

# THE CAPE PLAYHOUSE

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JULY 16 - AUGUST 2 | 2025

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On behalf of the Cape Cod Center for the Arts Board of Trustees, I thank you for joining us at The Cape Playhouse, America's oldest continually operating summer theater.

Even before the end of a very successful 2024 season, our Board and management team had begun preparing for this year. Artistic Director Eric Rosen conceived this extraordinary season and also established a new apprentice program designed to educate the next generation of theater professionals. Our Board took steps to acquire property that is being used to house visiting artists this year and, we expect, for decades to come. Executive Director Nora Carey led efforts to prepare the residence at the same time she is spearheading myriad improvements to the Playhouse that will begin this Fall. We also are pleased to announce that Harold Wolpert, a nationally respected leader in arts administration, has joined us as the Playhouse's Interim Managing Director.

We have so many people to thank: directors, choreographers, musicians, designers, technical and production crews, and our year-round staff—all coming together to support exceptional professional actors who bring unforgettable stories to life on our stage.

Finally, we shine the Playhouse spotlight on you, our patrons... those who have been subscribers for decades, those who have been with us in recent years, and those who are with us for the first time. We are grateful to you for filling our pews and inspiring our efforts. We also give thanks to our benefactors—you will find their names elsewhere in this program—whose generosity has been essential in preparing this memorable season.

Thank you for joining us this summer. You are the reason we are here. Everything we do is in the hope that you will be inspired by this performance and will want to return to see what wonderful theater we have in store for you next.

With sincerest gratitude that you are part of our Cape Playhouse community,

Linda DeRuvo-Keegan  
President, Board of Trustees, Cape Cod Center for the Arts, Inc.

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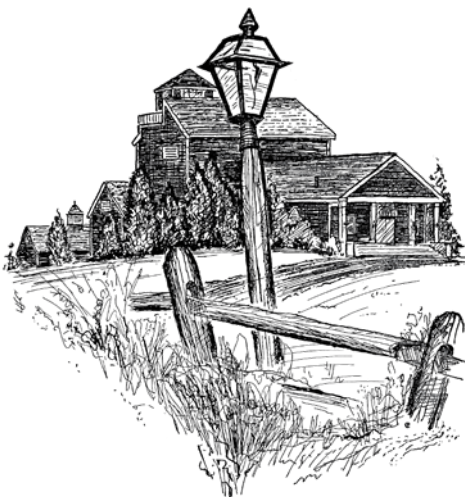
# ABOUT THE CAPE PLAYHOUSE: 1927 - 2024

In 1924 a 25-year-old painter and playwright emerged onto the Cape Cod theatre scene. His name was Raymond Moore. After staging one of his productions in Provincetown and managing a makeshift theatre, he began searching for a site to establish a professional summer playhouse. In Dennis Village, Moore found what he was looking for.

He purchased three-and-a-half acres of land along the Old Kings Highway, moved an abandoned 19th century meeting house to the site, converted it into a theatre, and on July 4, 1927, the curtain rose for the first time on *The Guardsman*, starring Basil Rathbone and Violet Kemble Cooper. On that rainy night, Moore's vision of bringing Broadway-caliber theatre to Cape Cod was realized.

A mere three years later, in 1930, Moore introduced the second phase of his vision for an arts haven at the center of Cape Cod with the Cape Cinema. Designed by architect Alfred Easton Poor and decorated with a 6,400 square foot ceiling mural by painter and illustrator Rockwell Kent - considered at the time "the most beautiful talking picture theater in America." Prior to his untimely death in 1940, Moore also indulged his passion for horticulture and the Playhouse grounds were a destination for garden enthusiasts.

Today, the Cape Playhouse, its associated buildings, and the Cape Cinema building are owned by the Cape Cod Center for the Arts (CCCA). Established as a non-profit organization in 2005, the CCCA remains dedicated to the education and benefit of the public through the promotion and fostering of theatrical and cinematic arts - continuing in Raymond Moore's grand vision.



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## FROM OUR ARTISTIC DIRECTOR



Hope is the last thing to escape from Pandora's box, you'll recall, and that's an important metaphor in thinking about the Cape Playhouse's Season of Hope.

We borrowed the moniker from the iconic song in *RENT*, now a staple of our culture, about the 525,600 minutes in a year, which felt apt in thinking about a season that has taken at least that long to develop and launch. But as most stories in the theater involve love, they almost equally tell stories about hope in moments of tremendous adversity.

It's not an accident that all five of our shows – *BUDDY*, *RENT*, *ANASTASIA*, *COME FROM AWAY*, and *JOAN* - depict great moments of change over the last century - from the Russian revolution to 9/11, from the HIV/AIDS crisis in New York to the shores of Newfoundland to pre-war Paris, from the rise of a comedy legend who turned tragedy to laughter to the tragic loss in rock and roll history that became known as the "Day the Music Died." If that doesn't sound like the heart of a summer season of four musicals and a comedy, that's thanks to what Pandora saved for last, and what great theater can give us: hope.

For nearly a century, the Cape Playhouse has been a part of hundreds of thousands of Cape residents and visitors' summer traditions, and we are proud to carry that forward with you and your family this season. In these challenging times, I hope that you feel deeply the hope that comes when adversity threatens to overwhelm us – and the way that musicals and comedies turn that adversity into something exhilarating, powerful, entertaining and enervating.

Last summer was my first season as Artistic Director. I loved how this old theater vibrated with powerful life as the best artists in New York met one of the greatest and most enthusiastic audiences I've ever encountered. This summer, I am so happy to share these five remarkable stories, told by some of the best artists in the business. We aim to bring the unique and essential feeling that live theater can create, in one of the most magical places in the world. Now more than ever, we should call that feeling, simply: hope.

Thank you for being the heart of what makes the Cape Playhouse so incredibly special, generation after generation.

A handwritten signature in black ink, appearing to read "Eric Rosen".

Eric Rosen  
Artistic Director

# THE CAPE PLAYHOUSE

at the Cape Cod Center for the Arts

Artistic Director  
**ERIC ROSEN**

Interim Managing Director  
**HAROLD WOLPERT**

Executive Director  
**NORA CAREY**

*in association with Bucks County Playhouse*

*Presents*

## **ANASTASIA: The Musical**

Book by  
**TERRENCE MCNALLY**

Music by  
**STEPHEN FLAHERTY**

Lyrics by  
**LYNN AHRENS**

Starring  
**KYLA STONE\*    DOMINIC DORSET\***  
**ERIK LOCHTEFELD\*    ROE HARTRAMPF\***  
**KATE MARILLEY\*    CHRISTINE TOY JOHNSON\***

**MICHELLE AROTSKY\*    ALEX CALDWELL\*    JASMINE GOBOURNE**  
**CHELSEA CREE GROEN\*    MICHAEL HAGGERTY\*    AIDAN B. JONES**  
**LAURA KATHERINE KAUFMAN\*    COLBY MARIE    MICHAEL MOTTRAM    APRIL NIXON\***  
**HUGO PIZANO OROZRO\*    AIDEN POWERS    MAKAYLA RYAN    KIT TREECE\***

Set Designer  
**JACK MAGAW**

Costume Designer  
**ANNIE J. LE**

Lighting Designer  
**WHEELER MOON**

Sound Designer  
**ELISABETH WEIDNER**

Projections Designer  
**MICHAEL SALVATORE COMMENDATORE**

Wig, Hair and Makeup Designer  
**J. JARED JANAS**

Casting Director  
**PAUL HARDT**

Associate Choreographer  
**BETTY WEINBERGER**

Assistant Costume Designer  
**ANGIE LE**

Associate Projections Designer  
**YANA BIRYUKOVA**

Associate Hair & Wig Design  
**CASSIE WILLIAMS**

Production Stage Manager  
**MERRICK A.B. WILLIAMS\***

Assistant Stage Manager  
**MARY KATE BAUGHMAN\***

Assistant Stage Manager  
**JULIA WALKER\***

Associate Music Director  
**ROBERT FROST**

General Manager  
**BRYNN GRAMBOW**

Production Manager  
**ALI FARINA**

Technical Director  
**KRISTEN GARZA**

Company Manager  
**SHAYLA DICKERSON**

Music Director  
**EVAN ZAVADA**

Choreographed by  
**AL BLACKSTONE**

Directed by  
**ERIC ROSEN**

Inspired by the Twentieth Century Fox Motion Pictures by special arrangement with Buena Vista Theatrical.

