

THE CAPE PLAYHOUSE

WHERE BROADWAY GOES TO SUMMER. SINCE 1927

PLAYHOUSE PRESENTS SERIES



THE
HISTORY
of
**ROCK
'N ROLL**
with **NAT ZEGREE**

SEPTEMBER 26-28 | **2025**

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CONCERT SERIES SPONSOR



THE CAPE PLAYHOUSE

at the Cape Cod Center for the Arts

Artistic Director
ERIC ROSEN

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Presents

THE HISTORY of **ROCK 'N ROLL**

created by and starring

NAT ZEGREE

Also featuring

LIZZIE HAGSTEDT JEREMY SEVELOVITZ MATT SPENCER

THIS PERFORMANCE WILL RUN APPROXIMATELY 2.5 HOURS INCLUDING INTERMISSION

The award-winning star of MILLION DOLLAR QUARTET is back with a new concert event charting the development of rock 'n' roll in the 1940s and '50s. With his signature charm and one-of-a-kind talent, Nat takes audiences on a musical journey like no other!

CREW AND STAFF

Assistant Production Manager
LUCY BARRON

Lighting Designer
TYLER ZICKMUND

Sound Designer
BRYCE BIENZ

Tech Swing
JOHN BARRERA

Production Assistant
MARLOWE CONWAY

Props Supervisor
CHRISTINA J. GARNER

Wardrobe Supervisor
CHRISTIAN JONES

General Manager
BRYNN GRAMBOW

Production Manager
ALI FARINA

Technical Director
QUINN KENT

Company Manager
SARAH MANKOFF

WHO'S WHO

NAT ZEGREE Premiering as the first regional Jerry Lee Lewis in *Million Dollar Quartet*, and playing over 600 performances as The Killer, he has played the role at such theatres as Ogunquit Playhouse (2015/2016, 2 Broadwayworld awards winner), Papermill Playhouse (2017), Marriott Theatre (Chicago Jeff Award winner) and many more. A composer/recording artist, he has also written 3 original musicals, including *Fly More Than You Fall*, which played off West End in London in 2024, with *The Guardian* hailing it as "one of the best original scores in years". A multit talented showman and classically trained pianist, Nat writes and performs his own original one man shows and performs them Globally, including "Mozart to Popchart", "The History of Rock n Roll", "100 years of Disney" and many more. His music can be heard on the CBS original series *The Good Fight*, and he (literally) played Mozart in the first production of 'Amadeus' where the Mozart plays all the music live. His voice could be heard as a virtual singer in the Broadway hit musical *Dear Evan Hansen*. Want a private performance with Nat? He is available for private event bookings and performances at bookingzegree@gmail.com and on social media as [@natzegree](https://www.instagram.com/natzegree).

LIZZIE HAGSTEDT is an actor/singer/musician/composer from Sayville, New York. She's just back from a week at Prospect Musicals Kindling Writing Retreat working on, among other things, her musical *Sophie Blanchard's High-Flyin' Rock'n'Roll Extravaganza* which was developed over the course of 2024 as part of the Moxie Arts Incubator. Performing credits include: the national tour of *Sweeney Todd*, *Southern Comfort* at the Public Theatre, playing bass for *Sweet Charity* starring Sutton Foster, and *The Tempest* at Roundhouse Theatre. www.lizziehagstedt.com.

JEREMY SEVELOVITZ is ecstatic to be back at Cape Playhouse!! A native New Yorker, Miami transplant, and graduate of the Hartt School of Music (Hartford, CT); Theatrical credits include: *Beau: The Musical* (Off-Broadway/Adirondack Theater Festival), *Chasing The Song* (La Jolla), *Hello! My Baby* (Goodspeed), *Comedy of Tenors* (Florida Rep), *Escape To Margaritaville* (Actor's Playhouse), *Woody Guthrie's American Song* (Penobscot Theater Co.), as well as over 20 regional productions of *Million Dollar Quartet*. TV/ Film credits include: *Beau: The Musical* (TBD Productions) & *Billions* (Showtime). As a multi-instrumentalist, he has played with several different groups, spanning many genres from pop to rock to blues and country. He also released a collection of original music in 2014, entitled "Devils & Kings". In 2018, he helped found and launch Tundra Productions, crafting tribute concerts and shows across the country. Thanks to his team at Avalon Artists Group, his family and his wife, Sofia, for their continued love and support! TT! // Instagram: [@jeremy.sevelovitz](https://www.instagram.com/jeremy.sevelovitz) // www.jeremysevelovitz.com

MATTHEW SPENCER is a drummer, educator, rhythm doctor, and has had a profound love for music all his life. He hails from Newtown, CT and holds a Bachelor of Music degree in Jazz Performance from Western Connecticut State University. He is well versed in several musical styles ranging from swing, rock, reggae, funk, fusion, latin, and everything in between. Matt is elated to be returning to The Cape Playhouse stage after making his debut here last year in *The Million Dollar Quartet*.



**THE ROCKY HORROR
SKIVVIES SHOW**

OCTOBER 24 & 25

TICKETS AT
CAPEPLAYHOUSE.COM
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