

THE CAPE PLAYHOUSE

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JOAN



SEPTEMBER 3 - 20 | 2025

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On behalf of the Cape Cod Center for the Arts Board of Trustees, I thank you for joining us at The Cape Playhouse, America's oldest continually operating summer theater.

Even before the end of a very successful 2024 season, our Board and management team had begun preparing for this year. Artistic Director Eric Rosen conceived this extraordinary season and also established a new apprentice program designed to educate the next generation of theater professionals. Our Board took steps to acquire property that is being used to house visiting artists this year and, we expect, for decades to come. Executive Director Nora Carey led efforts to prepare the residence at the same time she is spearheading myriad improvements to the Playhouse that will begin this Fall. We also are pleased to announce that Harold Wolpert, a nationally respected leader in arts administration, has joined us as the Playhouse's Interim Managing Director.

We have so many people to thank: directors, choreographers, musicians, designers, technical and production crews, and our year-round staff—all coming together to support exceptional professional actors who bring unforgettable stories to life on our stage.

Finally, we shine the Playhouse spotlight on you, our patrons... those who have been subscribers for decades, those who have been with us in recent years, and those who are with us for the first time. We are grateful to you for filling our pews and inspiring our efforts. We also give thanks to our benefactors—you will find their names elsewhere in this program—whose generosity has been essential in preparing this memorable season.

Thank you for joining us this summer. You are the reason we are here. Everything we do is in the hope that you will be inspired by this performance and will want to return to see what wonderful theater we have in store for you next.

With sincerest gratitude that you are part of our Cape Playhouse community,

Linda DeRuvo-Keegan
President, Board of Trustees, Cape Cod Center for the Arts, Inc.

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ABOUT THE CAPE PLAYHOUSE: 1927 - 2024

In 1924 a 25-year-old painter and playwright emerged onto the Cape Cod theatre scene. His name was Raymond Moore. After staging one of his productions in Provincetown and managing a makeshift theatre, he began searching for a site to establish a professional summer playhouse. In Dennis Village, Moore found what he was looking for.

He purchased three-and-a-half acres of land along the Old Kings Highway, moved an abandoned 19th century meeting house to the site, converted it into a theatre, and on July 4, 1927, the curtain rose for the first time on *The Guardsman*, starring Basil Rathbone and Violet Kemble Cooper. On that rainy night, Moore's vision of bringing Broadway-caliber theatre to Cape Cod was realized.

A mere three years later, in 1930, Moore introduced the second phase of his vision for an arts haven at the center of Cape Cod with the Cape Cinema. Designed by architect Alfred Easton Poor and decorated with a 6,400 square foot ceiling mural by painter and illustrator Rockwell Kent - considered at the time "the most beautiful talking picture theater in America." Prior to his untimely death in 1940, Moore also indulged his passion for horticulture and the Playhouse grounds were a destination for garden enthusiasts.

Today, the Cape Playhouse, its associated buildings, and the Cape Cinema building are owned by the Cape Cod Center for the Arts (CCCA). Established as a non-profit organization in 2005, the CCCA remains dedicated to the education and benefit of the public through the promotion and fostering of theatrical and cinematic arts - continuing in Raymond Moore's grand vision.

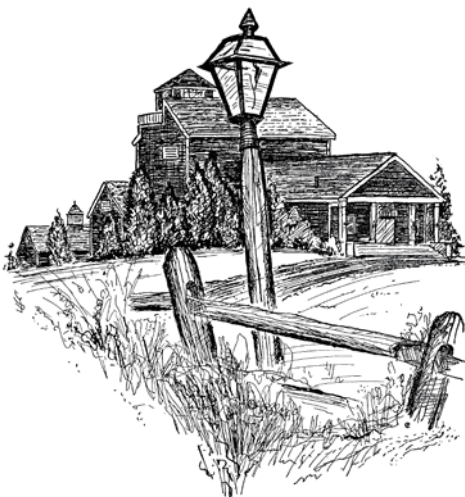


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FROM OUR ARTISTIC DIRECTOR



Hope is the last thing to escape from Pandora's box, you'll recall, and that's an important metaphor in thinking about the Cape Playhouse's Season of Hope.

We borrowed the moniker from the iconic song in RENT, now a staple of our culture, about the 525,600 minutes in a year, which felt apt in thinking about a season that has taken at least that long to develop and launch. But as most stories in the theater involve love, they almost equally tell stories about hope in moments of tremendous adversity.

It's not an accident that all five of our shows – BUDDY, RENT, ANASTASIA, COME FROM AWAY, and JOAN - depict great moments of change over the last century - from the Russian revolution to 9/11, from the HIV/AIDS crisis in New York to the shores of Newfoundland to pre-war Paris, from the rise of a comedy legend who turned tragedy to laughter to the tragic loss in rock and roll history that became known as the "Day the Music Died." If that doesn't sound like the heart of a summer season of four musicals and a comedy, that's thanks to what Pandora saved for last, and what great theater can give us: hope.

For nearly a century, the Cape Playhouse has been a part of hundreds of thousands of Cape residents and visitors' summer traditions, and we are proud to carry that forward with you and your family this season. In these challenging times, I hope that you feel deeply the hope that comes when adversity threatens to overwhelm us – and the way that musicals and comedies turn that adversity into something exhilarating, powerful, entertaining and enervating.

Last summer was my first season as Artistic Director. I loved how this old theater vibrated with powerful life as the best artists in New York met one of the greatest and most enthusiastic audiences I've ever encountered. This summer, I am so happy to share these five remarkable stories, told by some of the best artists in the business. We aim to bring the unique and essential feeling that live theater can create, in one of the most magical places in the world. Now more than ever, we should call that feeling, simply: hope.

Thank you for being the heart of what makes the Cape Playhouse so incredibly special, generation after generation.