ANASTASIA

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# CAST

(in alphabetical order)

Michelle Arotzky\* . . . . . Ensemble  
Alex Caldwell\* . . . . . Young Princess Anastasia, Prince Alexei Romanov, Paulina, Ensemble, u/s Lily  
Dominic Dorset\* . . . . . Dmitry  
Jasmine Gouborne . . . . . Ensemble, Marfa  
Chelsea Cree Groen\* . . . . . Ensemble, Countess Gregory, u/s Anya  
Michael Haggerty\* . . . . . Ensemble, Von Rothbart, Sergei, Fight Captain  
Roe Hartramp\* . . . . . Gleb Vaganov  
Christine Toy Johnson\* . . . . . Dowager Empress Maria Feodorovna  
Aidan B. Jones . . . . . Ensemble  
Laura Katherine Kaufman\* . . . . . Ensemble, Odette  
Colby Marie . . . . . Ensemble, Dunya, Dance Captain  
Erik Lochtefeld\* . . . . . Vlad Popov  
Kate Marilley\* . . . . . Countess Lily Malevsky-Malevitch  
Michael Mottram . . . . . Ensemble, Ippolitov, Gregory, u/s Dmitry  
April Nixon\* . . . . . Ensemble, Tsarina, u/s Dowager Empress  
Hugo Pizano Orozco\* . . . . . Ensemble, Sigfried  
Aiden Powers . . . . . Swing  
Makayla Ryan . . . . . Swing  
Kyla Stone\* . . . . . Anastasia  
Kit Treece\* . . . . . Ensemble, Tsar, Gorlinsky, Leopold, u/s Vlad, u/s Gleb

# SETTING

Russia, specifically in Saint Petersburg, during the twilight of the Russian Empire and the subsequent Russian Revolution. Then Paris in the 1920s, during the “années folles” (the “crazy years”).

ANASTASIA: THE MUSICAL RUNS TWO AND A HALF HOURS INCLUDING ONE INTERMISSION

**Any video and/or audio recording of this production is strictly prohibited.**



The Cape Playhouse is a professional theatre employing members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



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# MUSICAL NUMBERS

## ACT I

PROLOGUE: ONCE UPON A DECEMBER	Dowager Empress and Little Anastasia
THE LAST DANCE OF THE ROMANOV	Ensemble
A RUMOR IN ST. PETERSBURG	Dmitry, Vlad and Ensemble
IN MY DREAMS	Anya
THE RUMORS NEVER END	Gleb and Ensemble
LEARN TO DO IT	Anya, Vlad and Dmitry
LEARN TO DO IT (REPRISE)	Anya
THE NEVA FLOWS	Gleb and Anya
THE NEVA FLOWS (REPRISE)	Ensemble
MY PETERSBURG	Dmitry and Anya
ONCE UPON A DECEMBER	Anya and Ensemble
A SECRET SHE KEPT	Anya
STAY, I PRAY YOU	Count Ipolitov, Anya, Dmitry, Vlad and Ensemble
WE'LL GO FROM THERE	Vlad, Anya, Dmitry and Ensemble
TRAVELING SEQUENCE/STILL	Gleb, Gorlinsky, Anya, Dmitry and Vlad
STILL	Gleb
JOURNEY TO THE PAST	Anya

## ACT II

PARIS HOLDS THE KEY	Vlad, Dmitry, Anya and Ensemble
PARIS HOLDS THE KEY (REPRISE)	Anya
CLOSE THE DOOR	Dowager Empress
LAND OF YESTERDAY	Countess Lily and Ensemble
THE COUNTESS AND THE COMMON MAN	Vlad and Countess Lily
LAND OF YESTERDAY (REPRISE)	Gleb
A NIGHTMARE	Romanov Children, Tsar & Tsarina
IN A CROWD OF THOUSANDS	Dmitry and Anya
ARRIVING AT THE BALLET/MEANT TO BE	Vlad
QUARTET AT THE BALLET	Anya, Dmitry, Dowager Empress and Gleb
EVERYTHING TO WIN	Dmitry
ONCE UPON A DECEMBER (REPRISE)	Anya and Dowager Empress
THE PRESS CONFERENCE	Lily, Vlad and Ensemble
EVERYTHING TO WIN (REPRISE)	Anya and Gleb
STILL/THE NEVA FLOWS (REPRISE)	Gleb, Anya and Ensemble
FINALE	Dowager Empress, Gleb and Ensemble

## ORCHESTRA

Keys 1: Evan Zavada

Keys 2: Robert Frost

Reeds: Jared Holaday

Trumpet: Shawn Baptista (July 16-19), Jay Daly (July 21-26), Seelan Manickam (July 28-August 2)

French Horn: Paulina Dixon

Drums/Percussion: Deane Prouty

Bass: Moises Carrasco

Violin: Tessa Sacramone (July 16-24), Ethan Wood (July 25-August 2)

Cello: Brynn Grambow



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## WHO'S WHO IN THE CAST



**KYLA STONE\*** (Anastasia) Broadway: Barry Manilow's *Harmony* (swing, u/s Josephine Baker & Ruth). She made history as the first African American Anya in *Anastasia* (National Tour) and later that same year, was the U.S.'s first Black Elle Woods in *Legally Blonde* at The Muny. Regional: Guinevere in *Camelot* (PCLO), Inga in *Young Frankenstein* (BTG, Bay Street, Geva Theatre), Gertrude u/s Jane, Elinor in *Regency Girls* (Old Globe), Cinderella in *Into the Woods* (PCLO), Marian in *The Music Man* (with the Gainesville Orchestra), Mrs. Shelley in *The Secret Garden* (Ahmanson), and Johanna in *Sweeney Todd* (Hangar Theatre). Short Film: *A Life Within, The Biggest Little*. Love to Conner, mom, and her NY team! @kylastone



**DOMINIC DORSET\*** (Dmitry) is grateful to be welcomed into the Cape Playhouse community! Previously, Dominic spent 18 months on the road as Kristoff in the North American Tour of Disney's *Frozen*. Other credits include Gavin Creel's *Walk on Through*, and regional experiences at Broadway at Music Circus (Sacramento), The Weston Theater Company and Philadelphia Theater Company. Proud alumni of the University of Michigan. Glory to God! [www.dominicdorset.com](http://www.dominicdorset.com)



