

# THE CAPE PLAYHOUSE

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# THE CAPE PLAYHOUSE

at the Cape Cod Center for the Arts

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Presents

# Claybourne Elder

IF THE STARS WERE MINE

Starring

**CLAYBOURNE ELDER**

Music directed by

**RODNEY BUSH**

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THIS PERFORMANCE WILL BE APPROXIMATELY 75 MINUTES  
WITH NO INTERMISSION

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Broadway & TV star **Claybourne Elder** returns to The Cape Playhouse  
in **IF THE STARS WERE MINE**  
which he has performed to standing ovations across the country!

Elder brings his signature charm, humor, and powerhouse vocals to  
**a dazzling evening** that's part cabaret, part stand-up,  
and **entirely unforgettable.**

Elder takes audiences on a deeply personal journey, weaving together stories of love, fatherhood, religion, and identity. Set to a soundtrack that spans Sondheim, the Great American Songbook, Whitney Houston, and more, this heartfelt and hilarious show is brought to life with the brilliant accompaniment of Rodney Bush, an acclaimed composer, songwriter, and music director.

Critics have called Elder "handsome and intense" (*Observer*), "tough and tender" (*New York Daily News*), and "stupid funny as he is drop-dead buff!" (*The Wrap*).

## WHO'S WHO



**CLAYBOURNE ELDER** is a Grammy, Screen Actors Guild Award, Drama Desk and Lucille Lortel nominee. He currently plays John Adams on HBO's hit series *The Gilded Age* and was most recently seen on Broadway in the Tony Award-winning revival of *Company* starring Patti Lupone. He is known for his performances on Broadway in *Bonnie and Clyde*, *Sunday in the Park with George*, *Torch Song* and *Sondheim on Sondheim* at the Hollywood Bowl. He began his career originating the role of Hollis in Sondheim's *Road Show*, he also originated the role of Ollie in Tennessee William's *One Arm*. Other credits include: *Do I Hear A Waltz* at City Center, *Allegro* at Classic Stage, *Two by Two* (Starring Jason Alexander, Venice at the Public Theatre, Georgio in *Passion*, Tony in *West Side Story*, Joe in *Angels in America*, Curly in *Oklahoma*, Wolf/Cinderella's Prince in *Into the Woods*, and Gaston in *Beauty and the Beast*. He also played Pete O'Malley in the CW's *The Carrie Diaries* and can be seen in the Hallmark Original, *Deck the Walls*. His solo show has played to sold-out crowds across the country and in London. He has been a soloist at Carnegie Hall, LA Philharmonic, American Pops Orchestra and Utah Symphony. Recently he launched an initiative called *City of Strangers* to provide free tickets to Broadway shows for people who might not have the means. They have given away over 3,000 tickets and have gained unexpected attention nationally being featured on "This American Life", "CBS This Morning" and "The Kelly Clarkson Show."  
@claybourneelder



**RODNEY BUSH** is a Composer, Performer, and Songwriter. Selected Composition: *Stoker* (with Eric Rosen), *Whoever You Are*, *Wholly Chill* (EP), *The Thirst Trap* (with Zeniba Now), *Out Of The Cradle* (opera), *Around The World In 80 Days* (world premier Theatre Raleigh), *Perhaps You Forgot*, *Project Adjective Vol 1 & 2*. Rodney is a 2024 Fred Ebb Award finalist and a 2023 Jonathan Larson Grant finalist. He is the keyboardist, co-songwriter, and founding member of the glam rock band *Tony & The Kiki*. As a songwriter and music producer he has worked with many artists across the globe in a multitude of genres. Rodney composes music for film and tv with his collaborator anatu. He has worked at HBO as a composer and music editor on campaigns for "Industry" and more. Rodney is also a music director and has worked on over 50 productions nationally and internationally of musicals and operas both canonical and in development. He serves as the music director for many Broadway talents including: Eden Espinosa, Melora Hardin, Carmen Cusack, Eva Noblezada, Nick Adams, and Claybourne Elder. @rodneybush

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