A handwritten signature in black ink that reads "Eric Rosen".

Eric Rosen
Artistic Director



venmo

The Cape Playhouse is made possible by support from patrons like you!

If today's performance moved you, please consider making a gift to help us continue to bring vibrant and exciting theater to the Cape.

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THE CAPE PLAYHOUSE

at the Cape Cod Center for the Arts

Artistic Director
ERIC ROSEN

Interim Managing Director
HAROLD WOLPERT

Executive Director
NORA CAREY

Presents

JOAN

Written by

DANIEL GOLDSTEIN

Executive Producer

MELISSA RIVERS

Script Supervisor and Executive Producer

LARRY AMOROS

Starring

ALEX FINKE* and **NICOLE PARKER***

with

RICHARD TOPOL*

and

GARRETT POLADIAN*

Set Designer
ANTON VOLOVSEK

Costume Designer
GAIL BALDONI
ALEJO VIETTI

Lighting Designer
PAIGE SEBER

Sound Designer
GERMÁN MARTÍNEZ

Wig Designer
BOBBIE ZLOTNIK

Production Stage Manager
MARY KATE BAUGHMAN*

Assistant Stage Manager
ALLISON VOGELMEIER*

Casting Director
STEPHANIE KLAPPER, CSA

General Manager
BRYNN GRAMBOW

Production Manager
ALI FARINA

Technical Director
QUINN KENT

Directed by

TYE BLUE

JOAN

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CAST

(in alphabetical order)

Alex Finke* Melissa Rivers/Young Joan
 Nicole Parker* Joan Rivers/Mrs. Molinsky
 Garrett Poladian* Jimmy Sanger
 Richard Topol* Edgar Rosenberg

JOAN RUNS APPROXIMATELY 1 HOUR 40 MINUTES WITH NO INTERMISSION

Any video and/or audio recording of this production is strictly prohibited.



The Cape Playhouse is a professional theatre employing members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



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WHO'S WHO IN THE CAST



ALEX FINKE* (Melissa Rivers, Young Joan) has been seen on Broadway in *Come From Away* (Janice & Others) and *Les Misérables* (Cosette). Other credits include: Johanna in the original cast of the critically acclaimed revival of *Sweeney Todd* Off-Broadway at The Barrow Street Theatre. 1st National Tour: *Anything Goes* (Hope Harcourt). Regional: *Ride* at the Old Globe, US Premiere (Annie Londonderry), *Unmasked* at Paper Mill Playhouse, *The Unsinkable Molly Brown* (Kit) at The Denver Center, PCLO and Music Theatre Wichita. TV: “Partner Track” on Netflix. Training: BFA University of Michigan.



NICOLE PARKER* (Joan Rivers, Mrs. Molinsky) was last seen in *La Cage Aux Folles* at Pasadena Playhouse directed by Sam Pinkleton. Broadway: Martin Short: *Fame Becomes Me*, Elphaba in *Wicked*, *The People in the Picture*. Off-Broadway: Celine Dion in *Titanique*, Bea in *These Paper Bullets* (Atlantic Theater/Geffen). Regional: Mae in *Reefer Madness* (Los Angeles), Ursula in *The Little Mermaid* (MUNY), Fanny Brice in *Funny Girl* (LA Ovation Award for Best Actress). TV/Film: series regular and contributing writer on Fox’s “MadTV,” “Key and Peele”, “Us.” She co-hosts an improvised comedy podcast with Paul F. Tompkins called “The Neighborhood Listen.”



RICHARD TOPOL* (Edgar Rosenberg) Broadway includes Lemml in *Indecent* (OCC Nomination), *Fish in the Dark*, *Merchant of Venice*, Drama Desk ensemble awards for *The Normal Heart* and *Awake & Sing*. Off-Broadway includes *Our Class* (Lortel Award), *Prayer for the French Republic* (MTC), *Anatomy of a Suicide* (Atlantic), *The Unbelieving* (Civilians), *Dance of Death* and *Merchant of Venice* (CSC), *Bronx Bombers* and *Opus* (Primary Stages) *King Lear*, *Twelfth Night* and *Winter’s Tale* (The Public), also Playwrights Horizons, Soho Rep, EST, New Group and TFANA. Film/ TV includes Spielberg’s *Lincoln*, *Indignation*, recurring guest star on “Godfather of Harlem”, Netflix’s “A Man in Full”, “Genius: Einstein”, “Perception”, “Covert Affairs” and “The Practice”. His one man show was recently presented at NY Stage & Film



GARRETT POLADIAN* (Jimmy Sanger) is a New York City based theatre-maker. Off-Broadway credits include *Titanique* and *Stranger Sings! The Parody Musical*. He is the co-writer and co-creator of *Golem Owned a Tropical Smoothie*, winner of the SoHo Playhouse Lighthouse Series Festival and making its Off-Broadway debut next year. *Golem Owned a Tropical Smoothie* tells the story of... it doesn’t really matter. The point is, *Golem owned a Tropical Smoothie*—and Joan would’ve loved it. Endless thanks to his friends, family, and Encompass Arts. @golem musical

DANIEL GOLDSTEIN (Playwright) is the winner of the Kleban Prize for Most Promising Musical Theater Librettist. He wrote the book for and will direct the new musical *Kane and Abel*, music by Frank Wildhorn, lyrics by Nathan Tysen, for Toho Theater, which will premiere at Theater Orb in Tokyo in January 2025. He was the recipient of an inaugural Calderwood Commission from the Huntington Theatre Company, for which he wrote an original musical with Michael Friedman entitled *Unknown Soldier*, which had its world premiere at the Williamstown Theatre Festival and a New York premiere at Playwrights Horizons, and a third production at Arena Stage. Cast album available on your favorite streaming service. He is the recipient of a New York Voices commission from The Public Theater, with singer/songwriter Dawn Landes, for which they wrote a musical called *Row* about Tori Murden McClure, the first woman to row across the Atlantic. *Row* had a concert production outdoors at The Williamstown Theatre Festival and is available on Audible. His play *Orange Crush* was commissioned by Roundabout Theatre Company. He is also the author of *The Song of Songs*, an adaptation of the Sholem Aleichem novella, and *Winter Birds*, an adaptation of the Jim Grimsley novel. =celebration, the one-person show he created with Ethan Sandler and Josie Dickson, was seen Off-Broadway, regionally, and at the HBO Aspen Comedy Arts Festival. As a director, Goldstein’s work has been seen on and Off-Broadway and around the world. Graduate of Northwestern University. Dad to Gracie and Ezra.