**ERIK LOCHTEFELD\*** (Vlad Popov) Broadway: *King Kong, Misery, Metamorphoses*. Off-Broadway: Second Stage, CSC, Primary Stages, Roundabout, Playwrights Horizons, MCC, The Pearl, Ars Nova, Women's Project, Public Theater. Regional: Cape Playhouse, Williamstown, Yale Rep, Goodman, Shakespeare Theater, Huntington, Long Wharf, The O'Neill, Hartford Stage, Two River, McCarter, Centerstage, Cincinnati Playhouse, Lookingglass, Chicago Shakespeare, Intiman, Seattle Rep, Berkeley Rep, Cal Shakes, Mark Taper Forum. TV/Film: "Three Women", "Law & Order", "The Blacklist", "The Plot Against America", "Madame Secretary", "The Marvelous Mrs. Maisel". [www.eriklochtefeld.com](http://www.eriklochtefeld.com)



**ROE HARTRAMP\*** (Gleb Vaganov) is so excited to return to *Anastasia* and make his Cape Playhouse debut. BROADWAY: *Diana The Musical* (Prince Charles) OFF-BROADWAY: *Unnatural Acts* (CSC), *Nobody Loves You* (2nd Stage) REGIONAL: *Co-Founders* (World Premiere A.C.T.), *Anastasia* (Bucks County Playhouse), *Noises Off* (Bucks County Playhouse), *A Legendary Romance* (Williamstown Theater Festival, Berkshire Theater Critics Award), *An American Daughter* (Williamstown Theater Festival) TV: "Emily in Paris" (Doug), "Madam Secretary" (Trevor Kingston), "Boardwalk Empire" (Skeeter Walsh), "The Get Down", "Power", "Blue Bloods". FILM: *Diana the Musical* (Netflix), *Game Over Man* (Netflix), *Screams From The Tower, Equity, The Foster Portfolio*. Love to PP and Melanie. @roetramp



**KATE MARILLEY\*** (Countess Lily Malevsky-Malevitch) recently starred as Delia in *Beetlejuice* Broadway 1st Nat'l Tour! Broadway: *Flying Over Sunset, The Prom, My Fair Lady* and *Billy Elliot* (Tour). Regional: *Sweet Charity* (Charity Hope Valentine) and *She Loves Me* (Ilona Ritter) at Gulfshore Playhouse; *White Christmas* (Judy Haynes) and *The Secret Garden* (Alice) The Denver Center; *Damn Yankees* (Lola) and *A Chorus Line* (Sheila) at The Rev; *Something's Afoot* (Lettie) Pioneer Theater; *Can-Can* (Marie) at Paper Mill Playhouse; *My Paris* (Yvette Guilbert) at Long Wharf Theater. TV/Film: "The Gilded Age". BFA Carnegie Mellon. So much gratitude to this creative team, and to Robert & Megan at Lohne/Graham Management! Website: [www.katemarilley.com](http://www.katemarilley.com). Instagram: @katemarilley

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**CHRISTINE TOY JOHNSON\*** (Dowager Empress Maria Feodorovna) is a Tony and Obie honored, multiple award-winning actor, writer, and advocate for inclusion. Broadway: 3, Off-Broadway: 10, National Tour: 4 (most recently, 1st National *Come From Away*), TV: 100+ (recurring on "SVU", "Iron Fist", "The Americans", "Bull", "You"). Written works produced and/or developed by the Roundabout, O'Neill, Abingdon, Ars Nova, Florida Studio Theatre, Prospect, Weston, Village etc.; included in the Library of Congress's Asian Pacific American Playwrights Collection. Treasurer of the Dramatists Guild, founder of the Asian American Theatre Artists Collective, co-founder of AAPAC. Alum of BMI, The Writers Lab, Sarah Lawrence College. Details: [www.christinetojohnson.com](http://www.christinetojohnson.com)



**MICHELLE AROTSKY\*** (Ensemble) is thrilled to be performing in *Anastasia* at The Cape Playhouse! She has performed with many regional theatres across the country, and recently finished The 1st National Tour of *The Cher Show*, as a proud member of the Ensemble and Dance Captain. Michelle is excited to spend the Summer enjoying Cape Cod's picturesque charm. Endless love and gratitude to my family and friends! BFA Syracuse University. IG: @michelle\_arotsky



**ALEX CALDWELL\*** (Young Princess Anastasia, Prince Alexei Romanov, Paulina, Ensemble, u/s Lily ) National Tour Credit: *Dirty Dancing*. Select Regional Credits: *Cats*, *Cabaret*, *West Side Story*, & *Chicago*. Alex holds a BFA in Dance Performance from Wright State University and is an alumna of The School at Jacob's Pillow. Special thanks to SUITE Talent Representation, her partner, & her team at the Perlmutter Cancer Center. Instagram: @aacaldwell



**JASMINE GOBOURNE** (Ensemble, Marfa) is thrilled to be making her debut at The Cape Playhouse! Regional Credits: *Jesus Christ Superstar* (Soul Girl), *Aida*, *Cabaret* (Helga), *Guys and Dolls*, *Rock of Ages* (u/s Justice), *Grease* (u/s Jan, Patty, Cha-Cha), *Sunset Boulevard*, *A Bronx Tale*, *Ragtime*. Jasmine attended Marymount Manhattan College as a BFA Dance Major and later, studied and graduated from The Ailey School. She freelances as a dancer in NYC and has danced with some NYC-based companies. She thanks her family & friends for their support!  
@jasmine.gbourne



**CHELSEA CREE GROEN\*** (Ensemble, u/s Anya, Countess Gregory) is so excited to return to *Anastasia* after doing the show at Bucks County Playhouse last winter. National Tours: *Wicked* (Glinda u/s), *Hello Dolly* (Minnie Fay), Off Broadway: *Fiorello* (Dora), Select regional: *Les Miserables* (Cosette) at Theatre Aspen; *The Music Man* (Zaneeta) at Theatre By The Sea; *Thoroughly Modern Mille* at The Muni. Up Next: Anna in *Frozen* at The Phoenix Theatre Company. BFA Musical Theatre: University of Michigan; Social Work minor. AEA Roger Sturtevant Award Winner.  
@chelseacree\_



**MICHAEL HAGGERTY\*** (Ensemble, Von Rothbart, Sergei, Fight Captain) Cape Playhouse Debut! National Tours: *Frozen the Musical*. Regional credits: original cast of *3 Summers of Lincoln* at La Jolla Playhouse, The Muni, Bucks County Playhouse, and North Shore Music Theater. Much thanks to Dave at Daniel Hoff!



**AIDAN B. JONES** (Ensemble) Cape Playhouse Debut! Theater: *Anastasia* (Bucks County Playhouse), *Next to Normal* (Barrington Stage Company), *RENT* (Southern Plains Productions), *Beautiful: The Carole King Musical* (Crane River Theatre), *Into the Woods*, *A Christmas Story*, *A Thousand Faces: The Lon Chaney Musical* (The Encore Musical Theatre Company); Rodgers & Hammerstein's *Cinderella*, *Sister Act* (Sonoma Summer Repertory). Special thanks to DGRW,

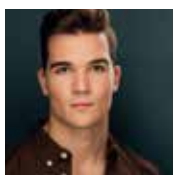
Mom, and University of Michigan BFA Musical Theatre. Go Blue! Insta: @aidanbjones



**LAURA KATHERINE KAUFMAN\*** (Ensemble, Odette) currently dances at the Metropolitan Opera, is Co-director of Woman in Motion, and teaches at Steps on Broadway and Broadway Dance Center. She performed in the National Tours of *CATS* and *An American in Paris* and previously danced with Odyssey Dance Theatre and City Ballet of San Diego. Laura recently worked on the new Amazon Prime Series, "Etoile", as well as "Few Words" at ACT Connecticut with choreography by Ellenore Scott and Sara Briens. She wants to thank her family, CESD, and AI and the Anastasia team...what an immense gift it is to create and share our art. @yuzzz12



