessible restroom are located in the hallway through the handicapped entrance.

Josh

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