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LARRY AMOROS (Script Supervisor and Executive Producer) is an acclaimed ghostwriter and collaborator with an eclectic and diverse background. He has put three books on *The New York Times* Best Seller List since 2013: *I Hate Everyone Starting with Me*, with the late Joan Rivers; *The Book of Joan: Tales of Mirth, Mischief and Manipulation*, with Melissa Rivers; and, *Diary of a Mad Diva*, which garnered Joan Rivers a posthumous 2015 Grammy Award for Best Spoken Word album. His most recent book collaboration is *Lies My Mother Told Me*, with Melissa Rivers. Previous works include Joy Behar's humor book, *The Great Gasbag: An A to Z Guide to Surviving Trumpworld*, and Bianca del Rio's, *Blame It on Bianca del Rio: An Opinion on Everything from an Expert on Nothing*. Amoros' sports background includes a 10-year run writing for ESPN's "ESPY Awards," "The NASCAR Awards" and "The NHL Awards." He was part of the writing staff of "The Mark Twain Prize for American Humor," and in 2016, he served as Creative Producer/Head Writer of *A Tribute to Joan Rivers*, at The Kennedy Center in Washington, D.C. Amoros also worked on many TV series and specials, including HLN's "The Joy Behar Show," "The Rosie O'Donnell Show," "The Nanny" the newsmagazine, *California Connected* and Barry Manilow's Emmy Award-winning PBS Special, *Music & Passion*. A native New Yorker, Amoros currently resides in Southern California.

TYE BLUE (Director) is the Olivier and Lortel Award-winning co-author and director of the original production of *Titanique*, and has just directed new companies of the show in The West End, Paris, Australia, Canada, & Chicago. He's thrilled to be making his Cape Playhouse debut directing *Joan*. Directing: *Rocky Horror Picture Show*, *Spring Awakening*, *The Drowsy Chaperone*, *Little Shop of Horrors*, *Altar Boyz*. Parody adaptations of *Mean Girls*, *The Devil Wears Prada*, *Troop Beverly Hills*, *The Big Lebowski*, *Hocus Pocus*. Former Artistic Director of Short+Sweet Theatre Festival in LA where he also worked on a bevy of hit TV shows, including 4 seasons on the Emmy Award-winning casting team of "RuPaul's Drag Race" and others. In Development: *Fowl Play* (Billy Recce & Yoni Weiss), *Tipsy Whisper* (Tenealle Farragher), *Channing/Tatum* (Adam Overett), *The Mentor* (Tim Murray). Please connect via Instagram or my website to stay up to date on his upcoming projects: @tyeblue1 on IG or www.tyebluepresents.com

ANTON VOLOVSEK (Set Designer) is a scenic designer, artist, and theater maker based in Brooklyn, New York. Recent design credits: Off Broadway: *Bowl EP* (Vineyard) Regional: *Our Town*, *Everything That Never Happened*, *Akeelah and the Bee* (Baltimore Center Stage), *Little Shop of Horrors* (People's Light) *Curse of the Starving Class* (PTP, Williamstown Theatre Festival), *Mr. Burns* (Brown/Trinity), Off-off Broadway: *Hype Man* (The Flea Theatre), *Princess Phooey* (TADA! Youth Theater). Collegiate: *Real Housewives of the Restoration*, *King Charles III* (NYU), *Spring Awakening*, *Jesus Christ Superstar* (Montclair State University). MFA from NYU Tisch School of the Arts. BFA from the University of Michigan. Go Blue! You can find more of his work at www.antedward.com.

GAIL BALDONI (Costume Designer) NYC credits include *My Fair Lady* at The New York Philharmonic, *Wonderful Town* at New York City Opera and an Emmy nomination for NBC's *Another World*. Film work: *Mermaids*, starring Cher and *The Boy in the Bathtub*. Numerous shows for Papermill Playhouse, The Goodspeed Opera, The Ahmanson Theater, North Shore Music Theatre, Pittsburgh Civic Light Opera, The Boston Ballet and The Cleveland Playhouse. 13 Off-Broadway shows to date. Other favorite projects include the Rockette's Christmas Show, Disney on Ice and The Ringling Bros. Circus. Gail is currently teaching at SUNY Purchase in the Conservatory of Dance Department. 24 Cape Playhouse productions including: *Beautiful*, *South Pacific*, *Spelling Bee* and *Gypsy*.

ALEJO VIETTI (Costume Designer) Broadway: *SMASH*, *Allegiance* (Drama Desk Nomination), *Beautiful: The Carole King Musical* (West End Olivier nomination, Japan, Australia, UK and U.S. tours), *Irving Berlin's Holiday Inn*. Works for Radio City Rockettes, Roundabout Theatre, Manhattan Theatre Club, Second Stage, Atlantic Theatre, NY Theatre Workshop, City Center's Encore, NY City Opera, and more. Also, *Titanique* (NY, London, Paris, Australia and Canada), Disney's *Hunchback of Notre Dame* (Japan, Germany and Austria), *West Side Story* World Tour, *Annie* starring Whoopi Goldberg, and works for Lyric Opera of Chicago, Donesk Opera (Ukraine) among others. Recipient of the 2010 TDF/Irene Sharaff Young Master Award. Instagram @alejo_vietti_costume_design.