**COLBY MARIE** (Ensemble, Dunya, Dance Captain) is thrilled to be at the beautiful Cape Playhouse! I need, I need, I need to get up in this all stars gig! N'tl Tour: *Anastasia* (Swing, Odette u/s). Regional: *Anastasia* (swing), *Few Words: A Dance Cycle* (Ensemble/DC). TV: "Marvelous Mrs. Maisel." Company member with Woman in Motion. NYC highlights include performing works for Katie Drablos, Carlos Falú and Daniel Gold. Training/Ballet Companies: Pacific Northwest Ballet, Oregon Ballet Theatre, Pittsburgh Ballet Theatre and Cincinnati Ballet. My biggest gratitude to AI Blackstone. Love to Emma, Mom, Tyler and Rachel. CESD Dance. @colbymarie93



**MICHAEL MOTTRAM** (Ensemble, Ippolitov, Gregory, u/s Dmitry) is incredibly excited to be revisiting this production of *Anastasia* at the Cape Playhouse! He was most recently seen on the National Tour of *Mean Girls* (Glenn Coco). Other professional credits include *Anastasia* at Bucks County Playhouse (Swing/ u/s Dmitry), *Hairspray* on Royal Caribbean's Symphony of the Seas (Fender/ u/s Link Larkin/Corny Collins), *Footloose!* (Ren), *South Pacific* (Lt. Cable), and *The Prom* (Trent). Thanks to Avalon Artists Group and his friends and family for their constant love and support. @michaelmottram21



**APRIL NIXON\*** (Ensemble, u/s Dowager Empress, Tsarina) is excited to perform at the Cape Playhouse! An Olivier, Elliot Norton, Audelco, and Ovation Award nominee, April was recently seen in the Pulitzer Prize-winning play, *Fat Ham*. Productions: *Damn Yankees*, *Fosse*, *9 to 5*, *Tommy*, *The Wiz*, and *Smokey Joe's Cafe*. TV/Film: "Law & Order SVU," "The Wire," and "The Perfect Find". Collaborated with: Chita Rivera, Spike Lee, Ann Reinking, Gwen Berdon, and Anna Deveare Smith. New YouTube web series: "BlackStageStories & FindingMyLola's". Proud member of Actors Equity for over 30 years! IG: maggihunter51, FB: April L Nixon, TikTok: Broadway April.

of Actors Equity for over 30 years! IG: maggihunter51, FB: April L Nixon, TikTok: Broadway April.



**HUGO PIZANO OROZCO\*** (Ensemble, Sigfried) was born in Guanajuato, Mexico and moved to New Mexico at an early age. He graduated from the Juilliard School in 2022. While attending Juilliard, Hugo became a Miranda Family Fellow. He joined and toured with Ballet Hispanico from 2021-2023. Hugo made his off Broadway debut in Twyla Tharp's new work *How Long Blues*. Most recently he performed in *Few Words* a Dance Cycle at A.C.T. of Connecticut. Shout out to CESD for all the support and Cy Doherty, Te amo! @hugopizza

CESD for all the support and Cy Doherty, Te amo! @hugopizza



**AIDEN POWERS** (Swing) Originally from Central Massachusetts, Aiden has spent every summer in East Dennis and is thrilled to be making his Cape Playhouse Debut in *Anastasia*! Based in New York City, he is a rising senior at Pace University (BFA Commercial Dance). He has worked with choreographers including Mandy Moore, Jillian Meyers, Lauren Gaul, Scott Jovovich, Dance Lab New York, and Dominique Kelley. Performance credits include Carnegie Hall,

Tribeca Performing Arts Center, and SoHo Playhouse. Love and gratitude to AI, my agents at MSA, and my family! Thank you for bringing me home at last! @aidenpowers



**MAKAYLA RYAN** (Swing) originally from Grand Rapids, Michigan, is a graduate of Pace University (BFA in Commercial Dance). Credits include Ensemble dancer of the *Radio City Christmas Spectacular*, *Bzzz* at The Joyce Theater NYC (chor./dir. Caleb Teicher), *An American in Paris* (Cape Playhouse, chor./dir. Al Blackstone), and concert works by Mandy Moore, Billy Bell, Lauren Gaul, Jess Hendricks, Shannon Lewis, Anthony Morigerato, and Jared Alexander. Workshops:

DLNY Tap Cycle 2021, 2024. @makayla\_ryan10



**KIT TREECE\*** (Ensemble, Tsar, Gorkinsky, Leopold, u/s Vlad, u/s Gleb) is thrilled to return to Cape Cod, where he got his start in theatre—playing Freddy Eynsford-Hill in *My Fair Lady* at the Monomoy Theatre in Chatham. He recently appeared as Bob Gaudio in the Las Vegas residency of *Jersey Boys*, and has performed in *Jersey Boys* in New York and on tour. Other credits include *The New York Spring Spectacular* at Radio City Music Hall (Standby for Derek Hough), national tours

of *A Chorus Line* (Bobby) and *Hairspray*, and regional productions including *The Rocky Horror Show* (The Old Globe), *Mame* (Goodspeed), *A Christmas Carol* (Hartford Stage), *Chicago* (North Shore Music Theatre), and *Man of La Mancha* (Riverside Theatre). Kit is a graduate of The Hartt School. @KitTreece

**TERRENCE MCNALLY** (Book) was an American playwright, librettist and LGBTQ+ trailblazer, described by the *New York Times* as “the bard of the American Theater.” One of the few playwrights of his generation to successfully pass from the avant-garde to mainstream acclaim, Terrence redefined American playwriting for six decades and was the recipient of five Tony Awards (two for his plays *Love! Valour! Compassion!* and *Master Class*, two for the books to his musicals *Kiss of the Spider Woman* and *Ragtime*, and the 2019 Tony Award for Lifetime Achievement). Terrence received many honors throughout his life, including the Dramatists Guild Lifetime Achievement Award (where he was Vice President from 1981 to 2001), the Lucille Lortel Lifetime Achievement Award, and inductions into the American Theater Hall of Fame in 1996 and the American Academy of Arts and Letters in 2018. His incredible legacy lives on in his plays, musicals and operas that continue to be performed all over the world, as well as in his papers, which are kept and open to the public at the Harry Ransom Center in the University of Texas at Austin.

**LYNN AHRENS** (Lyrics) and **STEPHEN FLAHERTY** (Music) have been collaborators since 1983, creating an array of notable Broadway and off-Broadway musicals, including *Ragtime*, *Once On This Island*, *Seussical*, *Rocky*, *My Favorite Year*, *A Man of No Importance* and the animated feature film *Anastasia*. In 2017, they brought *Anastasia* to Broadway, making it their third musical collaboration with Terrence McNally. They’ve won the Tony Award, Drama Desk, Outer Critics Circle and the Olivier, and have been nominated for two Academy Awards, two Golden Globes and four Grammys. They serve on the Council for the Dramatists Guild of America and co-founded the DGF Fellows Program for Emerging Writers, which has nurtured new generations of playwrights and musical theatre writers since 2000. In 2014 they received the Oscar Hammerstein Award for Lifetime Achievement, and in 2015 they were inducted into the Theater Hall of Fame.



