

THE CAPE PLAYHOUSE

WHERE BROADWAY GOES TO SUMMER. SINCE 1927

A festive winter scene featuring glowing lanterns and bokeh lights. The background is a soft, blue-toned illustration of a park or street at night, with bare trees and a bench. Two large, ornate lanterns are lit, casting a warm glow. The scene is filled with numerous small, out-of-focus lights in shades of blue, yellow, and orange, creating a magical, holiday atmosphere.

THE CAPE PLAYHOUSE PRESENTS

BROADWAY'S
Home for the Holidays

DECEMBER 12-14 | 2025

CAPE CINEMA | DENNIS VILLAGE | CAPE COD, MA

CONCERT SERIES SPONSOR



THE CAPE PLAYHOUSE

at the Cape Cod Center for the Arts

Artistic Director
ERIC ROSEN

Managing Director
HAROLD WOLPERT

Executive Director
NORA CAREY

Presents

BROADWAY'S *Home for the Holidays*

Starring

CLAYBOURNE ELDER & SARA JEAN FORD

Music directed by

RODNEY BUSH

Production Manager
ALI FARINA

Lighting Design & Programming
MOLLY BEAL

Sound Design and Audio Engineer
CHRIS BLOOD

General Manager
BRYNN GRAMBOW

Production Assistant
EMI WELCH-VIENS

Lighting Equipment provided by 512 Productions
Audio Equipment provided by Sonic Trout and Pete Fasano of the Cape Cinema

THIS PERFORMANCE WILL BE APPROXIMATELY 90 MINUTES WITH NO INTERMISSION

ALL PROCEEDS FROM CONCESSION SALES BENEFIT THE CAPE CINEMA.

MUSICAL NUMBERS

SPARKLEJOLLYTWINKLEJINGLEY

by Chad E Beguelin and Mathew J Sklar.
Chad Beguelin Music/Mathew Sklar Music (ASCAP)

IT'S THE MOST WONDERFUL TIME OF THE YEAR

by Edward Pola and George Wyle. Barnaby Music Corp (ASCAP)

I'VE GOT PLENTY TO BE THANKFUL FOR

by Irving Berlin. Berlin Irving Music Corp (ASCAP)

MY FAVORITE THINGS

by Oscar Hammerstein II and Richard Rodgers.
Williamson Music Co (ASCAP)

CHRISTMAS CANDY

by Foy Willing, Jack Kenney, and Jimmy Wakely.
Paramount Music Corp/Beechwood Music Corp (ASCAP)

LAST CHRISTMAS

by George Michael. Wham Music Limited.

WALKING IN THE AIR

by Howard David Blake and An An Zuo. Chester Music (ASCAP)

NOTHING FOR CHRISTMAS

by Roy C Bennett and Sid Tepper. Anne Rachel Music Corp (ASCAP)

JINGLE BELLS

SABBATH PRAYER

by Oscar Hammerstein II and Sheldon M Harnick. Bock IP LLC
/Mayerling Productions LTD (BMI)

CHRISTMAS BY THE SEA

(It Must Have Been Ol') SANTA CLAUS

by Harry Connick. Papa S June Music Inc (BMI)

THE CHRISTMAS SONG (Chestnuts Roasting)

by Robert Wells. CD Baby Beta (BMI)

AVE MARIA

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

by Ralph Blane and Hugh Martin. EMI Feist Catalog Inc (ASCAP)

WHO'S WHO



CLAYBOURNE ELDER is a Grammy, Screen Actors Guild Award, Drama Desk and Lucille Lortel nominee. He currently plays John Adams on HBO's hit series *The Gilded Age* and was most recently seen on Broadway in the Tony Award-winning revival of *Company* starring Patti Lupone. He is known for his performances on Broadway in *Bonnie and Clyde*, *Sunday in the Park with George*, *Torch Song* and *Sondheim on Sondheim* at the Hollywood Bowl. He began his career originating the role of Hollis in Sondheim's *Road Show*, he also originated the role of Ollie in

Tennessee William's *One Arm*. Other credits include: *Do I Hear A Waltz* at *City Center, Allegro* at Classic Stage, *Venice* at the Public Theatre, *Georgio* in *Passion*, Tony in *West Side Story*, Joe in *Angels in America*, *Curly* in *Oklahoma*, *Wolf/Cinderella's Prince* in *Into the Woods*, and *Gaston* in *Beauty and the Beast*. He also played Pete O'Malley in the CW's *The Carrie Diaries* and can be seen in the Hallmark Original, *Deck the Walls*. His solo show has played to sold-out crowds across the country and in London. He has been a soloist at Carnegie Hall, LA Philharmonic, American Pops Orchestra and Utah Symphony. Recently he launched an initiative called *City of Strangers* to provide free tickets to Broadway shows for people who might not have the means. They have given away over 3,000 tickets and have gained unexpected attention nationally being featured on *This American Life*, *CBS This Morning* and *The Kelly Clarkson Show*. His debut solo album *If The Stars Were Mine* will be released in Spring 2026. @claybourneelder



SARA JEAN FORD is an actor, singer, writer and filmmaker living in New York City. Most recently seen starring in the hit comedy web series, *The Aging Ingénue* (co-writer, creator) now streaming on BroadwayWorld. Broadway: Christine Daaé – *The Phantom of the Opera*, Jellylorum – *CATS*, Smitty – *How to Succeed In Business Without Really Trying*, Petra – *A Little Night Music* and Arlene – *Finian's Rainbow*. Off Broadway: Sara starred as Luisa in *The Fantasticks* and June in *Anyone Can Whistle* at City Center Encores! National Tours: Glinda/Nessarose- *Wicked*, Christine Daae- *The Phantom of the Opera*. Regional: Dot- *Sunday in the Park with George*, Jenny-

Sousatzka (World Premier), Cunegonde-*Candide*, Nellie Oleson- *Little House on the Prairie* (World Premier). Sara produced and starred in her own adaptation of *Calamity Jane* at Feinstein's/ 54 Below, making it the show's New York City Debut! She has appeared as a star soloist for DCINY in Eric Whitacre's *Paradise Lost* at venues such as Carnegie Hall, Lincoln Center, and Disney Hall. Sara has headlined concerts with the Utah Symphony POPs Orchestra, Rochester Philharmonic, and the Omaha Symphony Orchestra, as well as toured with the Vermont Symphony Orchestra. Sara can be heard on the Original Revival Cast Recording of *The Fantasticks*. Sara graduated with a BFA from Carnegie Mellon University's prestigious Drama program. @sweetford



RODNEY BUSH is a Composer, Performer, and Songwriter. Selected Composition: *Stoker* (with Eric Rosen), *Whoever You Are, Wholly Chill* (EP), *The Thirst Trap* (with Zeniba Now), *Out Of The Cradle* (opera), *Around The World In 80 Days* (world premier Theatre Raleigh), *perhaps you forgot*, *Project Adjective Vol 1 & 2*. Rodney is a 2024 Fred Ebb Award finalist and a 2023 Jonathan Larson Grant finalist. He is the keyboardist, co-songwriter, and founding member of the glam rock band *Tony & The Kiki*. As a songwriter and music producer he has worked with many artists across the globe in a multitude of genres. Rodney composes music for film and tv with his

collaborator anatu. He has worked at HBO as a composer and music editor on campaigns for "Industry" and more. Rodney is also a music director and has worked on over 50 productions nationally and internationally of musicals and operas both canonical and in development. He serves as the music director for many Broadway talents including: Eden Espinosa, Melora Hardin, Carmen Cusack, Eva Noblezada, Nick Adams, and Claybourne Elder. @rodneybush



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