PAIGE SEBER (Lighting Designer) is a New York City based lighting designer for live performance. Credits include *Titanique* (Off-Broadway, West End, Australia, Canada, Paris), *All Shook Up* (Goodspeed Musicals), *Dilaria* (DR2), *Evita* (The MUNY), *Jersey Boys* (Paper Mill Playhouse), *Fowl Play* (AMT Theater), *Is Anyone Alive Out There?* (Minetta Lane), *Blackbirding* (WP Theater), *Ready. Set. Play!* (Virgin Voyages), *Cunnicularii* (Good Apples Collective), *Inspired by True Events* (OOTB Theatrics), *The Slow Dance* (59E59). Paige is a Corps member of the Good Apples Collective & a proud member of United Scenic Artists 829. For more about her work, visit seberlighting.com.

GERMÁN MARTÍNEZ (Sound Designer) A proud son of immigrant parents, Germán Martínez is a Honduran-American, award winning freelance Theatrical Sound Designer based in NYC/NJ. He received his degree in Sound Design from Montclair State University in May 2018. As a designer, he seeks original and enticing plays to help develop, and bring forward the stories of bold playwrights. His work has been featured at: Lincoln Center Theater, Perlman PAC NYC, Atlantic Theatre Company, Northern Stages, Ogunquit Playhouse, American Stages, Northern Stages, Intar Theatre, TheaterWorks Hartford, Women's Project, MCC, American Repertory Theatre, Repertorio Español, GALA Hispanic, George Street Playhouse, Two River Theater, and Trinity Rep. Keep up with his work on Instagram: @GermanTheSoundDesigner

BOBBIE ZLOTNIK (Wig Designer) is an NYC-based wig designer who is ecstatic to return to the Cape Playhouse this season; previous Cape credits include *Beautiful* (Gerty Award Winner), *Waitress*, *Ain't Misbehavin'*, *An American in Paris*, *Camelot*, *Baskerville*, *Jersey Boys*, and *Sense & Sensibility*. Off-Broadway: *Emojiland* (Drama Desk Nom.), *Ibsen's Ghost*, *Fairycakes*, and many more. Other regional: Gulfshore Playhouse, Sharon Playhouse, Pittsburgh CLO, Theatre Aspen, The Ordway, Tuacahn, Bucks County Playhouse, George Street, Syracuse Stage, Penguin Rep, The Lex and many more. Film/TV: "The Marvelous Mrs. Maisel", "The Gilded Age", "Getting Curious With Jonathan Van Ness". www.BobbieZlotnik.com

MARY KATE BAUGHMAN* (Production Stage Manager) Broadway: *The Heart of Rock and Roll*. Off-Broadway: *Seagull: True Story* (MART Foundation), *Strategic Love Play* (Audible Theater), *Small Acts of Daring Invention* (HERE), *Malvolio* (The Classical Theatre of Harlem), *shadow/land* (The Public Theater), *Asi Wind's Inner Circle* (KGM Theatrical), *Space Nunz of the Rescue Mainframe* (Hook & Eye Theater). Regional/Other: *Anastasia* (The Cape Playhouse), *Anastasia, Last of the Red Hot Mamas* (Bucks County Playhouse), *Spring Awakening* (Molloy/CAP21), *Why Did Desdemona Love the Moor?* (Provincetown Tennessee Williams Theater Festival). Education: BFA, University of Illinois at Urbana-Champaign.

ALLISON VOGELMEIER* (Assistant Stage Manager) is thrilled to make her Cape Playhouse Debut! Regional Credits: *Inherit the Wind*, *A Christmas Carol*, *Betrayal*, *BUST*, and *The Color Purple* (Goodman Theatre), *Seussical*, *Camp Rock* (Ogunquit Playhouse), *Twelfth Night* (Montana Shakespeare in the Parks). She is a proud graduate of the University of Illinois Urbana-Champaign with a BFA in Stage Management. IG: @allisonvogelmeier

STEPHANIE KLAPPER, CSA (Casting Director) work is frequently seen on Broadway, Off-Broadway, regionally, internationally, on film, television, and concert stages. Select recent credits include: *Mythic* (Fall 2025 Cincinnati Playhouse in the Park/dir. Kathleen Marshall); *The Crooked Cross* (Off-B'way Fall 2025); *The Night of the Iguana* (Off-Broadway); *The Age of Innocence* (Arena Stage) and more. Select film/other media: *Netuser* (written & directed by Eric Rosen); *standby* (Reed Birney); *Nubile* (Fina Strazza); *Elf Quest*; *Ranked*, the musical/HBO Documentary; *LazyTown*. Stephanie is passionate about arts education and working with creative teams to develop new work and expand the scope of established work. Thank you Eric, Ali, CPH and Team SKC www.klappercasting.com