Photo courtesy of Bucks County Playhouse. Photo Credit: Joan Marcus

**ERIC ROSEN** (Director, Artistic Director) Eric Rosen is a director, writer, and producer whose work has been seen on and off-Broadway and in more than 100 productions across the country. He has been the Artistic Director of the Cape Playhouse since 2023, and previously held that post at Kansas City Repertory Theatre and Chicago's About Face Theatre, which he was also co-founded. His original musical *Venice*, written with Matt Sax (Best Musical of the Year, *Time*) premiered at Kansas City Rep and Center Theatre Group before being produced at the Public Theater, featuring Leslie Odom Jr. and Uzo Aduba. Its popular cast recording was released by Ghostlight and is available on all major platforms. His musical *Winesburg Ohio* won Chicago's Joseph Jefferson Award for Best New Musical and Philadelphia's Barrymore Award for Best Musical. His play *Dream Boy* won the Jefferson Award for Best Play and has been performed around the country. His production of *Clay* by Matt Sax inaugurated LCT3 at Lincoln Center Theater after productions at Center Theater Group and About Face/Lookingglass Theater in Chicago. He won the Hayes Award for Outstanding Direction for his production of Paula Vogel's *Indecent*. His acclaimed short film *Netuser*, starring Denis O'Hare, won laurels at several film festivals and was recently released on Tiny Scripted. He's currently at work on a new musical with composer Rodney Bush about the historic rivalry between Bram Stoker and Oscar Wilde, as well as a scripted series to be released on Audible. At About Face Theatre, he helped launch their celebrated Youth Theatre, a pioneering program for LGBTQ youth in 2000. This work has been recognized by numerous civic awards, including Chicago's LGBTQ Hall of Fame. Rosen is a graduate of UNC-Chapel Hill and holds a Ph.D in performance studies from Northwestern University. He lives in New York City with his husband, actor Claybourne Elder, and their young son Bo.

**AL BLACKSTONE** (Choreographer) is thrilled to be back at the Cape Playhouse after directing and choreographing *An American in Paris* in 2023! An Emmy-winning director, choreographer, and educator, his passion for bringing people together to experience something meaningful drives him to tell stories, make dances, and encourage joyful connection. Born in New Jersey and raised in a dance studio, he has called New York City home for more than a decade. In that time he has created emotional work for the stage and screen, thrown dance parties for charity, and introduced hundreds of people to one another. He resides in Brooklyn with his husband Abraham and has kept a journal since he's 12.

**BETTY WEINBERGER** (Associate Choreographer) is thrilled to be making her Cape Playhouse debut. She has choreographed numerous music videos, short films, and live performances, and has collaborated with global brands including Dunkin' Donuts and Galderma on international commercials, industrials, and live events. She most recently wrote, produced, directed, and choreographed a full-length dance play titled *20Something*. She collaborates with many theatrical and commercial choreographers as a trusted associate, and is currently an Associate Choreographer for *SIX: The Musical*. Performance credits include *Freddie Falls in Love* at the Joyce Theatre, Met Gala, various regional theatre productions and national tours, and featured roles on "Law and Order" and "The Marvelous Mrs. Maisel". Thank you to Eric and Al. This is for Corey. @bettymweinberger

**JACK MAGAW** (Set Designer) At Cape Playhouse, Jack previously designed *tick, tick...Boom!* and *Waitress*. Recent Chicago and regional credits include *Anastasia* (Bucks County Playhouse), *Fiddler on the Roof* (Drury Lane Theatre), the US premiere of *London Road* (Shattered Globe Theatre), the world premiere of *Relentless* (TimeLine Theatre and Goodman Theatre), Nina Simone: *Four Women* (South Coast Rep), the world premiere of *How to Break* (Village Theatre), *East Texas Hot Links* (Court Theatre) and *Porgy and Bess* (Musical Theatre Heritage). Jack is an Adjunct Professor of Design at The Theatre School at DePaul University and he resides in Chicago. [www.jackmagaw.com](http://www.jackmagaw.com)

**ANNIE J. LE** (Costume Designer) is a NYC based Costume Designer. Some Costume Design credits include *Theatre People* (Westport Playhouse); *My Fair Lady & Waitress* (Suncoast Broadway Theatre); *The Prom Musical* (Tantrum Theatre); *Super Freak! The Rick James Musical* National Tour (JJE Productions); *A Beautiful Noise*, *The Neil Diamond Musical* (Broadhurst Theatre); Some Associate Costume Design credits include, *The Notebook*, *The Musical* (Schoenfeld Theatre); *Trading Places* (Alliance Theatre); *Clyde's* (Helen Hayes Theatre); *Wild Goose Dreams* (The Public); *Squirrels* (La Jolla Playhouse); *Annie LIVE!* (NBC). She has also designed for celebrities such as Usher's Residency in Las Vegas (2021), Duran Duran Concert at Madison Square Garden (2024), and Lil Nas X, as well as designing specialty events for companies such as Amazon and Bloomingdales. She loves the color pink.

**WHEELER MOON** (Lighting Designer) National tours: *Cowboy* (LD), *Annie International Tour & MSG* (Assoc), *Elf The Musical* (Assoc), *Hairspray* (Assoc), *Jersey Boys Vegas* (Asst). Recent NY: *Love Life* (Assoc, Encores! NYCC) and *Nina*. Select regional: *N/A* (Barrington Stage), *Mamma Mia* and *Driving Miss Daisy* (Theatre Aspen), *Anastasia* (Buck's County Playhouse), *Million Dollar Quartet* (Sharon Playhouse), *Next To Normal* and *Beautiful* (Forestburgh Playhouse), *Dial M for Murder* (Assoc, Two River Theatre). TV: "Etoile" (Asst, Amazon Prime). He has also worked on shows at the Joyce, Theatre Row, Smith Street Stage, The Tank, BAM, NJ Ballet, Pittsburgh Ballet, Area Stage Company and Theater for the New City.

**ELISABETH WEIDNER** (Sound Designer) Select theatre credits: Broadway: *Funny Girl* (Associate Sound Designer); Off-Broadway: *David* (Sound Designer), *44 Lights* (Sound Designer), *American Rot* (Sound Designer), *White Rose* (Sound Designer), *F\*ck 7th Grade* (Sound Designer, Henry Hewes & Broadway World awards nominee), *The Magnificent 7* (Sound Designer), *Trevor* (Assistant Sound Designer); Pre-Broadway Out of Town: *Water for Elephants* (Associate Sound Designer-Alliance Theatre), *Hood* (Sound Designer-Asolo Repertory Theatre). Resident Sound Designer/Composer: PCPA-Pacific Conservatory Theatre 2009-2019 (Selected); Regional Sound Designer: *Little Shop of Horrors* (DCPA); *Watcher in the Woods* (Urban Stages); Anthony Rapp's *Without You* (IMM Theater Tokyo); Anthony Rapp's *Without You* (Curran Theatre); *Rock, Paper, Scissors*; *Escape from Peligro Island* (First Stage); *Avenue Q*, *39 Steps* (The Oregon Cabaret); *39 Steps*, *Crime & Punishment* (The Ensemble Theatre). Affiliations: Local USA 829 IATSE, TSDCA member (Vice Co-Chair 2020-2024) [www.elisabethanneweidner.com](http://www.elisabethanneweidner.com)

**MICHAEL SALVATORE COMMENDATORE** (Projections Designer) Originally from Rhode Island and then lived in Chicago for 7 years, Michael currently lives in Massachusetts with his amazing wife, Katie, and their lovable cats, Sebastian and JJ. For over a decade, Michael has traveled around the country designing for theatre, opera, dance, installations and more at places such as the Goodman Theatre, Steppenwolf Theatre, Arizona Opera, The Repertory Theatre of St. Louis, Chicago Shakespeare Theater, The Public Theatre, Music Theatre Wichita, Portland Stage, Yale Repertory Theatre, Chicago Symphony Orchestra, and more. He also received a Jeff award for Best Projection Design in Chicago for his work in *It Came From Outer Space the Musical* at Chicago Shakespeare Theater. MFA in Design, Yale School of Drama. [michaelcommendatore.com](http://michaelcommendatore.com)

**YANA BIRYUKOVA** (Associate Projections Designer) is a video artist and theatre designer based in New York City. Her collaborations span theatre, opera, film and live performance. Her designs include collaborations with Detroit Opera, Hartford Stage, Yale Repertory Theatre, Barrington Stage Company, Resident Ensemble Players, Miami New Drama, Milwaukee Rep, Westport Country Playhouse, Red Bull Theater, Yale Opera, Irish Repertory Theatre and many more. Associate credits include *Harry Potter and The Cursed Child*; *Charlie and The Chocolate Factory* (Broadway). Yana lectures and teaches workshops on projection design at Harvard, Yale and Colgate universities. MFA: Yale School of Drama. [yanabiryukova.com](http://yanabiryukova.com)

**J. JARED JANAS** (Wig, Hair and Makeup Designer) Select Broadway: *Dead Outlaw*, *John Proctor is the Villain*, *Glengarry Glen Ross*, *Buena Vista Social Club*, *Our Town*, *Once Upon a Mattress*, *Mary Jane*, *Prayer for the French Republic*, *Purlie Victorious*, *Good Night, Oscar*, *Sweeney Todd...*, *Ohio State Murders*, & *Juliet*, *Kimberly Akimbo*, *Indecent*, *Sunset Boulevard*, *The Visit*, *The Real Thing*, *Lady Day at Emerson's Bar & Grill*, *Motown*, *Peter and the Starcatcher*, *Porgy and Bess*. Recent Off Broadway: *Sally & Tom* (Drama Desk Nomination), *Yours Unfaithfully* (Drama Desk Nomination).

**MERRICK A.B. WILLIAMS\*** (Production Stage Manager) Broadway: *The Book of Mormon*, *Frankie and Johnny in the Clair de Lune*. NY City Center: *Call Me Madam* (Encores). Off-Broadway: *Dakar 2000* (Manhattan Theatre Club); *Sanctuary City*, *Othello*, *Dreaming Zenzile*, *An Ordinary Muslim* (NYTW); *Sexual Misconduct of the Middle Classes*, *Good Enemy* (Minetta Lane); *The Apiary*, *Somebody's Daughter*, *The Layover*, *Invisible Thread*, *The Other Thing* (Second Stage); *Gently Down The Stream*, *Sweat Mobile National*, *Measure for Measure Mobile* (The Public); *Daphne's Dive* (Signature). Regional: *Cambodian Rock Band* (Alley Theatre, Berkeley Rep, Arena Stage, ACT Seattle); *Last of the Red Hot Mamas*, *Anastasia* (Bucks County Playhouse); *Seder* (Hartford Stage); *10x10 2016* (Barrington Stage); *On the Town* (Boston Pops).

**MARY KATE BAUGHMAN\*** (Assistant Stage Manager) Broadway: *The Heart of Rock and Roll*. Off-Broadway: *Seagull: True Story* (La Mama), *Strategic Love Play* (Audible Theater), *Small Acts of Daring Invention* (HERE), *Malvolio* (The Classical Theatre of Harlem), *shadow/land* (The Public Theater), *Asi Wind's Inner Circle* (KGM Theatrical), *Space Nunz of the Rescue Mainframe* (Hook & Eye Theater). Regional/Other: *Anastasia*, *Last of the Red Hot Mamas* (Bucks County Playhouse), *Spring Awakening* (Molloy/CAP21), *Why Did Desdemona Love the Moor?* (Provincetown Tennessee Williams Theater Festival). Education: BFA, University of Illinois at Urbana-Champaign.

**JULIA WALKER\*** (Assistant Stage Manager) is thrilled to be returning to this show with an amazing group of people! Off-Broadway: *Good Bones* (PA) Regional: *Anastasia* at Bucks County Playhouse (PA/Replacement ASM) Other: *Pride and Prejudice* (PSM), *After Pinocchio* (ASM), *Broadway Bares* (ASM), *Flight Path Dance Showcase* (SM), *World Science Festival* (PA), *Girlboss* (PSM), *Jimmy Awards* (PA), *Yes I Am A Freshman Theater Major...*(ASM), *The Girls* (ASM).

**EVAN ZAVADA** (Music Director) is an NYC based MD, pianist, and conductor originally from Seattle, WA. Broadway/Nat'l Tour: *Wicked* (B'way: Rehearsal pianist, Key 3 sub; Tour: Asst. Conductor/Key 1); Off-Broadway: *Center of The Youniverse* (Audible Theatre, Key 2/Saxophone), *Fiorello!* (Classic Stage, MD/Orchestrator), *Showtime!* (The York, MD); Regional MD: *Anastasia*, *The Rocky Horror Show*, *Last of the Red Hot Mamas* (all at Bucks County Playhouse), *The Mystery of Edwin Drood* (Goodspeed), *Girlfriend* (TheaterWorks) *Mamma Mia!* (ACT of CT), and *Next to Normal* (Farmer's Alley Theatre). He holds a BFA in Jazz Studies from The University of Michigan.

**ROBERT FROST** (Associate Music Director) is an NYC-based pianist, music director, and educator. Broadway: *Cabaret at the Kit-Kat Club* (Piano/Bass sub for the Prologue) Robert has also worked with 5th Avenue Theater, New Dramatists, Lincoln Center, Ogunquit Playhouse, O'Neill Theatre Center, Berkshire Theater Group, New Georges, Brown University, NYU, Theatre Latté Da, Arkansas Shakespeare Theatre, Arkansas Rep, Under the Radar Festival (Public Theatre), Sharon Playhouse, and Molloy College. Faculty at NYU Tisch (New Studio on Broadway) and the National Music Theatre Institute. [www.rfrostmusic.com](http://www.rfrostmusic.com)

**HARDT CASTING** (Casting) Broadway/National Tours include *West Side Story*, *Come Fly Away*, *August: Osage County*, *Hot Feet*, *On Golden Pond*, *The Caine Mutiny Court Martial*, *A Moon For the Misbegotten*, *Sly Fox*, *Legends!*, *Whistle Down the Wind*, *A Bronx Tale*, *Dirty Dancing*, *Cats*, *The Bodyguard*, *Once Upon A One More Time*, and *Annie*. Current projects include the Global Tour of *Charlie and the Chocolate Factory*, Twyla Tharp's *Movin' Out* and Hugh Jackman's residency at Radio City Music Hall.

**HAROLD WOLPERT** (Interim Managing Director) is a visionary arts leader, teacher, and three-time Tony Award-winning executive with extensive experience driving growth, stability, and innovation in nonprofit theater. Recognized as one of the field's foremost strategists, most recently Harold (he/him) is the Founder and President of My Purple Crayon Advisors, which brings hands-on expertise to arts organizations of all sizes, helping them navigate challenges, plan boldly, and lead with integrity. He has served in executive leadership positions for the internationally-acclaimed Roundabout Theatre Company, Manhattan Theatre Club, Signature Theatre, and Alley Theatre, where he collaborated with

preeminent theater artists on more than 250 Broadway, Off-Broadway, and regional theatre productions, including three Pulitzer Prize and five Tony Award-winning works, West End and Venice Biennale productions, national tours, transfers and international collaborations, and filmed works. Harold's firm My Purple Crayon Advisors brings forward-thinking, actionable solutions for arts organizations across all stages of growth. Clients include Williamstown Theatre Festival, Cape Playhouse, Wilma Theater, McCarter Theatre Center, Jazz Houston, Miami New Drama, IndieSpace, Breaking the Binary Theatre, Ford's Theatre, and Goodspeed Musicals. Harold also has a long history as a teacher and mentor. Currently, he is on the faculty of Yale's David Geffen School of Drama where he has championed a new generation of arts leaders. His civic engagement and leadership in organizations supporting the LGBTQ+ community include volunteering for 10 years for The Trevor Project, the leading suicide prevention and crisis intervention nonprofit organization for LGBTQ+ young people and serving as Board Chairman of AIDS Foundation Houston. Originally from Philadelphia, and a graduate of the University of Pennsylvania, Harold lives in Brooklyn with his black cat, Joey, who (occasionally) serves as his (unreliable) assistant.