ERIC ROSEN (Artistic Director) Eric Rosen is a director, writer, and producer whose work has been seen on and off-Broadway and in more than 100 productions across the country. He has been the Artistic Director of the Cape Playhouse since 2023, and previously held that post at Kansas City Repertory Theatre and Chicago's About Face Theatre, which he was also co-founded. His original musical *Venice*, written with Matt Sax (Best Musical of the Year, *Time*) premiered at Kansas City Rep and Center Theatre Group before being produced at the Public Theater, featuring Leslie Odom Jr. and Uzo Aduba. Its

popular cast recording was released by Ghostlight and is available on all major platforms. His musical *Winesburg Ohio* won Chicago's Joseph Jefferson Award for Best New Musical and Philadelphia's Barrymore Award for Best Musical. His play *Dream Boy* won the Jefferson Award for Best Play and has been performed around the country. His production of *Clay* by Matt Sax inaugurated LCT3 at Lincoln Center Theater after productions at Center Theater Group and About Face/Lookingglass Theater in Chicago. He won the Hayes Award for Outstanding Direction for his production of Paula Vogel's *Indecent*. His acclaimed short film *Netuser*, starring Denis O'Hare, won laurels at several film festivals and was recently released on Tiny Scripted. He's currently at work on a new musical with composer Rodney Bush about the historic rivalry between Bram Stoker and Oscar Wilde, as well as a scripted series to be released on Audible. At About Face Theatre, he helped launch their celebrated Youth Theatre, a pioneering program for LGBTQ youth in 2000. This work has been recognized by numerous civic awards, including Chicago's LGBTQ Hall of Fame. Rosen is a graduate of UNC-Chapel Hill and holds a Ph.D in performance studies from Northwestern University. He lives in New York City with his husband, actor Claybourne Elder, and their young son Bo.

HAROLD WOLPERT (Interim Managing Director) is a visionary arts leader, teacher, and three-time Tony Award-winning executive with extensive experience driving growth, stability, and innovation in nonprofit theater. Recognized as one of the field's foremost strategists, most recently Harold (he/him) is the Founder and President of My Purple Crayon Advisors, which brings hands-on expertise to arts organizations of all sizes, helping them navigate challenges, plan boldly, and lead with integrity. He has served in executive leadership positions for the internationally-acclaimed Roundabout Theatre Company, Manhattan Theatre Club, Signature Theatre, and Alley Theatre, where he collaborated with preeminent theater artists on more than 250 Broadway, Off-Broadway, and regional theatre productions, including three Pulitzer Prize and five Tony Award-winning works, West End and Venice Biennale productions, national tours, transfers and international collaborations, and filmed works. Harold's firm My Purple Crayon Advisors brings forward-thinking, actionable solutions for arts organizations across all stages of growth. Clients include Williamstown Theatre Festival, Cape Playhouse, Wilma Theater, McCarter Theatre Center, Jazz Houston, Miami New Drama, IndieSpace, Breaking the Binary Theatre, Ford's Theatre, and Goodspeed Musicals. Harold also has a long history as a teacher and mentor. Currently, he is on the faculty of Yale's David Geffen School of Drama where he has championed a new generation of arts leaders. His civic engagement and leadership in organizations supporting the LGBTQ+ community include volunteering for 10 years for The Trevor Project, the leading suicide prevention and crisis intervention nonprofit organization for LGBTQ+ young people and serving as Board Chairman of AIDS Foundation Houston. Originally from Philadelphia, and a graduate of the University of Pennsylvania, Harold lives in Brooklyn with his black cat, Joey, who (occasionally) serves as his (unreliable) assistant.

NORA CAREY (Executive Director) has over 30 years of management experience in non-profit, corporate, and public/private sectors with leadership roles in Business Development, Marketing & Communications, and Project Management. A long-term resident in Europe, yet a MA native, Nora launched her professional career in London – where she developed and implemented a successful Thames-side retail & restaurant strategy for Sir Terence Conran. Moving on to Paris, she was part of the opening team for Disneyland Resort Paris – responsible for the menu development of 27 themed restaurants and subsequently developed and managed a Creative Services department. Following her position with Disneyland Paris, Nora joined the Hotel Ritz in Paris as Marketing & Communications Director before returning stateside as the Director of the annual Epcot International Food & Wine Festival for five years. Other culinary adventures include the establishment of the non-profit Bocuse d'Or USA organization with chefs Daniel Boulud, Thomas Keller, and Jerome Bocuse and she served as the Executive Director of the Boston Public Market Association, collaborating with the Board of Trustees to develop the business plan for the emerging year-round farmer's market in the Haymarket district. Nora has been with the Cape Playhouse since 2019 and feels that she has come full-circle since her childhood summers in Eastham. Nora has an MBA and a professional French Culinary Diploma. She is bilingual in English and French and the author of several cookbooks, including the award-winning "Perfect Preserves" and a successful fundraising volume for the UK Pancreatic Research Fund.

ABOUT JOAN RIVERS

Joan Rivers was a trailblazing comedian, actress, writer, and television personality whose fearless, often controversial humor and relentless work ethic made her a legend in American entertainment. Born Joan Alexandra Molinsky on June 8, 1933, in Brooklyn, New York, Rivers was the daughter of Russian-Jewish immigrants. She graduated from Barnard College with a degree in English literature and anthropology, and began her show business career performing in nightclubs and writing for television at a time when female comics were a rarity.

Rivers' big break came in 1965 when she appeared on *The Tonight Show* with Johnny Carson. Her bold, irreverent humor was a revelation, and she quickly became a frequent guest and guest host. Carson famously declared that she was going to be a star. Rivers' humor was unlike anything seen before on television—self-deprecating, sharp, and unafraid to touch taboo subjects. She spoke candidly about plastic surgery, aging, relationships, and the pressures of being a woman, connecting with audiences through her authenticity and bravery.

In 1986, Rivers made history as the first woman to host a late-night network talk show with *The Late Show Starring Joan Rivers* on Fox. The show's debut caused a rift between Rivers and Carson, who felt betrayed by her move, and the program was ultimately short-lived. It was a professional setback, but Rivers refused to be defined by it. Her resilience became a hallmark of her career. She continued to perform stand-up, wrote bestselling books, launched successful fashion and jewelry lines on QVC, and eventually reemerged on television with the red carpet show *Live from the Red Carpet* and *El's Fashion Police*, where her no-holds-barred critiques of celebrity fashion became a cultural staple.