**NORA CAREY** (Executive Director) has over 30 years of management experience in non-profit, corporate, and public/private sectors with leadership roles in Business Development, Marketing & Communications, and Project Management. A long-term resident in Europe, yet a MA native, Nora launched her professional career in London – where she developed and implemented a successful Thames-side retail & restaurant strategy for Sir Terence Conran. Moving on to Paris, she was part of the opening team for Disneyland Resort Paris – responsible for the menu development of 27 themed restaurants and subsequently developed and managed a Creative Services department. Following her position with Disneyland Paris, Nora joined the Hotel Ritz in Paris as Marketing & Communications Director before returning stateside as the Director of the annual Epcot International Food & Wine Festival for five years. Other culinary adventures include the establishment of the non-profit Bocuse d'Or USA organization with chefs Daniel Boulud, Thomas Keller, and Jerome Bocuse and she served as the Executive Director of the Boston Public Market Association, collaborating with the Board of Trustees to develop the business plan for the emerging year-round farmer's market in the Haymarket district. Nora has been with the Cape Playhouse since 2019 and feels that she has come full-circle since her childhood summers in Eastham. Nora has an MBA and a professional French Culinary Diploma. She is bilingual in English and French and the author of several cookbooks, including the award-winning "Perfect Preserves" and a successful fundraising volume for the UK Pancreatic Research Fund.



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August 29: *Come From Away* – TBD

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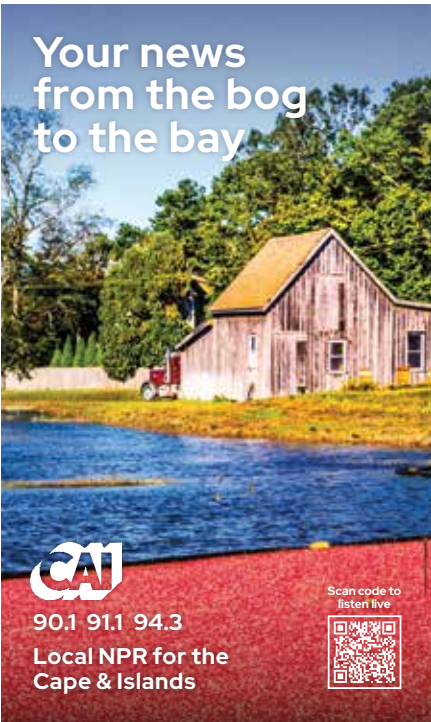
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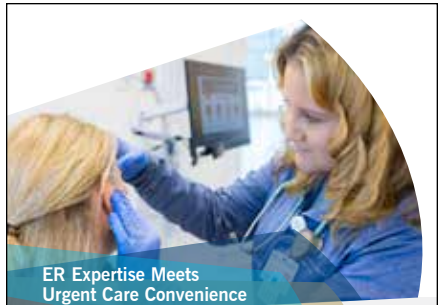


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# WHO'S WHO ON THE STAFF

## ADMINISTRATIVE STAFF

Finance Director: Laura Reilly  
Executive Assistant: Stephanie Stiles  
Executive Apprentice: Frieda Bilezikian  
Sales & Guest Services Director: Kirsten Wickson  
Marketing Assistant: Connor Nelson

## GENERAL MANAGEMENT

General Manager: Brynn Grambow

## PUBLIC RELATIONS

National Press Representative: Candi Adams PR

## PRODUCTION

Production Manager & Associate Producer:  
Ali Farina  
Assistant Production Manager: Lucy Barron  
Artistic Assistant: Owen Parker

Technical Director: Kristen Garza  
Technical Consultant: Bellamy Hassler  
Assistant Technical Director: Quinn Kent  
Lead Carpenter: Ashley Faulkner  
Shop Supervisor: Ethan Gaskell  
Scenic Carpenters: Necha Bishop, Polina Vitrouk  
Production Swing: Jackson Holsomback

Props Supervisor: Christina Garner  
Props Artisan: Sara Mendoza

Resident Scenic Charge: Cris Reverdy  
Seasonal Scenic Charge: Helena Gryder

Wardrobe Supervisor: Christian Jones  
Stitcher: Luz Estelle  
Lead Dresser: Nat Pagliocco  
Dresser: Cole Owen

Special thanks to Greenville Theatre  
for costume rental. Some costumes  
originally designed by Thomas Brooks.

Lighting Supervisor: Tyler Zickmund  
Lead Production Electrician: Audrey Robinson  
Electrician: John Barrera  
Programmer: Molly Beall  
Lighting Rep Plot Designer: Kirk Bookman  
Lighting Rep Plot Associate Designer: Sam Saliba

Lighting equipment provided by 512 Productions

Co-Sound Supervisors: Bryce Bienz, Cal Martine  
Audio Assistant: Jamnia Ai  
Sound Rep Plot Designer: Jeff Sherwood

Company Manager: Shayla Dickerson  
Assistant Company Manager: Katherine Neff

Resident Production Assistant: Emma Flanagan  
Production Assistant: Abigail Dorwart  
Fly Operator: Marlowe Conway

Musician Coordinator: Jay Daly

## CAPE PLAYHOUSE THEATRE SCHOOL

Education Director: Johanna Stipetic  
Associate Director: Mia Caccavaro  
Associate Director: Kate Pazakis

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Cal Kennedy  
Concessions Associates: Henry Ingersol,  
Julie Jason, Carly Mentis, Grace Michel,  
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Emma Miles  
Front of House Associates:  
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Nadine Johnson, Aubrey Woods,  
Collin Wyma  
Usher Coordinator: Betty Morse

The Cape Playhouse is extremely grateful for the dedication of all the Volunteer Ushers who graciously facilitate the welcoming and seating of our patrons throughout the summer season.

## APPRENTICE PROGRAM

For nearly 100 years, the Cape Playhouse has been not just where Broadway goes to summer, but where young artists come to build their careers. Students and early career professionals have always been the heart of the Playhouse, from our extraordinary team in our creative shops to talented emerging leaders in administration to performers getting their first big show to the people running the box office. Spending the summer season at the Cape Playhouse is a very special part of thousands of theater artists' professional journeys.

One group of emerging leaders are part of our formal Apprentice Program, a formal professional development program designed to allow students to experience working in our professional theater, learning alongside their peers and the talented artists and administrators that mentor them. This year, we are taking that partnership to a new level with Sacred Heart University. Sacred Heart provides support for the expenses the Playhouse incurs to house and teach a small and select group of students, and in turn we provide credit-earning experience to these remarkable young people. Our apprentices, interns, and staff interact, learn, create meaningful work for our season, and build relationships that will be essential for their future success.

We rely on your support to keep this tradition growing! Last year, a generous group of donors came together to make sure that the Playhouse's Apprentice Program thrives. If you'd like to consider making a gift to help us sustain and grow this essential part of our season, please contact our Interim Managing Director, Harold Wolpert, at [harold@capeplayhouse.com](mailto:harold@capeplayhouse.com).