Despite her glamorous public persona, Rivers' life was marked by personal challenges. She faced professional rejection, the suicide of her husband Edgar Rosenberg in 1987, and constant scrutiny from the media. Yet she remained unflinchingly honest about her experiences, often turning her pain into comedy. Her 2010 documentary, *Joan Rivers: A Piece of Work*, revealed the emotional and physical toll of a life in entertainment, and gave audiences a rare glimpse behind the curtain at a woman who never stopped fighting for relevance, respect, and the next laugh.

Joan Rivers died on September 4, 2014, at the age of 81, following complications during a routine medical procedure. The entertainment world mourned the loss of a fearless voice who had pushed boundaries and challenged conventions for over five decades. More than a comedian, she was a cultural force who opened doors for women and refused to accept the limits imposed on her.

Rivers' legacy endures in every woman who steps onstage and dares to be loud, funny, honest, and unapologetic. She once said, "I succeeded by saying what everyone else is thinking." With courage, humor, and unrelenting ambition, Joan Rivers redefined what it meant to be a female entertainer—and the world is funnier and braver because of her.



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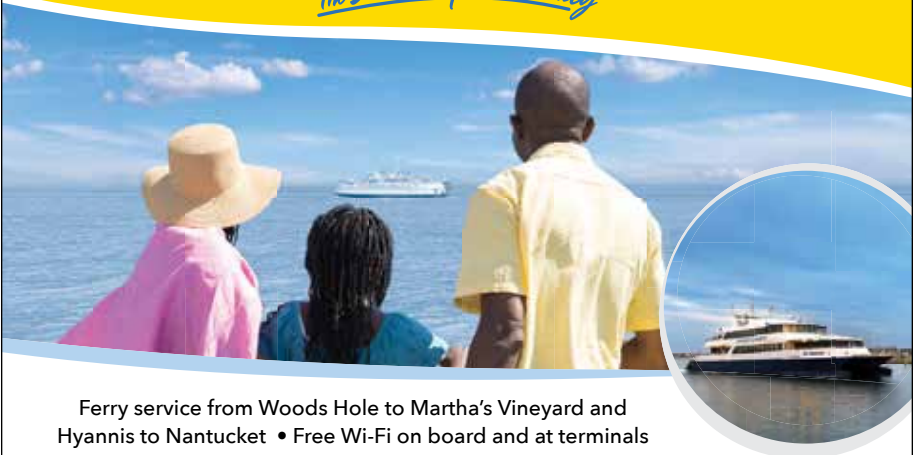


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Sales & Guest Services Director: Kirsten Wickson
Marketing Assistant: Connor Nelson

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General Manager: Brynn Grambow
Company Management Assistant: Grace Michel

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Production Manager & Associate Producer:
Ali Farina

Assistant Production Manager: Lucy Barron
Artistic Assistant: Owen Parker

Technical Director: Quinn Kent
Technical Consultant: Kristen Garza
Lead Carpenter: Ashley Faulkner
Shop Supervisor: Ethan Gaskell
Scenic Carpenter: Polina Vitrouk
Production Swing: Jackson Holsomback

Props Supervisor: Christina J. Garner
Props Artisan: Sara Mendoza

Resident Scenic Charge: Cris Reverdy
Seasonal Scenic Charge: Helena Gryder

Wardrobe Supervisor: Christian Jones
Lead Dresser: Nat Pagliocco

Lighting Supervisor: Tyler Zickmund
Lead Production Electrician: Audrey Robinson
Electrician: John Barrera
Programmer: Molly Beall
Lighting Rep Plot Designer: Kirk Bookman
Lighting Rep Plot Associate Designer: Sam Saliba

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Sound Supervisor: Bryce Bienz
Audio Assistant: John Barrera
Sound Rep Plot Designer: Jeff Sherwood

Production Assistants: Bailey Shea, Julie Cai
Fly Operator: Marlowe Conway

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Assistant SKC: Calire Stancy

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Usher Coordinator: Betty Morse

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APPRENTICE PROGRAM

For nearly 100 years, the Cape Playhouse has been not just where Broadway goes to summer, but where young artists come to build their careers. Students and early career professionals have always been the heart of the Playhouse, from our extraordinary team in our creative shops to talented emerging leaders in administration to performers getting their first big show to the people running the box office. Spending the summer season at the Cape Playhouse is a very special part of thousands of theater artists' professional journeys.

One group of emerging leaders are part of our formal Apprentice Program, a formal professional development program designed to allow students to experience working in our professional theater, learning alongside their peers and the talented artists and administrators that mentor them. This year, we are taking that partnership to a new level with Sacred Heart University. Sacred Heart provides support for the expenses the Playhouse incurs to house and teach a small and select group of students, and in turn we provide credit-earning experience to these remarkable young people. Our apprentices, interns, and staff interact, learn, create meaningful work for our season, and build relationships that will be essential for their future success.

We rely on your support to keep this tradition growing! Last year, a generous group of donors came together to make sure that the Playhouse's Apprentice Program thrives. If you'd like to consider making a gift to help us sustain and grow this essential part of our season, please contact our Interim Managing Director, Harold Wolpert, at harold@capeplayhouse.com.

This year's apprentices include the following students, and we thank them for their hard work and enthusiasm!

Electrics Apprentice: Anna Allegretti

Props Apprentice: Holly Anderson

Marketing Apprentice: Michelle Cuocci

Scenic Art Apprentice: Bella Ferdinandi

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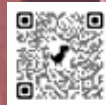
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FROM OUR EXECUTIVE DIRECTOR



Dear Friends of The Cape Playhouse,

Welcome to our 2025 summer season – a Season of Hope – and thank you for joining us at the theatre “where Broadway goes to summer.”

Your presence and support make all the difference. Simply put, the Cape Playhouse could not thrive without the vibrant community that gathers here each year—united by a shared love for live performance and the transformative power of theatre.

Since the close of our 2024 season, we've made meaningful progress on several capital improvements planned for completion ahead of the 2026 season. These include the final phase of the winterization of our beloved historic building, addressing critical structural needs, and replacing our original 1927 hemp rigging system with a modern motorized setup—bringing added safety and efficiency for the backstage crew who realize the magic of our spectacular productions. We are deeply grateful to our subscribers, donors, local businesses, the Town of Dennis, and organizations like the Bilezikian Family Foundation, the Forest Foundation, and Mass Cultural Council, whose steadfast support helps us achieve these projects.

As a non profit theatre, we rely on the generosity of our community to help us realize ambitious goals—not only onstage, but across our stunning 22-acre campus. Every contribution, large or small, fuels our ability to preserve this historic gem and ensure the Cape Playhouse remains a quintessential Cape Cod destination for generations to come. Your belief in our mission empowers us to dream bigger, invest boldly, and continue building a vibrant future for American theatre right here in Dennis.

We truly count on your continued support to sustain and grow the creativity, connection, and excellence that define The Cape Playhouse. Together, we'll keep building a vibrant future for this cherished Cape Cod treasure.

With sincere gratitude,

A handwritten signature in black ink that reads "Nora". The signature is fluid and cursive.

Nora Carey, Executive Director
Cape Cod Center for the Arts, Inc.

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To learn more about making a legacy gift, please contact Stephanie Stiles at 508.385.3838.

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Thomas & Nancy Connelly
Jack Connors
Mary Damato
Katherine H. Delaney
Pam & Chris Delaney
Alison Doherty

Mady & Bruce Donoff
Janet & George Drummey
William and Ellen Dyke
Melody Fadness
Geraldine Fahey
Wayne Farwell
Ann Marie Feeney
Sharon Foster & Shawn Gilmore
Elaine Fleming
Kent & Allison Frederick
Frank & Martha French
Betsy, George & Alyssa Gardner
Patricia Geary
Ginny Gilbert
Judith Godin
Michael Goldberg
Jon & Deborah Buxton Goldberg
Bess & Gregory Goldstein
Martha Gowetski
Ralph & Dianne Grapentine
Pam Gratiano
Christine & William Jr. Greene
Mavis Grorud
Kristin Hatch
Dan & Diane Hayden
Liz & Jim Hester
Sarah & Frank Hewitt
Lee & Kim Hicks
Felicia Holden
Lisa Houh
Janine & Paul Jacobs
Anne Jacobson
Tim & Mary Grace Jacon
Gail H. Jamison
Paula Kane
Sally Kelly
Dr. Todd & Martha Kelshaw
Guest Keough
Charles & Lois Kerbel
Alicia Knoff
Michael A. Kovner
Peyton Lambton
Lorna Larson
Tryon Lecakes
Robert Sherman & Joan Lenington
John F Paolini and Eva M. Lepisto
Barbara Litwin
Naomi Lowenthal
Lisa Martancik
Donna Jean Martell
Janet Marticke
Cheryl Martin

Meg & Sonny Massaro
Rosemary Masse
Eileen McCarthy
Anne Marie, Terrence, & Brendan McCarthy
Diane M. McDonald
Thomas McDonough
Jim & Melissa McLaughlin
Robin Mosle
Inge Mulvaney
Angel Negron
In Memory of Joe & Dunna Oliva
Alan Onstad
Paul & Dawn Orvis
Debbie Owen
Barbara Paddock
Gary Parese
Lucille Pascale
Richard & Rose Pears
Geraldine Pelczar
Joan Perera
Marie Pereto-Hedin
Jim & Susan Pergamo
Scott Petersen
Mark & Terry Petracca
Mark J Powers
David & Mary Reynolds
Tom & Karen Rezendes
Dan Richards
Mitchell Ring
Eric Rosen

Jon Rosenfeld
Scott Rosenthal
Mary Sandman
Don & Mary Lou Schwinn
Frank Shealey & Diane Stephens
Elizabeth Speed
Connie & John Stather
Laura Stone
Joan Stout
In memory of Bill Tyler from the Thorp Family
Lauren Tibert-Wells
Meridyth Turnbull
James P. & Linda M. Urbas
In Memory of Peter McDowell
Paul & Sally Warren
Michael Watts
Louis & Rosalyn Weisz
Jim West
Arnold Wishner
Anne M. Yount & Robert S. Grimes
Deanna Zikias

We apologize in advance for any error or omission in our acknowledgment recognitions. Please contact our Box Office staff or email info@capeplayhouse.com with any corrections.

THANK YOU



A 1929 Program described our audience as an "exceptional type"—a sentiment that still rings true today.

Many of you have been attending the Cape Playhouse for years, even decades, and your experiences are an important part of our story.

As we approach our 100th season, we invite you to contribute to Memories at the Cape Playhouse—our new archival project. Whether it's your own memory or a story shared by a friend or family member, we'd love to hear it! From cherished moments and behind-the-scenes tales to opening night traditions, your stories are part of our history.

Please email your memories (of any length) to: memories@capeplayhouse.com

With gratitude,
Your Friends at the Cape Playhouse

Memories at the Cape Playhouse



Gertrude Lawrence (Left) and Dennis King (Right) arrive at the Playhouse in horse and buggy as crowds of patrons enter another memorable performance in 1950.



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BECOME A MEMBER

Get in on the act and become a Cape Playhouse member! Enjoy the associated perks and show your support for the theatre. Membership benefits for the 2024 Season are valid for a household and are calculated by your total donations made between July 29, 2024 and September 20, 2025.