This year's apprentices include the following students, and we thank them for their hard work and enthusiasm!

Electrics Apprentice: Anna Allegretti

Props Apprentice: Holly Anderson

Marketing Apprentice: Michelle Cuocci

Scenic Art Apprentice: Bella Ferdinandi

Production Apprentice: Liam Gallary

Production Apprentice: Sophie Hunter

Shop Swing Apprentice: Taber Johnston

General Management Apprentice: Erin Pellegrini

Wardrobe Apprentice: Danielle Toppa

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### PERFORMANCE SCHEDULE

**July 9:** *Magic&Beyond* with David Garrity

**July 16:** *Hansel & Gretel* – Tanglewood Marionettes

**July 23:** *Cinderella* – Tanglewood Marionettes

**July 30:** *Johnny Peers & the Muttville Comix* (outdoor performance)

**August 6:** *Perseus & Medusa* – Tanglewood Marionettes

**August 13:** *Sleeping Beauty* – Tanglewood Marionettes

**August 20:** *An Arabian Adventure* – Tanglewood Marionettes

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## FROM OUR EXECUTIVE DIRECTOR



Dear Friends of The Cape Playhouse,

Welcome to our 2025 summer season – a Season of Hope – and thank you for joining us at the theatre “where Broadway goes to summer.”

Your presence and support make all the difference. Simply put, the Cape Playhouse could not thrive without the vibrant community that gathers here each year—united by a shared love for live performance and the transformative power of theatre.

Since the close of our 2024 season, we've made meaningful progress on several capital improvements planned for completion ahead of the 2026 season. These include the final phase of the winterization of our beloved historic building, addressing critical structural needs, and replacing our original 1927 hemp rigging system with a modern motorized setup—bringing added safety and efficiency for the backstage crew who realize the magic of our spectacular productions. We are deeply grateful to our subscribers, donors, local businesses, the Town of Dennis, and organizations like the Bilezikian Family Foundation, the Forest Foundation, and Mass Cultural Council, whose steadfast support helps us achieve these projects.

As a non profit theatre, we rely on the generosity of our community to help us realize ambitious goals—not only onstage, but across our stunning 22-acre campus. Every contribution, large or small, fuels our ability to preserve this historic gem and ensure the Cape Playhouse remains a quintessential Cape Cod destination for generations to come. Your belief in our mission empowers us to dream bigger, invest boldly, and continue building a vibrant future for American theatre right here in Dennis.

We truly count on your continued support to sustain and grow the creativity, connection, and excellence that define The Cape Playhouse. Together, we'll keep building a vibrant future for this cherished Cape Cod treasure.

With sincere gratitude,



Nora Carey  
Executive Director | Cape Cod Center for the Arts, Inc.



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# DONOR RECOGNITION

The Cape Playhouse is extremely grateful for the extraordinary generosity of all our donors this past year – and for so many of you, throughout the years! Every gift plays a critical role in bringing professional live theatre to our historic stage and enhancing our educational programs. The individuals and organizations listed on these pages represent the gifts they made between July 28, 2024 and June 24, 2025. Gifts are recognized on a rolling basis until the end of the 2025 production season on September 20th.

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Contribute today to ensure the legacy of the Cape Playhouse as “America’s Favorite Summer Theatre.”

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	<b>GOLD \$25,000+</b> <i>\$1,140 Non-Deductible Amount</i>	<ul style="list-style-type: none"> <li>• Supporting Circle Benefits</li> <li>• Two invitations to three Meet and Greet Cocktail Parties</li> <li>• Introduce a friend to the Playhouse with eight complimentary show tickets</li> <li>• Give ten tickets to a non-profit or school of your choice</li> </ul>

For gifts of **\$50,000 and above**, the Development Department will contact you to customize your benefits.

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In memory of Bill Tyler from the Thorp Family  
James P. & Linda M. Urbas  
In Memory of Peter McDowell  
Paul & Sally Warren  
Michael Watts  
Louis & Rosalyn Weisz  
Jim West  
Arnold Wishner  
Anne M. Yount & Robert S. Grimes  
Deanna Zikias

We apologize in advance for any error or omission in our acknowledgment recognitions. Please contact our Box Office staff or email [info@capeplayhouse.com](mailto:info@capeplayhouse.com) with any corrections.

**THANK YOU**

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# THE CAPE PLAYHOUSE THEATRE SCHOOL

## THE ULTIMATE SUMMER EXPERIENCE FOR 6 - 16 YEAR OLDS!

Whether your child already loves performing, musical theatre, drama, song and dance – or would like to discover this amazing world – this is the summer school for them. Each course is themed – following a popular Broadway show and is designed for children to build confidence, have fun while learning, make friends for life, and create memories that last forever!

**Duration:** Each course lasts one or two weeks, excluding weekends

**Daily Hours:** 9:30 am to 3:30 pm

Classes are limited to 25 students per session.

### GROUP A: AGES 6 TO 9

Disney's **THE ARISTOCATS** | July 7-18

Magic Tree House's **PIRATES PAST NOON**  
July 21-August 1

Disney's **THE JUNGLE BOOK**  
August 4-15

### GROUP A: AGES 10 TO 16

**THE MUSIC MAN** | July 7-11

**ANASTASIA** | July 14-25

**THE WIZARD OF OZ** | July 28-August 8

Disney's **13** | August 11-22



**CAPEPLAYHOUSE.COM** or 508.385.3838

# CORPORATE, FOUNDATION & GOVERNMENT FUNDERS

The Cape Playhouse is grateful to receive support from a wide range of corporations, foundations, and government agencies that support our annual operations and campus renovations.

## SEASON PRESENTER



## CONCERT SERIES PRESENTER



## CORPORATE



CAPE COD  
HEALTHCARE



## FOUNDATIONS



*The Forest  
Foundation*



## GOVERNMENT FUNDERS



Community Preservation Committee



Community Preservation Committee



For more information about sponsorship opportunities, please contact Stephanie Stiles at [stephanie@capeplayhouse.com](mailto:stephanie@capeplayhouse.com) or 508.385.3838.

# THINGS TO KNOW

## EMERGENCY EVACUATION

In addition to the Lobby exit, there are additional emergency EXITS as indicated on the house map.

## HEARING EQUIPMENT

Assisted listening devices are available from the house manager.

## CAMERAS

The use of cameras and recording devices is strictly prohibited in the theatre during performances.



## CONTACT INFORMATION

- Box Office: 508.385.3911
- Website: CapePlayhouse.com
- Administrative Offices: 508.385.3838

## BOX OFFICE HOURS

- Monday-Saturday from 11am to 5pm
- During performances, the Box Office will remain open through intermission.

## CONCESSIONS

When snacks and drinks are available before the performance and during intermission, we kindly request that you refrain from eating and drinking in the theatre.

## BABES IN ARMS

Children must have a ticket. Children under the age of five are not permitted in the theatre.

## WHEELCHAIR ACCESSIBILITY

The Playhouse is accessible by ramp and can accommodate both wheelchair and companion seating in the orchestra section. Please notify us when you purchase your tickets if wheelchair accommodations are required.

## RESTROOMS

The women's restroom is located through the Lobby. The men's restroom and an individual handicapped accessible restroom are located in the hallway through the handicapped entrance.

# Josh

JOSH CELLARS

**"MAKING WELL-BALANCED  
WINE TAKES HARD WORK,  
BUT MY DAD WOULDN'T HAVE  
HAD IT ANY OTHER WAY."**

*Josh & Co.*

FOUNDER, JOSH CELLARS



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