Contribute today to ensure the legacy of the Cape Playhouse as
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YOUR MEMBERSHIP SUPPORTS:

- The production of Broadway-caliber performances on our historic stage
- The development of our Children’s Programs
- The preservation and maintenance of our buildings and campus grounds

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	CONTRIBUTING SUPPORTER \$250+	<ul style="list-style-type: none"> • Friend Benefits • 10% discount on shop merchandise
	SUPPORTING CIRCLE \$500+	<ul style="list-style-type: none"> • Contributing Supporter Benefits • Invitations to Technical Rehearsals • One invitation to one Meet and Greet Cocktail Party
	SUSTAINING PATRON \$1,000+ <i>\$50 Non-Deductible Amount</i>	<ul style="list-style-type: none"> • Supporting Circle Benefits • Two invitations to one Meet and Greet Cocktail Party
	PREMIER PATRON \$2,500+ <i>\$210 Non-Deductible Amount</i>	<ul style="list-style-type: none"> • Supporting Circle Benefits • Two invitations to two Meet and Greet Cocktail Parties • Introduce a friend to the Playhouse with two complimentary show tickets
	BRONZE \$5,000+ <i>\$590 Non-Deductible Amount</i>	<ul style="list-style-type: none"> • Supporting Circle Benefits • Two invitations to three Meet and Greet Cocktail Parties • Introduce a friend to the Playhouse with four complimentary show tickets • Give four show tickets to a non-profit or school of your choice
	SILVER \$10,000+ <i>\$810 Non-Deductible Amount</i>	<ul style="list-style-type: none"> • Supporting Circle Benefits • Two invitations to three Meet and Greet Cocktail Parties • Introduce a friend to the Playhouse with six complimentary show tickets • Give six show tickets to a non-profit or school of your choice
	GOLD \$25,000+ <i>\$1,140 Non-Deductible Amount</i>	<ul style="list-style-type: none"> • Supporting Circle Benefits • Two invitations to three Meet and Greet Cocktail Parties • Introduce a friend to the Playhouse with eight complimentary show tickets • Give ten tickets to a non-profit or school of your choice

For gifts of **\$50,000 and above**, the Development Department will contact you to customize your benefits.

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The Cape Playhouse is grateful to receive support from a wide range of corporations, foundations, and government agencies that support our annual operations and campus renovations.

SEASON PRESENTER

CONCERT SERIES PRESENTER



CORPORATE



FOUNDATIONS



The Forest Foundation



GOVERNMENT FUNDERS



Community Preservation Committee

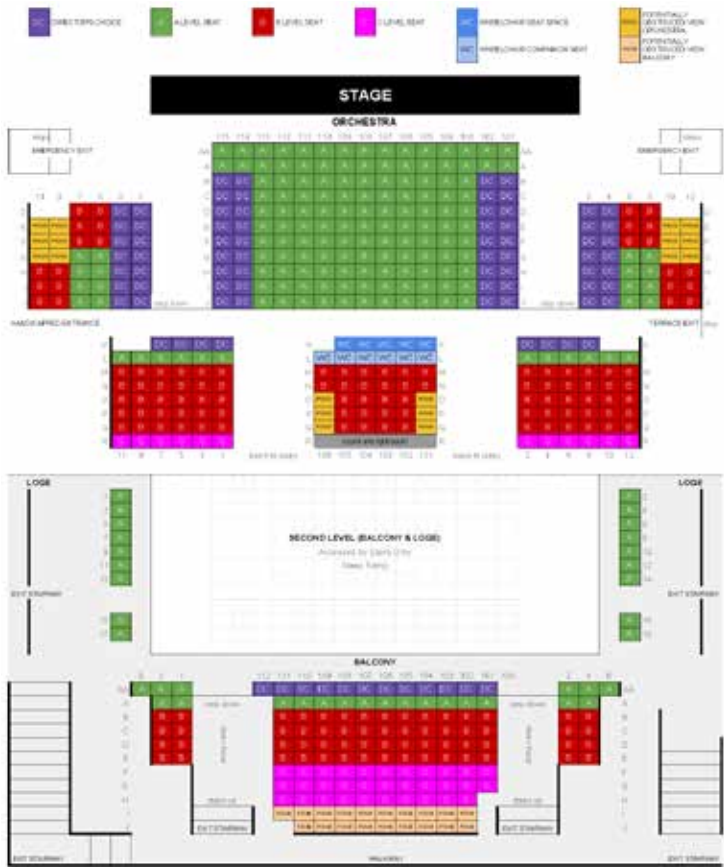


Community Preservation Committee



For more information about sponsorship opportunities, please contact Stephanie Stiles at stephanie@capeplayhouse.com or 508.385.3838.

THINGS TO KNOW



EMERGENCY EVACUATION

In addition to the Lobby exit, there are additional emergency EXITS as indicated on the house map.

HEARING EQUIPMENT

Assisted listening devices are available from the house manager.

CAMERAS

The use of cameras and recording devices is strictly prohibited in the theatre during performances.

CONTACT INFORMATION

- Box Office: 508.385.3911
- Website: CapePlayhouse.com
- Administrative Offices: 508.385.3838

BOX OFFICE HOURS

- Monday-Saturday from 11am to 5pm
- The Box Office will be open until 7:30pm on evenings with a performance.

CONCESSIONS

When snacks and drinks are available before the performance and during intermission, we kindly request that you refrain from eating in the theatre. Drinks in our souvenir cups or capped bottles are allowed.

BABES IN ARMS

Children must have a ticket. Children under the age of five are not permitted in the theatre.

WHEELCHAIR ACCESSIBILITY

The Playhouse is accessible by ramp and can accommodate both wheelchair and companion seating in the orchestra section. Please notify us when you purchase your tickets if wheelchair accommodations are required.

RESTROOMS

The women's restroom is located through the Lobby. The men's restroom and an individual handicapped accessible restroom are located in the hallway through the handicapped entrance.

Josh

JOSH CELLARS

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WINE TAKES HARD WORK,
BUT MY DAD WOULDN'T HAVE
HAD IT ANY OTHER WAY."**

Joseph & Co.

FOUNDER, JOSH CELLARS





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